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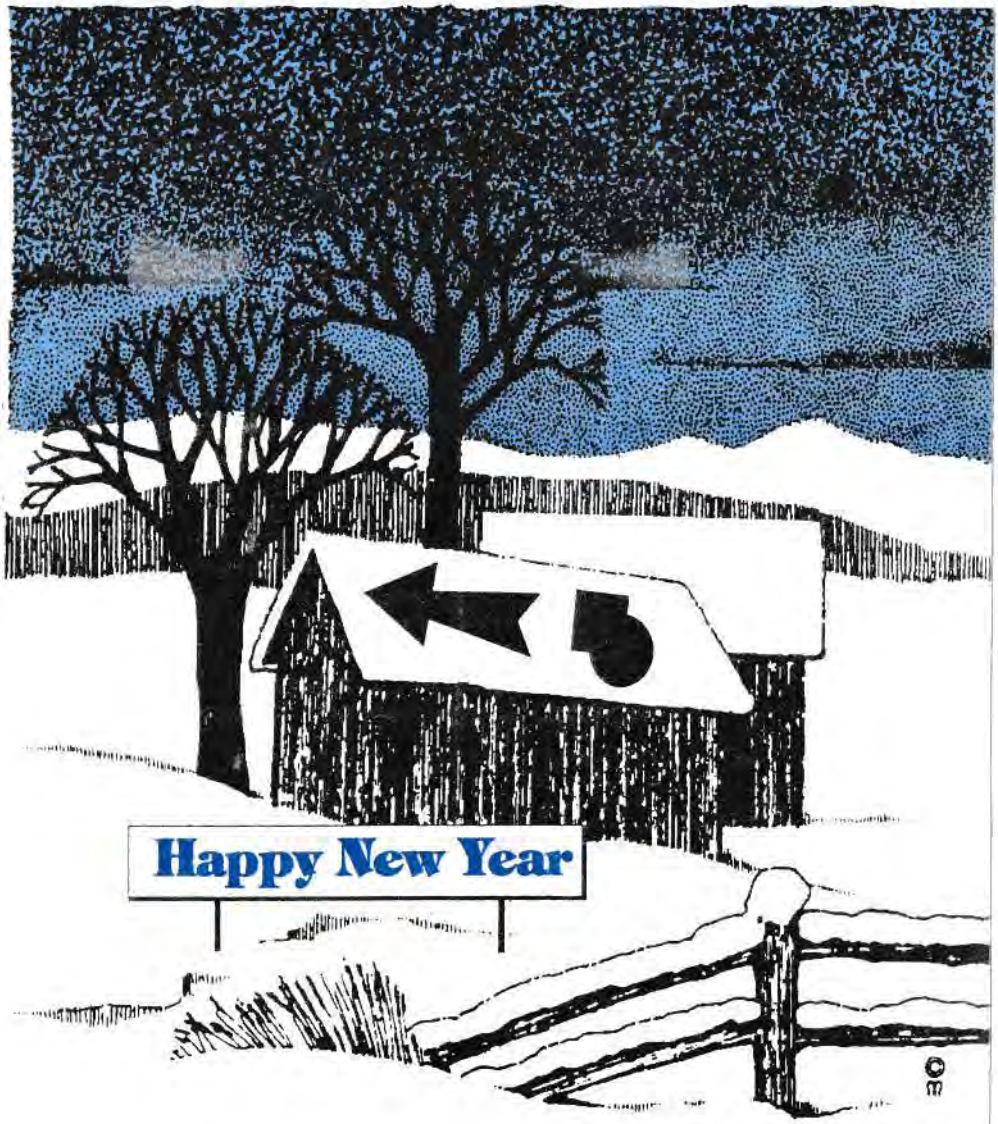
The Northeast Square DANCER MAGAZINE

N W E S

JANUARY 1994



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The Northeast Square DANCER MAGAZINE

"Our Only Excuse For Existence Is To Be Of Service"

Copy 510 | 80 Pages | Volume 43 | Number 6 | JANUARY 1994

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DEADLINE for AD & NEWS COPY for the MARCH ISSUE: JANUARY 15

SPECIAL EVENTS of the Month

14-16 Ralph Page Legacy Weekend - Durham, NH
15 ***March Ad Copy Deadline***
28-30 Annual NCHC Festival - Macon, GA

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★★★ LOCATIONS and DATES of UPCOMING CONVENTIONS ★★★

NEW ENGLAND

April 22-23, 1994 - Waterbury, CT
April 28-29, 1995 - Waterbury, CT
April 26-27, 1996 - Bangor, ME

NATIONAL

June 22-25, 1994 - Portland, OR
June 21-24, 1995 - Birmingham, AL

CALLERLAB

April 10-12, 1994 - Hyatt Regency, Vancouver
April 10-12, 1995 - Eastern U.S., location not yet firm
April 1-3, 1996 - Central U.S., location not yet selected

ROUNDALAB

June 19-21, 1994 - Portland, OR
June 18-20, 1995 - Birmingham, AL

❄❄❄❄❄❄❄ JANUARY ❄❄❄❄❄❄❄

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23 / 30	24 / 31	25	26	27	28	29

Editor's Outline File

If you are anything like we are, this is the time when many of us think of do's and don't's that we want to adhere to throughout the coming new year. We trust you will allow us this opportunity to share a few do's with each of you.

We do thank all of you who are subscribers. We do thank all the contributing editors that help make this magazine what it is. We do hope Ken Ritucci will find time to do an occasional column; thanks for the past insights. We do thank new writers, Tom & Pam Dillander, who begin "Country Tyme" this month. We do hope each of you get more involved with this magazine by letting us know your opinions, both positive and negative.

Ed & Pat Juaire

Wishing all our Dance Friends and their loved ones

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Letters

To the Editors:

I realize this form is out of date, but I very much wish to subscribe to your publication.

We are transplanted Vermonters who travel and dance "up home" as often as we can.

Sandra & Francis Harvey
Wilmington, DE

In spite of the fact that the relaxed Mainstream program to bring back "dropout" dancers did not work out, we have to give a great big pat on the back to the four callers who attempted to bring back these former dancers to square dancing.

Ray Aubut, Jim Mayo, Bob Silva and Johnny Wedge, at their own expense for flyers, mailing and hall rental, at least made an effort. It may not have worked, but the idea and the motive were in the best interest of square dancing.

Again, congratulations for the effort and thank you all.

Jerry & Selma Shulman
Peabody, MA

In the last week I've been to several Plus-level dances. I saw people that I knew were taught better walk through squares to get to another square (the floor wasn't that crowded), walk past a square needing a couple because of who was in the square, been told that if I would dance with a "better" partner, then the other "better dancers" would more likely welcome me in their squares (no thanks), watched squares dance together the entire night, etc., etc.

I've seen clubs treat unattached dancers poorly (marriage as a membership requirement, for example) and seen one singles club with a lot of young, strong dancers start to divide themselves up between the "strong" and "not-so-strong" dancers, and you rarely see the two groups in the same square (they also host "not-recommended-for-first-year-dancers" dances, and some members actively discourage less experienced dancers from attending these functions.)

Is this just me? I mean, yes, I'm new to square dancing but what I see people doing, versus what our teachers and literature tell us "should be," just doesn't seem to be matching up well. . .

Doug Sewell
Youngstown State University

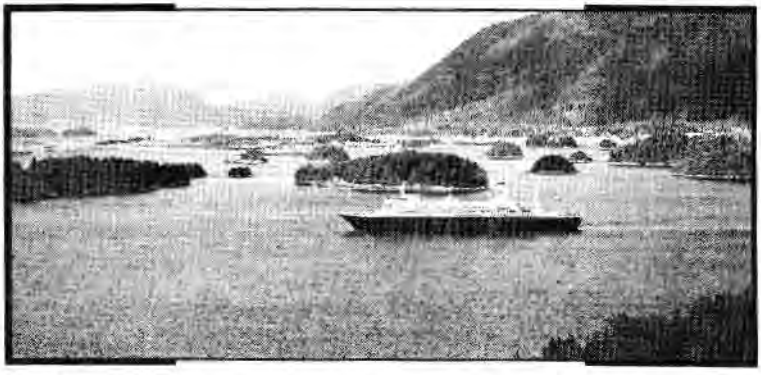
Continued on page 64

CALLERLAB UPDATES

Mainstream Qtly.	**ACEY DEUCEY** **SINGLE CIRCLE TO AN OCEAN WAVE**
Plus Qtly.	**CONNECT THE DIAMOND**
Advanced Qtly.	**CHECKOVER - CHISEL THRU**
Round Dance of Qtr.	**BOULEVARDS OF OLD NEW YORK**
Contra Dance	**DUMBARTON DRUMS (3rd Quarter Dance)**
Traditional Dance	**HOT TIME IN THE OLD TOWN TONIGHT (3rd Quarter)**

The Mainstream Emphasis Call for Period from September 1, 1993, to January 1, 1994, is
FAN THE TOP
The Plus Emphasis Call for the Period from Nov 1, 1993, to February 28, 1994, is
DIXIE GRAND

PROMENADE RIGHT. PROMENADE LEFT. PROMENADE UP ALASKA'S INSIDE PASSAGE.



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But most importantly, you can expect national callers like Mark Clausing, Phil Kozlowski, Vern Weese, Tom Miller and Mac Letson. There's also the "Juneau Spin" shoreside event, a chance to dance with Alaskan clubs.

And if you feel like dropping by the 1994 Square Dance Convention in Portland, Oregon, you can plan your cruise around the convention.

Now keep in mind, there are only four square dance cruises, and space is limited. Plus if you book your cruise by February 18, 1994, you'll save up to $2,000** per couple. So see your travel agent today.

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COMMENT

Jim Mayo
Hampstead
NH

Milestone Award

In the November issue of this magazine, your editor commented about the alternative square dance program that has been put forth by the American Callers Association. The first thing I want to do in this column is correct a mistaken impression that you may have gotten from that editorial.

The cost to callers of a license to use BMI- & ASCAP-controlled music is the same through either CALLERLAB or ACA. The editorial stated "that ACA was offering the license at a lower rate than CALLERLAB," and that is not true. In fact, the agreement under which ACA offers the license was negotiated by CALLERLAB and ROUNDALAB in response to the threat by BMI to require square dance clubs to buy licenses for each dance, and the rate is the same for each organization.

I certainly support the idea of competition and have no quarrel with callers who wish to avoid supporting the work that CALLERLAB has done to establish dance programs, define square dance calls, develop caller-training programs and provide the recruiting brochures that many groups are using. Membership in CALLERLAB does require paying higher annual dues than ACA, and full membership (which includes the right to vote) requires attendance at a Convention once every four years. CALLERLAB also encourages members to participate in committee work. That's how we have accomplished the many things that we have done over the two decades we have been working for the improvement of square dancing. Many of those accomplishments are now taken for granted by dancers all over the world.

I agree with your editor that the introduction of the single program of calls that is offered by ACA to replace the Mainstream and Plus programs would cause serious disruption in square dancing if many organizations decided to use ACA programs. A recent survey taken by CALLERLAB shows that only a small segment of square dance groups have any problem with the programs that we have all been using. That segment is about 15% of the groups and they are the ones that no longer offer Mainstream dancing. They teach new dancers in class all the way through the Plus program. (New England is close to being one of these, but we make new graduates find their own way to learn the

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Plus calls.) In those areas there is a lot of interest in shortening the combined Mainstream and Plus lists. (In fact, the ACA list does combine the two programs, leaving out only a few calls. The appearance of a shorter list is achieved by including many of the calls that are counted on the CALLERLAB lists in a "glossary" that accompanies the ACA list.)

The results of our survey have confirmed my belief that we should make no major changes to the CALLERLAB dance programs which have been accepted by dancers all over the world. Regular small adjustments are necessary to keep the programs in tune with what people are actually dancing, and CALLERLAB does review the programs every two years for just that reason. Combining the Plus and Mainstream programs would do away with a program of dancing that, according to our survey, still represents more than half of the local area dancing done in the United States and well over half of what is done in the rest of the world. As a member of the CALLERLAB Executive Committee, I have been working hard to see that no major changes are made. I encourage you to let your caller know how you feel about this important matter.

Northeast Square Dancer, January 1994

The Lloyd Shaw Foundation is a non-profit organization formed in 1964 to preserve and promote all forms of American and associated folk dance. To that end, it produces records, books and dance curriculum kits, sponsors university workshops to train teachers to teach the dance and maintains an archives designed to provide access to many important and historical references. It also sponsors recreational dance weeks for the pleasure of dancers and the enrichment of dance leaders, and publishes for its members a quarterly magazine.

The hallmark of all Lloyd Shaw Foundation programs is variety—squares, contras, rounds, quadrilles, mixers and folk—in a blend of current and historical materials. Membership is open to interested individuals, clubs and organizations.

Dr. Lloyd Shaw was an educator with a crusading spirit that was born of the conviction that the square dance fosters all that is good in a person and spreads the democratic process. As superintendent of the Cheyenne Mountain School in Colorado Springs, Colorado, he conducted a national tour in 1939 with his students. Cowboy dances quickly became audience favorites, and western square dance clubs formed like magic in the wake of these performances. Dr. Shaw became the top authority on cowboy dances. He personally sought out the old dances of the American people and taught these dances to his students. He influenced many of today's prominent dance leaders.

Continued on page 51

Hope the year ahead treats you well there in Florida, **Tex & Phyllis Nelson**.

1994 Edition

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CAROLE'S CORNER

O E RNER

I keep wanting to remind all readers of The Northeast Square Dancer—*especially readers of this column—to please send any of your favorite recipes to this column via the magazine and they will be forwarded to me. So send your special recipes so all the readers can enjoy your favorites.*

I have a recipe sent a few months ago:

Pumpkin Chiffon Pie

1/4 cup cold water
1/2 cup cold milk
1/2 tsp ginger
1/2 tsp nutmeg
1/2 tsp cinnamon
1/2 tsp salt
1 1/4 cups canned pumpkin
1 cup sugar
3 eggs
1 envelope Knox® gelatin

To the slightly beaten egg yolks, add 1/2 cup sugar, pumpkin, spices; add the milk and cook until thick in a double boiler. Pour cold water in cup, sprinkle gelatin on top and dissolve. Add this to hot beaten egg yolks. Put in sugar, then fold in stiffly beaten egg whites. Put into cooked pie shell and top with whipped cream.

Thank you, Abbie A.

A very old recipe that makes a nice dessert is one of my favorite puddings:

Grapenut Pudding

Warm 4 cups milk and pour over 1 cup of grapenuts. Add 2 TBSP butter. Beat 4 eggs and add 1 cup sugar. Mix together and add 1/2 tsp salt and 2 tsp vanilla. Bake about 40 minutes at 325 degrees. Serves 8.

Here's a frozen pudding dessert:

Pineapple Delight

1 cup crushed pineapple
1/2 pint whipped cream
1/2 cup nut meats, chopped
1 cup marshmallows, cut in quarters
1/2 cup maraschino cherries, chopped

Mix ingredients in large bowl. Freeze in refrigerator trays 'til firm.

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Till next month

Northeast Square Dancer, January 1994

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LET'S DANCE

- Bob Howell - Euclid, OH

Let's start off the new year with a real hot number. Nell Preamble of Wickliffe, Ohio, shared the following with the members of the Cleveland Callers Association this past fall. This simple routine is made most enjoyable by the music and the embellishment added by the use of all of the participants' arms. It is a real fun dance. Try this number that is being danced from Maine to California. It is called. . .

"CORNELL CRAWFORD"

FORMATION: Solo/line. No partners necessary.

MUSIC: Cornell Crawford, K.T. Oslin. RCA 62053-7

ROUTINE:

Counts: Begin on the vocal.

1-4 Vine right and brush. (Step rt with the rt foot, step lt behind rt, step rt with the rt turning 1/4 rt to face the right-hand wall and brush the lt foot forward).

5-8 Vine left and brush. (Repeat counts 1-4 to the left, but with no turn.)

8-12 Step/brush to right, then step/brush to left. (Step on rt, brush lt forward, then step on lt, brush rt forward.)

What adds to the fun of this dance is the fact that when it begins, all dancers place hands on the shoulders of persons on either side while doing the first three steps of the vine to the right. As each turns right face on the 4th count, they place both hands on the person's shoulders in front of them. On each sequence of the routine, all dancers have their hands on either the person's shoulders next to them or both hands on the person's shoulders in front of them.

Northeast Square Dancer, January 1994

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We know it is a little early to be thinking about recruiting new members, but we thought you might like to know what may be contributing to our highly successful class recruiting for three years straight now. Our classes have been large, with 30 individuals (mostly couples) currently active in this year's class.

This year we performed six public demos, ran ads in local newspapers and distributed flyers in all the normal places like convenience stores and markets. According to our class survey, demos and flyers only attracted 2 percent of our new class to the fun nights. Newspaper ads brought in 24 percent, and another 8 percent of the class indicated announcements in company newsletters and electronic bulletin boards were their main reasons for attending our fun nights. However, by far the largest source of information about our club (52 percent) came from word of mouth via current members!

It appears clear to us that simply mentioning to our friends and coworkers that we love square dancing really works. We want to share this fun with any who might be interested. Who knows when the right combination of "factual data" (demos and ads) plus a personal recommendation will plant the seed of an idea that square dancing is fun for everyone. This seed may take hold at a later time when the right circumstances or lifestyle changes occur. Anyway, the point here is that the personal action of "beating the bushes" is working. As Jim Mayo points out each year in his survey, square dancing is here to stay.

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COUNTRY TYME

By Tom & Pam Dillander
Marion, Ohio

Howdy! As an introduction, Pam & I have been dancing and teaching squares, clogging and country western dancing for over 20 years, in one form or another. We've been actively dancing country western for the past two years and have been teaching it about one and one-half years. We're not experts, but experienced dancers and instructors. We know how to have fun and make it fun for all the dancers and still manage for all to learn some new steps.

Country western dancing has taken the country by storm!!! It was first labeled "two-step," but that is only one form of country western dancing (dancers found out there was more than just two-steppin' going on out on the dance floor!). Line dancing has been given the most publicity, mainly due to the "Achy Breaky Heart." It's also the easiest and quickest way to get a lot of people on the floor and dancing in a very short period of time. Partner dancing (couples) has taken a back seat because almost everyone thought it meant "two-step." As I mentioned earlier, we now "know better," and a lot of classes teach partner dances as much or more than line dances.

We teach a ten-week beginners program consisting of the basic two-step with a few turns, several partner dances, a couple of line dances, and a mixer. We concentrate on different rhythms such as two-step (Slow, Slow, Quick, Quick), cha cha, and waltz. At the end of this ten-week program, our dancers can go to any local nightclub or country western dance and be able to dance seventy-five percent of the music being played! As a dance instructor, it is your responsibility to keep up with what is being danced in your area and teach it to your dancers.

In our area, as well as some others (based upon articles we have read and people we have talked to coast-to-coast), country western dancing is being incorporated into the square dance activity. That's not to say it's taking over or replacing square or round dancing! It is, however, filling in some gaps where round dancing isn't strong enough to maintain its own program. In some areas where there is more dancing time available, a complete program of country western dancing is strong, along with both squares and rounds.

We have found country western dancing and teaching to be very enjoyable for both of us. We teach together and dance together the complete program. This leaves neither one of us on the "sidelines," except for the line dances where we have the freedom to choose whether we like the dance or not. This brings me to a good point on line dances. Try to take a "teach" on any and all lines dances that you can. Even if you don't like that particular dance routine or song, learn the steps! By learning the steps to that routine, you may find another line dance later on that you do like with some of the same steps in it. It's not necessary to "master" all the routines, but try to learn all of the basic steps you can—but remember, you're supposed to be having fun!

Happy dancing!

Tom & Pam Dillander

PARTNER DANCE: CONTINENTAL COWBOY[1]

This is a medium-tempo partner dance. It has some "fun" bumps in it! The most difficult part of this dance is in the pivots. Both dancers, at the same time and keeping left hands joined, will turn towards each other on the first pivot, and then away from each other on the second pivot. The second pivot is the "tricky one," but remember to keep the left hands joined!

Partners start facing line of dance (LOD) in side-by-side[2] position and use opposite footwork. Dances well to faster two-step music.

DANCE DESCRIPTION: Jan & Bud Cohan

COUNT	MAN'S STEPS	LADY'S STEPS
	Vine Apart, release R hands/continue holding L hands	
1	Step side (apart) L,	Step side (apart) R,
2	Cross R behind L,	Cross L behind R,
3	Step side (apart) L,	Step side (apart) R,
4	Stomp (no weight) R,	Stomp (no weight) L,
	Vine Together, still holding hands [3] ,back to side-by-side position, both facing LOD	
5	Step side (together) R,	Step side (together) L,
6	Cross L behind R,	Cross R behind L,
7	Step side (together) R,	Step side (together) L,
8	Stomp (no weight) L,	Stomp (no weight) R,
	Kick, Tap & Stomp	
9	Kick L across R touching sole of her R boot,	Kick R across L touching sole of his L boot,
10	Tap L side,	Tap R aside,
11	Cross L behind R touching sole of her R boot	Cross R behind L touching sole of his L boot,
12	Stomp L to R,	Stomp R to L,
13-16	Repeat 9 thru 12	
	Bump Twice, Away & Together	
17-18	Partners bump hips away from each other twice[4],,	
19-20	Partners bump hips together twice,,	
	Forward & Back Turn Under the Arch	
21-24	(21) Step forward (his L/her R) under arch formed by joined L hands turning 1/2 in to face back line of dance (BLOD), (22) step forward (his L/her R), (23) step forward (his L/her R) turning 1/2 out to face LOD, (24) step forward (his R/her L) ending with rejoined R hands on lady's right shoulder in side-by-side position,	
	Four Shuffle Steps	
25 & 26	Shuffle forward (He: L/R/L, She: R/L/R,,)	
27 & 28	Shuffle forward (He: R/L/R,, She: L/R/L,,)	
29-32	Repeat counts 25 thru 28. . . .	
	Repeat sequence until music stops.	

[1] Our dance description is based on how the dance is currently taught/done in this area; the original (?) version is contained in Kelley Gellette's *Country Western, Book 1*, 1983, page 37. This version starts with the eight-count shuffle (what we show as steps 25-32) and ends with four-counts, two 1/2 R turns (Step L & turn 1/2 R, step in place R, X 2). [2] Remember in the side-by-side position, partners are not truly side by side, i.e., shoulder to shoulder, because the lady stands slightly forward of the man. [3] In Kelley's version, partners release hands. [4] Place weight evenly on both feet and bend knees slightly.

HONKY TONK STOMP

This is an easy 2-wall line dance. The most difficult part of this dance is as you vine from right to left, you will turn 1/2 to the left on the left foot, scuffing with the right foot and then continuing to vine to the right.

MUSIC: "Honky Tonk" Attitude by Joe Diffie
DANCE DESCRIPTION: Pam Dillander

COUNTS	DESCRIPTION
1-4	TWO HEEL SPLITS With feet together, spread both heels out and down; in and down; out and down; in and down (keep toes together).
5-8	DOUBLE HEEL AND TOE TOUCHES W/RIGHT FOOT Tap right heel forward twice; right toe behind twice.
9-12	SINGLE HEEL TOUCH & 2 STOMPS Tap right heel forward once; step right beside left; stomp left twice (do not take weight on left foot).
13-16	SINGLE HEEL TOUCH & 2 STOMPS Tap left heel forward once; step left beside right; stomp right twice (do not take weight on right foot).
17-20	VINE & KICK RIGHT Step right out to the side; step left behind right; step out right; kick left.
21-24	VINE & KICK LEFT WITH 1/2 TURN Step left out to the side; step right behind; step side left turning 1/2 turn to the left; kick right (you will be facing the opposite wall).
25-28	VINE & KICK RIGHT Step right out to the side; step left behind right; step out right; kick left.
29-32	VINE & STOMP LEFT Step left out to the side; step right behind left; step side left; stomp right beside left (take weight on both feet).

REPEAT TILL MUSIC ENDS

Northeast Square Dancer, January 1994

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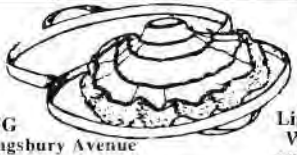

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Marlene Irwin

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CHOREO UPDATE

By Bill Harrison, Marlboro, MD

We are upon a new year, and I am sure 1994 will be an even stronger year for our activity.

This month we are going to take a look at "Who Is My Partner?" How is the partner defined? The definition of "partner" in some instructors' minds was the theory that if two dancers are facing the same direction, they are partners to each other. Where this controversy caused problems was from Ocean Waves.

In the above theory, some felt that the dancers facing the same direction in the wave were partners. The theory was that before they stepped to the wave, their partner was beside them and facing the same direction. So when they stepped to the wave, the same dancer was facing the same way, so this made them partners to each other. Notice that the partner relationship is actually once removed. I will use an example, if I may: have the Heads Square Thru 4; notice the Sides are partners to each other as well as the Heads. Let's put some numbers to them. The #4 man is partners with #4 lady, the #1 man is partners with the #3 lady. We will work with just these four dancers for now. Now after the Heads have Squared Thru 4 hands, everyone steps to a wave. The above theory was that the facing direction determines the partner relationship. So in this example the #4 man is partner to #4 lady, #1 man is partner to #3 lady within the wave. With the theory above, if we now ask everyone to do a PARTNER TRADE, it would be the same as Trade the Wave.

The true definition of a partner is the dancer beside you in the relevant two-dancer formation, meaning the one adjacent to you. So, if we have the Heads Square Thru 4, everyone's partner is beside them. If we step to a wave, your partner is beside or adjacent. Using numbers after the Heads Square Thru 4, partners are #4 man with #4 lady, #1 man with #3 lady, STEP TO A WAVE, #1 man's partner is #4 lady, #4 man's partner is #3 lady.

If we have the Heads Square Thru 4, then Slide Thru and the Boys Roll—#4 lady facing the shoulder of #4 man, #4 man facing the shoulder of #3 lady, #3 lady facing the shoulder of #1 man, #1 man facing the shoulder of #4 lady. When the dancers are not "side-on" to each other, one has to remember that their partner is in position beside or adjacent to them. I will give you who is partners to whom in the above setup. The #4 lady's partner is to her LEFT, the #1 man; #4 man's partner

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(position) is to his LEFT, #4 lady; #3 lady's partner is to her LEFT, #4 man; #1 man's partner is to his left, #3 lady. As one can see, the facing direction theory does not apply in this example. One must remember that your partner is the one beside you and not dependent on his or her facing direction.

Partner relationship also depends on the active dancers. For example, if I have a line of 4 facing and have everyone Pass Thru, then say Centers Partner Tag, the centers must ignore the ends as they are not active, and the center dancers (being a two-dancer formation) are partners with the center dancer beside them. Example: Let's make this line of 4 and arrangement of Girls on the ends and Boys as the centers, now Pass Thru, Centers Partner Tag—the Boys are partner to the Boy beside them; but if I have the same line arrangement and have everyone pass thru and then say Partner Tag, everyone is active, so the end Girls' partners are the Center Boys beside them.

The definition of partner as we know it today is consistent throughout any two-dancer arrangement. I hope that this has helped in the understanding of who is my partner.

Northeast Square Dancer, January 1994

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The Northeast Square Dancer

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Clavelis - Paso Doble - Phase IV + 2
ROPER 247B - M & M Thone
Great Paso Doble which is perfect to teach after clinicing that rhythm. Figures included in dance are Pro. Link, Grand Circle, Separation, Ecart, and several of your Paso Doble figures at the basic entry level. The routine is short—Olay!!!!

Every Day of My Life - Slow 2-Step (Intro to new rhythm) - Unphased
EPIC MEMORY LANE 15-2319 - B Vinton - P & B Guenther
Here is an excellent introduction to slow 2-step. Dance has 2 Lunge Basics, Underarm Turn, Switches, Left Turn with Inside Roll, Sweetheart Wrap, Sweetheart Run. Music and routine blend for a real nice dance.

All the Fun - 2-Step - Phase II - All the Fun
RCA GS3708-7RH - Paul Overstreet (Flip "Seeing My Father in Me") - S & G Rotscheid
Good CW beat. Has Traveling Box, Double Hitch, Progressive Scissors, Slide the Door, Lace Across. Good basic Phase 2 dance that can be "fun for all."

Vaya Con Dios - Waltz - Phase II - Vaya Con Dios
COLL 6080 or STARLINE 6004 CAPITOL - L Paul/M Ford - N & J Knight
Lovely waltz routine. We would phase at III because Part C has busy Tamara sequence of Wraps and Unwraps. Other than that—pure vanilla.

Oceans of Love - Waltz - Phase IV + 2 (Double Reverse-Fallaway Whisk)
ROPER 144B - S & J Storm
This is a solid Phase IV waltz. It has Side Locks, Hover Telemark, Hesitation Change, X Pivots, Cross Hesitation. Definitely for the well-schooled Phase IV dancer. Routine blends nicely with this lovely piece of music.

Wish Me a Rainbow - Waltz - Phase IV
ROPER 137 (Flip "Are You Lonesome") - B Paull
Glad to see another waltz routine at this level. This is a "soft" Phase IV dance. It incorporates Drag Hesitation, Diamond Turns, Telemark, Weave, Whisk, Impetus and standard Phase IV waltz amalgamations. Don't forget to "wish if you see that rainbow."

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July 22-24, '94	**Deer Run Camp & Dance A1 Weekend** with Cliff Brodeur, Red Bates and Esther & Irv Mindlin on Rounds - Deer Run Campground, Mechanicville, NY

Even if opportunity knocks, you still must get off your seat and open the door.

It's Up to You - Rumba - Phase III
COLL 6126 - Ricky Nelson - N & J Knight
Great rumba beat. All Phase III figures. Part C has Tamara sequence. Very usable routine.

Dance with Me, Henry - 2-Step - Phase II + 1 (Chicken Walks)
COLL 4812 - N & J Knight
This one's a winner! Fun, fun, fun!—great routine. Introduction is very clever. Dance has Box Apart, Rolls, Basketball Turn, Vines and the Chicken Walks fit in just great. I wanted to dance with Henry, but I couldn't find him. . . Henry. . .?

I Wanna Be Around - Peabody - 1 Step - Phase IV + 2
COL. Hall of Fame Tony Bennett - J & M Macuci
Peabody is a one-step rhythm very rarely used in round dancing. This dance fits the music to a "T." We would phase at V or VI, due to the timing and rhythm changes. Dance has Double Top Spin, Loop Around, Mod. Rev. Wave. Definitely for the experienced dancer. Music is outstanding.

Take a peek at:

Ridin' the Rodeo - 2-Step - Phase II - (CW) MCA S7-53892 - V Gill - C & K Fetch

Purple People Eater - 2-Step - Phase II - COLL. 4236 or ERIC 4104 - Sheb Wooley - N & D Koozer

My Second Home - 2-Step - Phase III (CW) - T Lawrence - S Healea

Slow Hand - 2-Step - Phase III (CW) - GWB 0440 Slow Hand - C Twitty - K & D Palanchar

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STROLLIN'

Record: MERCURY 71242X45 The Diamonds; CTB-4236 & ERIC-4116
Composers: Bill & Virginia Tracy; ROUNDALAB Phase Rating: II + 1
Rhythm: Two Step and Five Step; Sequence: Intro - A - B - C - A - End

INTRO

MEAS.

1-4 WAIT;; SIDE CLOSE SIDE TWO STEP - SIDE CLOSE SIDE TWO STEP
1-4 FC NO hnds wait;; Sd L cl R sd 2 stp; sd R cl L sd 2 stp;

PART A

1-4 SOLO STROLLING VINE;; RK SD REC X SD X; RK SD REC X SD X;
1-2 Sd L (XRIB) of L sd L cl R turn LF 1/2 on L; Sd R (XLIB) of R sd R cl L turn RF 1/2 on R;
3-4 Rk sd L rec on R (XLIF) of R sd R (XLIF) of R;
Rk sd R rec on L (XRIF) of L sd L (XRIF) of L;

5-8 REPEAT MEAS 1 TO 4 PART A;;;;
5-8 Repeat meas 1 to 4 Part A;;;;

9-12 CIRC AWAY 2 TWO STEPS; STRUT TOG 4; OPEN VINE 8;;
9-12 Circle away LF LRL away RLR; strut tog LRLR; slo OP VINE 8;;

PART B

1-4 WALK 2 FWD 2 STP; WALK 2 FWD 2 STP; SLIDE THE DOOR; SLIDE BK;
1-2 Open Fwd LOD L R L R L; Fwd LOD R L R L R;
3-4 Rk sd L rec on R (XLIB) of R sd R (XLIB); rk sd R rec L (XRIB) of L sd L (XRIB) of L;

5-8 LACE ACROSS 2 FWD 2 STP; LACE BK 2 FWD 2 STP; RK FWD REC BK 2 STEP; RK BK REC PKUP 2 STP;
5-6 W under M L arm in 2 fwd LRL; W under M R in 2 fwd LRL; fwd L rec R bk LRL; rk bk R rec L pickup RLR;

9-12 SD CL SCAR FWD 2 STP; SD CL BJO FWD 2 STP; 2 TURNING TWO STPS; TWIRL 2 WALK 2 SCP;
9-10 Sd L cl R to SCAR fwd LRL; sd R cl L to BJO fwd RLR;
11-12 2 RF trng 2 stp; W under M L arm in 2 fwd L R to SCP;

May 1994 be all **Roger Knight** could hope for!

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PART C

1-4 RK THE BOAT TWICE; 2 FWD TRPLS; RK THE BOAT TWICE; 2 FWD TRPL

1-2 Fwd L with knee relaxed, bending body fwd cl R fwd L knee relax cl R; fwd LRL RLR;

3-4 Repeat action meas 1 & 2 Part C;;

5-8 FC TO FC BK TO BK; FC TO FC BK TO BK; BBALL TRN; STRUT 4 FC;

5-6 Sd L LOD cl R sd L trn LF to bk to bk POS sd R cl L sd R trn RF to fc ptr; repeat action meas 5 Part C;

7 Sd L LOD rec R trn RF RLOD sd L trn RF rec R to CP;

8 Strut fwd LRLR to fc ptr & WALL;

9-12 TWIST VINE 4 TO BJO; FISHTAIL; 2 RF TURNING TWO STEPS; TWIRL WALK 2 WALK AND FC; CP LO

9-10 Sd L (XRIB) of L sd L (XRIF) of L to BJO LOD; (FISHTAIL) (XLIB) of R sd on R fwd L lock R in bk;

11-12 2 RF trng 2 tps; W under M L arm in 2 fd LR FC W;

END

1-5 RK THE BOAT TWICE; 2 FWD TRIPLES; RK THE BOAT TWICE; 2 FWD TRIPLES; TWIRL 2 APT PT;

1-4 Repeat meas 1-4 Part C;;;;

5 Twirl W under Man's L arm in 2 Step apt pt;

Northeast Square Dancer, January 1994

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A good caller is one who has the best interests of the dancer in mind. A good caller can be one who has been calling for a relatively short time or for many years. A good caller wants the dancers to dance—to succeed—to win. A good caller wants to test and stretch the abilities of the dancers from time to time, but not in every tip nor in every pattern. A good caller has an ego (we all have one) and that ego is fed on dancer success and enjoyment.

A bad caller has an ego, but that ego is apparently fed only by demonstrating how much more that caller (thinks he or she) knows than the dancer. A bad caller is constantly challenging the dancers' abilities and knowledge through gimmicks and poor

Continued on page 49

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Hello again. Before you go out and spend your money and time on material, go to a nearby ready-to-wear Square Dance Shop. Take a friend. I take my husband because he has good taste. Look at the dresses, feel them and try them on. First check the color. Does it make you feel alive and bring out the best in you? Now the neckline. Is it flattering or "too" flattering? Bow in the mirror. Move your arms. How do the sleeves feel? Are they too tight? Does the elastic cut off the circulation? Sleeves should allow free movement. Remember, your arms go above your head at times. My favorite sleeve is the tulip sleeve.

Check the weight of the interfacing that's used and where they used it. How did they put the zipper in? Where did they use the hooks and eyes? Did they use elastic, and where?

REMEMBER when you go to the store to wear your nylons; and bring your shoes and your petticoat so that you will get the total picture.

Most shops sell square dance patterns. Take a look at them. They also sell one pattern that has several different bodices, sleeves and skirts. I have not used this pattern yet. Do not limit yourself to just square dance patterns. There are many McCall's®, Butterick®, Simplicity® and Kwick-Sew® patterns that I have used, and fabric stores do run discounts on their patterns. You may find the bodice or sleeve you really want in a regular pattern. Go ahead and buy it. Most pattern bodices and sleeves are interchangeable. Even a dropped waist can be used as long as you measure your waist length. I have taken a regular blouse pattern and cut it shorter to make the bodice for my dress. Nine times out of ten, I use my basic 8-gore

Continued on page 53

MURPHY'S LAW OF SEWING: Fusible interfacings always fuse to the iron.

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Al & Bea Brundage, 3061 SE Dalhart Road, Port St Lucie, FL 34952 Tel: 407-335-4788

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY

JO PAT 7003 REMEMBER ME Bill Harrison C
Details on this record can be found in our "DANCE OF THE MONTH" feature.

SHAKEDOWN 220 THAT'S LIFE Burt Cullop E flat
Here is a square dance singing call played with a jazz arrangement. Dancers liked the change of pace offered by this release.

RAWHIDE 135 DON'T FENCE ME IN Dick Waibel C
Rawhide has another hit with its newest "cowboy song" offering. This one is easy to call and will get the dancers singing along.

QUADRILLE 899 YOU'RE MY SOUL AND INSPIRATION Guy Adams F
This dance is well recorded and will test your singing ability. A very nice arrangement which has not been recorded before, to my knowledge.

ESP 189 THOSE GOOD OL' DREAMS Tony Oxendine F
Here is a fine arrangement of an average tune that can be used as a mid-dance relaxer. Flip the record to hear how Tony can make an average dance sound great.

4-BAR-B 6122 YOU ARE THE ONE Bill Volner B
Excellent music on a tune that has been recorded many times. This one is among the better instrumentals.

DESERT 56 FROM A CHEVY TO A LINCOLN Barry Wonson E
I was not familiar with the tune and do not understand what the lyrics mean. Typical Prairie/Desert music with a strong, bouncing beat.

THE INN at EAST HILL FARM
TROY • NEW HAMPSHIRE 03465
1-603-242-6495

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FOR MORE INFORMATION CONTACT:
Ken Ritucci, 48 Althea Street, West Springfield, MA 01089 (413) 734-0591
Randy Page, 14 Boxwood Lane, Danbury, CT 06810 (203) 794-0053

Contentment is the reward collected by those who feel that what they have is better than what they are missing.

CIRCLE D 261 LONE STAR STATE OF MIND Wayne Baldwin E

A very pretty tune and an excellent instrumental. Singing callers can shine on this one.

UTE 26 I'M SO IN LOVE WITH YOU Mike Dabling C

Middle-of-the-road-type record, with many words in the singing lines. Can become repetitious. At times, instrumental seems slightly forced into square dance rhythm.

Sq Dance Time 510 EASY DANCES & MIXERS #3 Jack Murtha N/A

Jack Murtha cues three easy mixers, including "Achy Breaky Heart," "Chasin' Rainbows," and "Friendship Ring." Flip side contains same music but without cues. Recorded at 33 1/3 RPM, this is a great record to have in your case for special parties.

Other records released this month but not reviewed:

Label	Number	Title	Artist
HI-HAT	5158	GYPSY FEET	E Kinney
BUCKSKIN	1250	MOVE IT ON OVER	H Lutcher
PRAIRIE	1134	RUIN MY BAD REPUTATION	A Horn
DIAMOND	4003	DIAMOND CALENDAR GIRL	C Rowe
ESP	412	STEPPIN' OUT	Patter
HI-HAT	660	MOLLY	Patter
HI-HAT	661	PETTICOAT HOEDOWN	Patter

Northeast Square Dancer, January 1994

Records reviewed are supplied by
Palomino Square & Round Dance Service
1050 Toulon Drive, Marion, OH 43302 - Call or Fax: 1-800-328-3800
Mail and phone orders shipped promptly

Clog over Vine

Landi Marrella, Rindge, NH

The year stretches out before us like a beckoning wood floor. Country music, once harder to find than a "hush puppy" in New Hampshire, is everywhere. Isn't it great to find so much good music so easily?

Clogging is growing by leaps and bounds here in our New England area alone. More interest is being shown in competition, and NERECA is looking into the feasibility of promoting a competition at some point in the near future. If you're a NERECA member (or wish to become one), join us at the annual February Instructors Workshop, and learn more about the possibilities.

The Yankee Doodle Cloggers of North Reading, Massachusetts, are this year's host club for the meeting and they are planning something a little different with the help of Vice President Dick Quinn and his wife Beverly. A discussion led by the Quinns on clogging "freestyle" will be featured. This concept is quite foreign to some cloggers and may prompt some loosening up of old habits, just in time for the New Year! I'm looking forward to putting into practice what is covered by discussions, as there will be a chance to do some dancing as part of the program. There will also be open dancing later on in the day.

The workshop will be held at the Union Congregational Church, 148 Haverhill Street in North Reading and starts at 10 a.m. The date is February 5, 1994, which is the first Saturday of the month. Lunch will be offered by the host group.

David and I plan to attend the Annual NCHC Festival, January 28-30, in Macon, Georgia. There he will continue to work on his certification for competition judging, and I will be soaking up information to pass on at the February workshop. I hope to get a little dancing in this time, too, at the

Continued on page 38

A sincere Happy New Year to **Carol Royce** from *The Northeast Square Dancer.*

Don't take chances

MAIL ALL ADS, ARTICLES & CLUB NEWS EARLY!

Before you mail that Ad or News -- Have You --

1. Checked SPELLING & DATES? (PLEASE: Make note of your special spellings!!)
2. Given NAME & ADDRESS of CLUB?
3. Kept ADS SEPARATE from CLUB NEWS?
4. Given NAME & ADDRESS of CORRESPONDENT?
5. Typed or written your ARTICLE or CLUB NEWS CLEARLY and on an 8 1/2" X 11" PIECE OF PAPER?
6. Kept your CLUB NEWS to 200 WORDS or LESS?

PLEASE resolve to be EARLY for MARCH. DEADLINE is JANUARY 15th!
AD FORMS and PRICE LIST available on REQUEST...PLEASE contact us.
ADDRESS is on PAGE 3 & BACK COVER.

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For Information & Brochures, write to *Louise Johnson*
51 Glynn Road, Ajax, Ontario L1S 2C5

The Dance of the Month

Jack O'Leary - Glastonbury, CT

TITLE: *"REMEMBER ME"*

LABEL: *JO PAT 7003*

CALLER: *BILL HARRISON*

KEY: *C*

This record has a real smooth instrumental which features a great guitar (that sounds like an autoharp) and piano leads with a tight rhythm section that does not overpower the rest of the music.

Recorded in the key of C at 129 BPM, this tune grows on the dancers and they soon sing along with the caller. Billy does an excellent job on the vocal side.

If you are looking for a relaxer that your dancers will enjoy, check this one out.

Yours, for the record, Jack

Northeast Square Dancer, January 1994

Dennis Marsh
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CALLERLAB Plus Emphasis Call

for period November 1, 1993, to February 28, 1994

"DIXIE GRAND"

Standard Starting Formation: (Starting) Double Pass Thru

Arrangement: "O" (Normal couples)

Comment: Cue words "right, left, right" will increase success from other formations.

Definition: Starting formation—Dixie Grand Circle, Double Pass Thru, Quarter Tag, or any formation *where at least two dancers can start.*

Those who can, start the call by joining right hands with the facing dancer and pulling by. Each dancer moves ahead around the circle and gives a left hand to the next, pulling by, and a right hand to the next, pulling by. Regardless of the starting formation, as the movement progresses, the formation converts to a circle.

STYLING: DIXIE GRAND—Styling is similar to the description for the basic right and left grand. Dancers use handshake hold for alternating pull-by movements, releasing hands as dancers pass each other. Skirt work is not recommended.

Ending Formation: Circle

Dance Example: (from Static Square) 4 Ladies Chain 3/4, 4 Ladies Chain, Circle Left, Allemande Left, Allemande Thar, Remake the Thar, Shoot the Star, DIXIE GRAND, Turn Partner Left (full turn), Promenade (uses Dixie Grand Circle)

Allemande Left Getout: (from zero box) Dosado*, Right and Left Thru, Veer Left, Couples Circulate, Ferris Wheel, DIXIE GRAND, Allemande Left (uses starting Double Pass Thru)
(from Zero Box) Dosado*, Swing Thru, Boys Run, Couples Circulate, Ferris Wheel and Spread, Slide Thru, Square Thru, (on the third hand) DIXIE GRAND, Allemande Left (uses starting Double Pass Thru)

Right & Left Grand: (from Zero Line) Slide Thru, Pass Thru, Trade By, Slide Thru, Pass Thru, Bend the Line, Left Touch a Quarter, Boys Run, DIXIE GRAND, (on the third hand) Right and Left Grand (uses Eight Chain Thru, 1/2 Arrangement—Half-Sashayed couples)

Singing Call Example: (from Static Square) Sides Right and Left Thru, Flutterwheel, Heads Right and Left Thru, Pass the Ocean, Girls Trade, DIXIE GRAND, Allemande Left (full turn), (Keep Her and) Promenade (uses Quarter Tag)

Timing: 6 beats

EDSARDA

With the start of a new year, I'm sure that many of you are making resolutions concerning improvements in your personal lives as well as in your square and round dance activities. We wish you success in achieving the goals that you set for yourselves and your organizations. Keep in mind that the officers and executive board members of EDSARDA are always available to help you, as best they can, with those goals that are associated with the square dance activity.

At the winter meeting of EDSARDA, which will be held on Sunday, January 16, a significant portion of the "program" will be devoted to progress reports from the various committee chairmen who are very busy working on the 36th New England Square and Round Dance Convention that will be held in Waterbury, Connecticut. This will mark the first year that the New England Convention will be held in the "Nutmeg State," and all who are associated with it want to make it a memorable event.

Obviously, we need the strong support of the square and round dance community to make this convention a success. Make your commitment and register *now*. Registration forms are available at the EDSARDA meetings, local association meetings, or, if all else fails call Jean & me at (508) 658-6211.

For the near future, keep in mind the following important dates:
January 16 - EDSARDA Meeting - Waterbury, CT
April 22 & 23 - 36th New England Square & Round Dance Convention
May 1 - EDSARDA Annual Meeting (Location TBDL)

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16 Sandra Drive, Bristol, RI 02809 Tele: (401) 253-3242

CALLERLAB Traditional Dance
for period November 1, 1993, to March 1, 1994

"HOT TIME IN THE OLD TOWN TONIGHT" Author Unknown

Reference: 5 Years of Square Dancing, Sets in Order, Edited by Bob Osgood, 1954

Formation: Square set

Music: Windsor 7115, Thunderbird 167, ESP ?

First Couple Right and Circle Four Hands 'Round *(First couple without swinging leads to the couple on the right and circle four.)*

Pick Up Two and Make It Six Hands 'Round *(Number 1 man breaks, takes the hand of Number 3 lady while her partner, Number 3 man, takes the hand of Number 2 lady and circles six.)*

Pick Up Two and Make It Eight Hands 'Round.

There'll Be a Hot Time in the Old Town Tonight. *(Number 1 man breaks circle as he comes around and picks up lady Number 4. Her partner joins hands with lady Number 3 and circle eight hands to the left.)*

Allemande Left with the Lady on Your Left

Allemande Right with the Lady on Your Right *(Pass your partner by the right shoulder—ladies going on the outside, men on the inside of the circle—going to the original right-hand lady, and do a right allemande)*

Allemande Left with the Lady on Your Left *(Pass your partner by the left shoulder—men on the inside of the circle again—, going to your original corner with your left hand, and do a regular left allemande)*

And a Grand Right and Left All Around, My Baby

Meet Your Honey and Do a Do-Sa-Do

Take That Baby in Your Arms, 'Round and Around You Go *(Regular waist swing.)*

Now Promenade Around with the Sweetest Girl in Town

There'll Be a Hot Time in the Old Town Tonight *(Turn your partner under your arm after the swing and promenade her back to your original home spot, turn her under your arm, balance away and face the center of the square.)*

(Repeat this three more times to get each couple as the active unit.)

14th ANNUAL
BERMUDA Square & Round Dance Convention
Saturday, March 12 -- to -- Friday, March 18, 1994
JIM PURCELL - BILL HARRISON - GARY BROWN, Sqs
Richard & Joanne Lawson, Rds

4th ANNUAL
ADVANCED Round Dance Festival (Phases IV, V & VI)
Saturday, March 5 -- to -- Thursday, March 10, 1994
Richard & Joanne Lawson, AL -- Curt & Tammy Worlock, FL

ALL AT: SONESTA BEACH HOTEL -- **BERMUDA**

FULL INFO & FORMS: **Bermuda Convention/Festival**
PO Box 145
Avon, MA 02322
(617) 963-0713

AIRLINE INFO:
800-677-6775 (U.S.)
(MARILYN)

A prosperous year to you and yours, **Edward & Elaine DeCoste.**

DANCE by the SHORE in '94

July 21, 22, 23, 1994 - Halifax, Nova Scotia

INVITATION to the ADVENTUROUS

Chaircouple Harold & Clara Redden invite you to "Dance by the Shore in '94." Let your presence pep up your many dancing friends from across Canada, USA and the world.

Please register early so that we can program adequately for your dancing pleasure. When you register, our Department of Tourism will send you a book jam-packed with places to go, things to see, accommodations, and fascinating trails throughout the province. Registration fees, $55 until December 31, 1993, will go up 10 bucks after that, so *register by December 31.* Take advantage now of the current favorable exchange rates.

Give us your comments and questions. Help make Convention '94 the success you deserve. Write to Chaircouple Harold & Ciara Redden, address below.

More on Canada's Convention '94

FUN in the SUN, SHADE and LIMELIGHT

Lift your sunlit banners high in our Banner Parade, escorted by the famous scarlet guard of the Royal Canadian Mounted Police. We'll meet Thursday a.m., July 21, at the Wanderers Grounds, proceed through Halifax streets to the Metro Centre, and dance the days and nights away surrounded by the banners of the world.

On Saturday evening, the Men of the Deeps, miners who have entertained as far away as China, will sing you down into the mines.

And don't forget your chance to take a bow on the Fashion Show's fabled walkway. Plan your outfit now, keeping in mind the theme "By the Shore." Register with Judy Skaling, RFD 2, West Petpeswick, Nova Scotia, Canada BOJ 2LO. She needs YOU to make the show a success.

Chaircouple
Harold & Clara Redden
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Convention '94
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8	Twin State SDC, White River Junction, VT	Plus
22	Tech Squares, Cambridge, MA	Plus
24	Girl Scouts, Northboro, MA	Fun Nite
29	Mainstream Brigade, Stow, MA	MS

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18th

February 6, 1994 6-10 PM

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OPEN DANCE - Saturday, January 8, 1994

Plus Level 8:00 PM

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All Events at Masconomet Regional High, Topsfield/Boxford, MA
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7-8 PM COUNTRY WESTERN dance lessons - Jan 3 Fun Dancing; Jan 10 Line Dancing; Jan 24 & 31 Country Western Waltz **all with PAULA HUSE & RICH TOBIN**

NEW FORMAT! 8:00 PM PLUS/A1 Workshop JIM MAYO--LORRAINE COURTOIS

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Friday, January 14 8:00 PM *1st ANNUAL CLASS BALL*

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NSSARDA

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Club Contacts: Carol & Ray Kibbee (603) 434-6586

SATURDAY

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FRIDAY

JAN 28 A2 JOHN HENDRON BARBARA STRONG

HALL DIRECTIONS: MARY ALTEVESTA SCHOOL, Rt 38, North Woburn, MA
Rt 128 to exit 35 (Rt 38) One Mile north on 38 - School is set back on left.
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ALPINE SQUARES

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Fri, Jan 7: New Beginnings - Mainstream

RAY DUVAL Calling **BILL LAUZON Cueing**

Fri, Jan 21: Winter's Fun - Mainstream

HERM PARKER Calling **BILL LAUZON Cueing**

7 -8 PM FREE Round Dance Workshop with Admission to Dances on both Fridays.
DANCES: 8-10:30 PM at Chelmsford Town Offices Gym, 50 Billerica Rd (Rt 129), Chelmsford, MA
Square Dance Plus Workshop 7 to 8 PM and Class 8 to 10 PM every Tuesday
at Central Congregational Church, 1 Worthen Street
BANNER: Joe & Judy Lacerda (508) 663-2688/PRES: Ron & Doris Barth (508) 256-7659
EMERGENCY: Town Office Gym (508) 250-5249

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3rd SATURDAY, JANUARY 15

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HAPPY NEW YEAR

from

Bea and Arthur DeMaggio

LAYAWAY

VISA

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FRI	9 AM - 9 PM
SAT	9 AM - 5 PM

GREAT PLAIN SQUARES

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CLUB: Wed 8-10:30 PM
CLASS: Wed 7:30-9:30 PM

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Needham, MA

CLUB
Leo "Morgan" Dumas
Jo Yakimowski

CLASS
Mil Dixon

Club Info: Ed & Marion Rooney (617) 444-8009

Mystery Rides Welcome

ANNUAL CLASS LEVEL

SNOWFLAKE BALL

MIL DIXON, Calling

Saturday, January 15th, 8-11 PM

Masonic Temple
460 Newtonville Ave, Newtonville

Directions: From Rt 128 Exit 24 (East) follow Rt 30 to left on Walnut Street to right on Newtonville Ave.

Complimentary Banner for 1 Square or more

Snowflake Ball dangles available

Silent Auction

ROUND DANCE, Phase 1 Workshop
JO YAKIMOWSKI, Cuer *Wed, 7-7:45 PM*

GREAT PLAIN SQUARES

NEEDHAM, MA.. By Ruth & Bill Tracy.. We extend to our friends and neighboring clubs best wishes for a fine new year!

Our "Fall Festival" dance on October 16 was full of fun and pleasure, with Shawn Cuddy and Norma Silva our guest caller/cuer team. It was a great introduction to a new season. Shawn and Norma were at their best. Thanks to Red & Nancy Porter, dance chairpersons; Tom & Jean Hudson, refreshments; the decorating volunteers; and the club ladies for their tasty morsels, including a special Halloween cake by Cindy Kauffunger. A wonderful door prize witch was made by Ruth Sheafe.

At the first club dance in October, Presidents Al & Marion Rooney welcomed the club to its 21st birthday. Also—surprise, surprise to all, they welcomed Al Sheafe to his 90th birthday!! Al & Ruth are pioneers in the club, taking part in all activities from club presidents in 1981/1982 and on down, including weekly dances and club raids. Keep it up, Al!

The Halloween spirit invaded our dance on October 27, with Dotty Mixer winning the prize as a witch with long gray-black hair.

CLASS COORDINATORS, our Snowflake Ball (class level) beckons you and your class. See our ad.

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Club Dancing

Plus2+2

Tuesdays 8 PM
First Tuesday Jim Pulaski
Second Tuesday Norm Poisson
Third Tuesday Bill McGee
Carol McGee

8 PM January 15th

Ice Cream Social

Jack O'Leary +
Jo Yakimowski

All at Payson Park Church 365 Belmont St Belmont

great wood floor

ROCKET STEPPERS SDC

PRESENTS **JERRY PORTER** (Club Caller)

CLASS LEVEL DANCE

Rounds by **ELAINE LAVOIE (MA)**

8-10:30 PM -- $7.00/COUPLE *SATURDAY, JANUARY 22*

APD PLUS WORKSHOP EVERY TUESDAY FROM 7:30 TO 9:30 PM

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CLUB
CLASS
WORKSHOPS

Western Massachusetts Square & Round Dance Association

WMSARDA Calendar

JANUARY

Sat 1 **Redstone Squares,** CL, Senior Ctr, 328 North Main St, East Longmeadow (7:30 PM) - C Hawley/G King
Fri 7 **Swingles,** MS, K of C Hall, 63 Park Avenue, West Springfield (8 PM) - Ken Ritucci/Joan Daviau
Sat 8 **Hampden Prom,** PL, Town Hall, Main Street, Hampden, MA (8 PM) - M Johnstone/C Landry
Sat 15 **Chic-Mates,** MS&PL, Mass Sq & R/D Ctr, 680 Chicopee St, Chicopee (8 PM) - E Blain/C Landry
Fri 21 **Rainbow Strollers,** MS, JFK Middle School, Raffia Road, Enfield, CT (7:30 PM) - G King/G King
Fri 21 **Swingles,** MS, K of C Hall, 63 Park Ave, West Springfield (8 PM) - Suptei Rogers/Jack Higgins
Sat 22 **Dancing Shadows,** MS&PL, MSRDC, 680 Chicopee St, Chicopee (7:30 PM) - B Dow/J Higgins
Sat 22 **Hampden Prom,** PL, Town Hall, Main Street, Hampden, MA (8 PM) - Ken Ritucci/Carole Landry
Fri 28 **Quabbin Valley,** CL, VFW Post 2577, West Street, Ware (8 PM) - Gloria Vivier/Leo Boudreau
Sat 29 **Chic-Mates,** MS&PL, MSRDC, 680 Chicopee St, Chicopee (8 PM) - Del Barone/Jack Higgins

THE HAPPY HOMESTEADERS

Friday, January 28 -- SNOWFLAKE SERENADE

THE "GOOD" GUYS Caller

8 to 11 PM

BIRGIT MAGUIRE Cuer

Shrewsbury Middle School
Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

W.A.C.A. & Banner Club

Club Info: (508) 829-2027 Connie
Banner Info: (508) 886-4360 Ginny

Tuesdays - Workshop (Plus) & Beginners Class
7:30 to 9:30 PM with **LEO "MORGAN" DUMAS**
New Location: RAY STONE POST #238, Main Street
Shrewsbury, MA

SQUARE DANCE FOR FUN

Ted Cromack

Square Dance Caller & Instructor
51 Dragon Hill Road, Shelburne, MA 01370
Telephone: (413) 625-0127

Club **Contra** **Party**

SCRAMBLED 8'S

BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Fire Station)
ALL CLUB DANCES OPEN - PLUS 8-10:45 PM

JIM SCHELL

Banner: Frank & Dianne
(617) 963-9163

Jan 13	JIM SCHELL	BILL LAUZON	***Plus Workshop Jan 6 & 20 8-10 PM***
Jan 27	BUCKY DONAHER	BILL LAUZON	

Pres: Bill & Barbara King (508) 528-3051

CLOG OVER VINE *From page 28*

Traditional Style Clogging Workshop.

I had the pleasure of meeting another one of the new Maine instructors at the October NERECA meeting. Her name is Roxine Miller and her group is the Carousel Cloggers. They dance in the Bangor area and are having a great time together.

Maine clogging groups seem to be springing up all over the state, and MICA is working to become a viable network for the instructors. The next meeting is January 29, in Windham, Maine. They plan to discuss more details for their Graduation Ball coming up on April 30. It sounds like a great get-together with lots of good food (like most clogging events!).

One last bit of information for this month: Since my March column will be my two-year anniversary, I'd like to let you know that Judy Gazza, who wrote this column before me, is still out there clogging away! She tells me that her work with the Portland Newspapers keeps her very busy, as well as overseeing the three income properties she is now involved with. Dancing primarily for fun now, she has not done any performing for awhile. She continues to enjoy square and round dancing, also, and travels whenever she has the opportunity. Thanks, Judy, for all your help and best wishes to you in your travels.

Northeast Square Dancer, January 1994

Claudia LeBlanc, may your new year be really special.

M & M SQUARES WACA

Saturday, January 15

**** BEGINNERS BALL ****

RON REARDON

KATHY REARDON

Intermediate School, Park Avenue, Webster, MA

8 to 11 PM

FOR INFO CALL:
Evelyn & Ray Auren
(508) 832-5610

8-10:30 PM
Banner Club

JUMPTOWN TWIRLERS

PO Box 293
Orange, MA 01364

Orange Town Hall, Orange, MA

Friday, January 7 -- Plus

ED BLAIN **ED PHILLIPS**

Friday, January 21 -- Plus

DAN GUIN **LEO BOUDREAU**

INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TELE: (508) 532-3371 -- ***HAPPY NEW YEAR*** --

PO Box 62
North Andover

TURKEY TOWN TROTTERS

PLUS
8 PM

Saturday, January 29
Franklin School, Andover Street
North Andover, MA 01845

PHIL ADAMS
LORRAINE COURTOIS

For directions call Stan (508) 682-3280 Banners: Jennie Nazaruk (508) 682-2403

PLUS WORKSHOP 7-9:30 PM
Sunday, January 9 -- **STAN KANDRUT**
Community Center, Johnson Street, N Andover

NEXT DANCE
Saturday, February 26, 1994
EVERETT MACKIN

HAPPY NEW YEAR

From Paula & Sheila

We're looking forward to seeing everyone in 1994!

CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rte 101)

HOURS:
TUE, WED, THU 1:00-9:00 PM
FRI 1:00-5:00 PM
SAT 10:00 AM-4:00 PM

Phone: (508) 632-4868

CLOSED
Friday, Jan 28th & Saturday, Jan 29th

*Personal Checks Accepted

To **Charlotte Rounds**: Have a very special year in 1994!

BAY PATH BARN

119 Central Street, Boylston, MA 01505
(508) 869-3140

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

JANUARY

BAY PATH PROMENADERS

With CLAIRE HARTMANN on Rounds

January 7
Birthday Dance
Caller: **SHAWN CUDDY**

January 21
Snowflake Dance (Beginner's Ball)
Caller: **DONA PRUDHOMME**

Info: Alden Miller (508) 366-8860
Wednesdays: Beginners Class & "All Position" Plus Workshop.

SATURDAYS - ADVANCED (A2)

8 **TOM RINKER**
15 **TOM RINKER**
22 **JIM PULASKI**
29 **TODD FELLEGY**

Rounds by **CLAIRE HARTMANN**

NEW INTRODUCTION TO A1
MONDAYS starting JANUARY 3

If you're tired of the same old stuff and are ready for a new adventure, maybe you should give our new A1 workshop a try. It's designed for those dancers who would like to have a good time and enjoy learning new calls. Dance time is 7:30.

CLASS LEVEL DANCES
SUNDAYS, JANUARY 16 & 30 2:00-4:30

To add to your enjoyment, we will introduce you to a little simple Country Western dancing between the square dance tips.

CHALLENGE LEVEL DANCES

C1 Dance with **TOM RINKER** Friday, January 7 at 8:00
C2 Dance with **TOM RINKER** Friday, January 21 at 8:00

ROUND DANCE PARTY

With **CLAIRE HARTMANN** Friday, January 14 at 8:00

CALL MARY at 508-869-3140 for information on Square Dancing
CALL CLAIRE at 508-485-7177 for information on Round Dancing

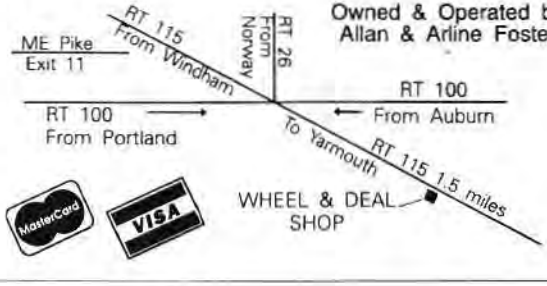
WHEELAND DEAL

SQUARE DANCE SHOP

Route 115 - Gray, ME
phone (207) 657-3412

WHEEL AND DEAL

Owned & Operated by
Allan & Arline Foster



NEW HOURS:
TUES - SAT 10-5
SUNDAY 12-5
By Appointment
Anytime

MasterCard VISA

36th NEW ENGLAND SQUARE & ROUND DANCE CONVENTION

April 22 & 23, 1994

Waterbury, CT

Connecticut's Greatest Show

Featuring:

- ☆ *All levels of Squares & Rounds*
- ☆ *Clogging*
- ☆ *Progressive Squares*
- ☆ *Contras*
- ☆ *Mainstream Live Music Hall*
- ☆ *Teens Hall*
- ☆ *Celebrity Hour-Special Events*
- ☆ *Fashion Show & Brunch*
- ☆ *Exhibitors & Much More*

REGISTRATION CHAIRMAN:
Wayne & Eva Paige
7 Cloverdale Avenue
Shelton, CT 06484
(203) 929-6622

HOUSING CHAIRMAN:
Dave & Donna Wanat
373 Wells Road
Wethersfield, CT 06109
(203) 721-9354

Meg Simkins

119 Allen Street
Hampden, MA 01036
(413) 566-3349

EVERYTHING for SQUARE DANCERS

Hours: Wed, Thu & Fri 1-5 PM
Saturday 10-5 PM
Closed Sun, Mon & Tue

"Send $1.00 for Catalog refunded on first order."

POPULAR BLOUSE & SKIRT

#125 Versatile "Perma-Press" Blouse.
Luxurious eyelet trim.
White Only with white tie.
SIZES: Sm, Med, Lg & XL -- **$16.95**
#SP-1 - Extra Ties -- **50¢ ea**
COLORS: Red, Black, Navy, Brown, Royal, Pink & Light Blue.

#P.S.1000 - 3-Tiered, "Perma-Press" Skirt.
1 ¼" elasticized Waist Band.
COLORS: Black, Red, Brown, Navy, Copen Blue & Wine -- **$17.95**
SIZES: Sm, Med, Lg & XL -- **HANDLING $3.75**

Square Dance To
"Big" John Courtois
Caller - Teacher

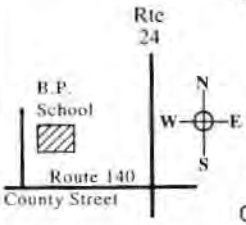
Round Dance To
"Lorraine" Courtois
Cuer - Teacher

Accredited Member - BMI/ASCAP Licensed
BOOKING FOR 1994, 95 & 96
For Rates & Dates: (617) 592-6826
66 Bay State Road
Lynn, MA 01904

Silver City Twirlers

JANUARY 29 — ***WINTER WONDERLAND*** — ***8-11 PM***

Bristol Plymouth Regional Tech High School
940 County Street, Taunton, MA



Caller - **JACK BRIGHT**
Cuer - **JO YAKIMOWSKI**
PLUS LEVEL DANCE

Classes & Workshops
Tuesdays from 7:30-10 PM
Cabo Verde Hall, 88 Wales Street
Taunton, MA
Banner Info Call: Rose (508) 587-8720

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

PRESIDENTS: Gary & Rosalie Mauser (508) 256-5764
BANNER: Connollys (508) 448-2015, Holstons (508) 448-5389

Fri, Jan 7	MS	Dan Sorano	Sandi Simmons
		-- Pizza Night --	
Fri, Jan 21	PLUS	Darrell Sprague	Jo Yakimowski
		-- Class Ball --	
Sat, Jan 29	CL	Joe Portelance	Bernie Porter

All dances 8 PM at the Grey Jr High in Acton, first right from Rt 111, just West of Rt 27.

PLUS Workshops w/Joe Portelance, Tuesdays 8:30 - 10:00

SQUARE WHEELERS

ACTON, MA.. By R.S. Hatch.. Well, how about a bit of newsworthy information concerning the "Six-State Square and Round Dance Tea Party." A look back finds your reporter dancing with Marty Lyons (of the Wellesley Square Riggers and Don's Pawns) on Sunday afternoon, October 24. Jim Purcell was our caller, with Veronica McClure cueing. It was a fun time, with Plus dancing.

After the pledge sheets were tallied, Chairman Ron Clifford (also of Don's Pawns) reported a total of $1600 for this one dance. The amount raised by all six dances should help keep the South Weymouth Square Dance Foundation Barn in operation for years to come.

On October 26, the new class presented a Fashion Parade of Square Dance Clothing, with Carol Cohen providing the dresses, ties and accessories. The ladies, under the friendly assistance of Class Chairman Ellen Bellville, looked wonderful in their variety of dresses and found changing them five times in the shortest time possible a "breath-taking" experience. The guys got a chance to escort on the fifth go-around.

The "Yikes" Cameron dance on November 5, with Sandi Simmons, was super in every way. A Big Apple event for sure!! Truly a favorite combination of the Square Wheelers of Acton.

EVERETT MACKIN

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

BMI/ASCAP

CALLERLAB MEMBER

JANUARY

Sat	8	- Windsor Old Towners, Windsor Locks, CT - A1
Sat	15	- Red Hot Squares, Burlington, MA - Plus
Mon	17	- Whirlaways, East Greenwich, RI - Workshop
Sat	22	- Queen City Promenaders, Manchester, NH - Plus
28,29 &	30	- Cape Cod Weekend with Bill & Marge Headen - Plus
Mon	31	- Whirlaways, East Greenwich, RI - Workshop

"HAPPY NEW YEAR"

TWO HEARTS AS ONE

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

8-11 PM -- $7/Couple

Saturday, January 8 -- "MEN'S NIGHT" -- MS & Plus Levels
Caller: **JIM SCHELL** Cuer: **TO BE ANNOUNCED**

Saturday, January 29 -- "WINTER CARNIVAL" Dance -- MS & Plus Levels
Caller: **DON BACHELDER** Cuer: **LEO BOUDREAU**

Info: Westwood (508) 632-8703/Banner: O'Malleys (508) 939-5967 - **Banner Raids Welcome!**

SOLUTION TO LAST MONTH'S SQUARE DANCE CALLS & GROUPS QUIZ

Answers: 1-b; 2-g; 3-c; 4-i; 5-d; 6-L; 7-e; 8-h; 9-k; 10-f; 11-j; 12-a; 13-n; 14-s; 15-o; 16-v; 17-r; 18-w; 19-q; 20-u; 21-y; 22-p; 23-m; 24-t

FAIRS 'N SQUARES

New Year's Eve Dance!!
Fri Dec 31 - 9:30PM-12:30AM
Jim Pulaski Birgit Maguire
At Plymouth Church Parish Hall, Fram. Centre

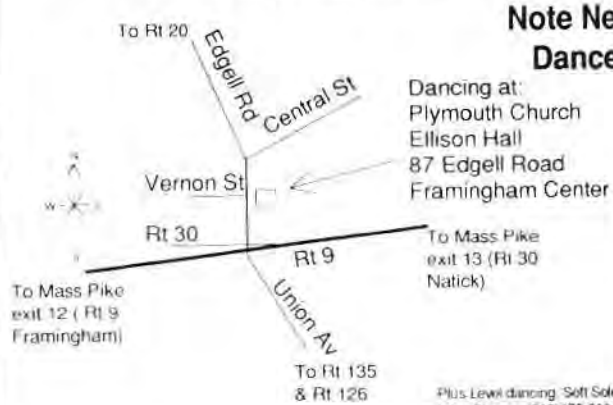
Saturdays - 8 to 11 PM

Jan 8 - John Hendron
Paula Huse

Jan 22 - Paul King
Birgit Maguire

Starting Jan 6:
Shawn Cuddy
teaching Workshop
& Classes.
Thursdays
8:00 - 10 PM at
Plymouth Church
Ellison Hall

Note New Dance Location



Dancing at:
Plymouth Church
Ellison Hall
87 Edgell Road
Framingham Center

Plus Lewd dancing. Soft Sole Shoes Requested
Info.. Banner (508)478-8064; President: (508)653-0254
Mail Addr: P.O. Box 177, Framingham, MA 01701

FAIRS 'N SQUARES

FRAMINGHAM, MA.. By Rich & Chris Serwetman.. We hope everyone is having a warm, friend-filled holiday season.

Our New Year's Eve Dance can still be attended if you are reading this before December 31. Tickets will be sold at the door.

The Fair's 'N Squares dance location will be changed, starting in January. See ad for location.

We are also starting another square dance class, to be taught by Shawn Cuddy. The class will also touch on round dancing, line dancing and the two-step.

Come see our new hall and receive a warm welcome. See you in a square soon!

Keep the FUN in Square Dancing with "U" in the Middle!

Pres: Bud Howell
(617) 769-6488

BARNSTOMPERS

Sunday, January 2

ARCHIE HOWELL Calling
HARRIETT CLARKE Cueing

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

Dance Time
7:30 to 10 PM

Alternating
MS & Plus Tips

ACCORD - *presents* A Gala Affair

Sunday, March 27, 1994

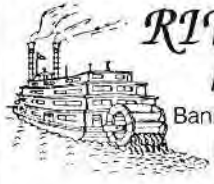
1:00 to 8:00 PM **Buffet Dinner at 4:00 PM**
Wonderland Ballroom, Route 1A in Revere, MA
$36/Couple **$18/Single**

Two Halls: (1) Phase II to Phase IV and
(2) Phase IV to Phase VI

For more information:

Hope & Roger Belanger
- Gala Chairman
(603) 894-1970

Ronnie Moran
- Ticket Chairman
(603) 635-2686



RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923
Banner Chairman: Bonney Burns (617) 964-4037
President: Bob Foye (617) 279-4277

FRIDAY, JANUARY 14
Plus with A-1 Star Tip

Skip Brown *- Caller* ***Vince Gregoire*** *- Cuer*

8 PM - THORPE SCHOOL, AVON ROAD, DANVERS, MA

PLUS WORKSHOPS - TUESDAYS - 7:30 PM
DANVERS YMCA, PICKERING STREET, DANVERS, MA

DAN GUIN

CALLER

ASCAP/BMI

Happy New Year!

PO Box 413
Goshen, MA 01032

Silver Sounds Records

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Presenting:

Majestic Badge

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Peabody, MA 01960
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SPECIALIZING IN SQUARE DANCE CLUB BADGES.
Call, Fax or Write for Quotes. FAX (617) 598-6270
ALSO AVAILABLE: Over 200 Fun Dangles and Special Dangles to your specifications.

MONTACHUSETT TWIRLERS SDC — Banner/WACA Club

PO Box 883, Leominster, MA 01453

PRESIDENT:
Paul & Betsey McPhee
508-537-7008

CONGREGATIONAL CHURCH OF CHRIST
583 Main St, Leominster, MA ***8 to 11 PM***

BANNER:
Ron & Arlene Sasseville
508-632-1598

Fri, Dec 31	**PL**	**PHIL ADAMS** - Caller	**SALLY LENNOX** - Cuer
		New Year's Eve - 8 PM to ?/$10.00 per Couple	
Sat, Jan 15	**PL**	**STEVE DAVIS** - Caller	**ELAINE LAVOIE** - Cuer
		(Pizza Night with Italian Theme)	
Sat, Jan 22	**MS**	**PAUL COTE** - Caller ***(Class Ball)***	**EILEEN SILVIA** - Cuer

MONTACHUSETT TWIRLERS

LEOMINSTER, MA.. By Bets & Paul.. We hope all had safe and happy holidays. As I sit here at the typewriter, it is very hard to think of that s - - w word on this beautiful day in November. The temperatures are supposed to rise into the upper 70s. Here we go again with our Indian Summer. As they say in New England, if you don't like the weather, wait a minute, it will change—and so it will.

Our class has gone out to one class dance so far, and they did very well. This is quite important for all new dancers hear other callers and cuers. Those of us who have been around for awhile learned this early on. We all have our favorites.

Take care, and see you in a square!

SQUARE RIGGERS · NATICK / WELLESLEY · MA

SQUARE RIGGERS

SQUARE DANCE CLUB, INC.
WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
WELLESLEY, MASSACHUSETTS

MAIL: PO BOX 434
NATICK, MA 01760

PLUS WORKSHOPS
TUESDAYS 6:45 PM

DANCING 8 - 11 PM

FRI, JAN 7	**PLUS**	**DENNIS REARDON**	**KATHY REARDON**
FRI, JAN 21	**PLUS**	**JOHN HENDRON**	**BIRGIT MAGUIRE**
WINTERFEST			

CLUB: (617) 235-2378 CLASS: (617) 899-3267, (508) 655-0259 BANNER: (617) 244-0826, (508) 653-8372

Have a great twelve months, **Bob & Patty Clarkson**!

SINGLE SQUARES Square Dance Club

MEMBERS: NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

CLASS DANCE

Caller: **BILL McGEE** Cuer: **CAROL McGEE**

SUNDAY, JANUARY 9 2:00-5:00 PM

St. Anthony's Hall, 1020 Main Street, Woburn, MA

WINTER WONDERLAND PLUS DANCE

Caller: **BOB SILVA** Cuer: **NORMA SILVA**

FRIDAY, JANUARY 21 8:00-11:00 PM

St. Anthony's Hall, 1020 Main Street, Woburn, MA

Info: Banner - Jack Raymond 617-944-7253/President - Nina Palazzolo 617-395-1028

WACA CLUB DANCE SCHEDULE

Sat	1	Spencer Grand Squares, Our Lady of the Rosary Ch, Spencer - D Hair/S Simmons
Fri		Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
Sat		Jumptown Twirlers, Town Hall, Orange - 1st & 3rd Fri - see ad
Sat	8	Sutton Country Squares, Sutton High School, Sutton - Roger Dufault/Kathy Reardon
Sat	8	Two Hearts As One SDC, Eagles Hall, City Hall Ave, Gardner - J Schell/To Be Announced
Sat	8	Woodstock Country Dancers, Woodstock Elem School, Woodstock - Jim Pulaski/Birgit Maguire
Mon	**11**	**WACA Meeting, Shrewsbury Middle School, Sherwood Ave, off Oak Street, Shrewsbury - 7 PM**
Fri	14	Triple "C" Squares, St Stephen's Church, Worcester - Tom Rinker/Kathy Reardon
Sat		Hayloft Steppers (PLUS), Hayloft Barn, Podunk Rd, Sturbridge - 3rd & 5th Sat - see ad
Sat	15	Montachusett Twirlers, Cong Church of Christ, 583 Main St, Leominster - 3rd & 4th Sat in Jan - see ad
Sat	15	M & M Squares, Intermediate School, Park Avenue, Webster - Ron Reardon/Kathy Reardon
Sat	22	Rocket Steppers, North American Martyrs Church, 8 Wyoma Dr, Auburn - J Porter/E Lavoie
Fri	28	Happy Homesteaders, Shrewsbury Mid Sch, Shrewsbury - The Good Guys/B Maguire

Tech *Squares*

Saturday, January 22, 8 to 11 PM
Plus program, 2+2
SHAWN CUDDY calling
HOPE BELANGER cueing

MIT Student Center, 2nd Floor, 84 Mass Ave, Cambridge (617) 253-7000

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE FLOATING FLOOR @ Off Route 49

JANUARY DANCES

PLUS 8-11 PM

1/15	**MICHAEL JOHNSTONE**	**ROY WILLIAMS**
1/22	**JOHN MARTIN**	*(BEGINNERS BALL)*
1/29	**TOM RINKER**	**CAROLE LANDRY**

*A-2 3 PM #C-1 2:30 PM

1/02	**JIM PULASKI**	*A-2
1/09	**JIM PULASKI**	#C-1
1/16	**JIM PULASKI**	*A-2

Jan 22 1994 BEGINNERS BALL (CLASS LEVEL)
A FUN DANCE FOR BEGINNERS WITH A YOUNG FUN CALLER
YOU'LL THINK HE IS IN YOUR SQUARE DANCING WITH YOU.

BACK AFTER THE HOLIDAYS
COUNTRY & WESTERN DANCE LESSONS
with **CINDY HAWLEY**
7:30 to 9:30 FRIDAYS
(non progressive)

NEW APD WORKSHOP
JAN 20 1994 A-2 WORKSHOP
with **JIM PULASKI**
7:30 to 10 1st & 3rd THURSDAYS
(FOR A-2 DANCERS)

2nd & 5th Sat 8-11 PM
Alternately MS & PL
Reserve Banner Club

FOURMOST SQUARES & RDS
Bellingham, MA

Stallbrook Sch
N Bellingham

FOURMOST SQUARES

Stallbrook Sch, Rt 126, 1 mi East of I-495 Exit 18

Saturday, January 8, 8-11 PM
JOHNNY WEDGE
HENRY BARRY

Sat, Jan 29, 8-11 PM - Beginner's Ball
RON REARDON
HENRY BARRY

Workshops: Mondays 8:30 - Classes 7:30
Brookside School, Congress Street, Milford, MA
Info: Lew Steiner 508-473-5634/Banner Chairman: Scott Hodge 508-966-1510

$7.00 per couple

SPENCER GRAND SQUARES

Need Info: (508) 987-0795 or 792-3521

☆☆ BEGINNERS BALL ☆☆ Sat, Jan 1

8 PM

DICK HAIR **SANDI SIMMONS**

EARLY BIRD Plus Level ONLY 7:30-8:00

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

SPENCER GRAND SQUARES

SPENCER, MA.. By Dick Hair.. We hope everyone had a merry Christmas and wish everyone a safe and happy new year.

On December 4 we held our Closed Christmas Party. All those that attended had a great time.

In January we will be starting another beginners square dance class, so for those who would like to get their friends started early and not have to wait until September, come and join us. Please check our ad for date, time and location.

And yes, we will be dancing New Year's Day.

ELEGANT ROUNDS with ELAINE

IF YOUR CLUB DOESN'T OFFER ROUNDS THE FIRST YEAR OF SQUARES....AND YOU'RE INTERESTED! ! !

Starting - - Tuesday - - - January 4

Basic Figures Class for Beginners: 7:00 - 8:30 PM
Extended Basics and Phase III: 8:30 - 10:00 PM

VFW Hall, (Rte 3A) Boston Road, Billerica (Across from 7-Eleven store)

Classes on 1st, 2nd, 3rd and 5th Tuesdays
Elaine Lavoie

BMI/ASCAP LICENSED
(508) 452-7361

Jan	7	Fri	Double "E" Round Dance PH 2-4	St Anthony's-Woburn, MA
Jan	8	Sat	Pelham Partners	Windham, NH
Jan	15	Sat	Montachusett Twirlers	Leominster, MA
Jan	22	Sat	Rocket Steppers	Auburn, MA
Jan	28	Fri	Cloudbusters	Peterborough, NH
Jan	29	Sat	Twirling TNT's	Manchester, NH

********** OPINIONS **********

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings, or advertising based upon their determination of the best interests of square and round dancing.

ROUND DANCE
with JO YAKIMOWSKI

HAPPY NEW YEAR!

Available For Club Functions
Call For Round Dance Party and Class Information (617) 326-3312
Classes held on Sun, Mon, Tue & Fri
Write: 155 Dale Street, Dedham, MA 02026 ROUNDALAB Member

SKIRTS 'N' FLIRTS

ALL DANCES AT WEST INTERMED. SCHOOL, CARTER LANE, WILMINGTON
EMERGENCY # (508) 694-6050

PO Box 103, Wilmington, MA 01887

SATURDAY, JANUARY 8
Plus Dance with A1 Star Tip
LEO "MORGAN" DUMAS - Caller
LOU TOTH - Cuer

PLUS WORKSHOPS 1st & 3rd Wednesdays
Ted Lizotte, Caller 8:00 - 10:00 PM
BANNER: Joe & Cathy (617) 944-3606
CO-PRESIDENTS: Polly & Roger (508) 658-3518
Eileen & Paul (617) 395-6693

CLASSES: Thursdays 6, 13, 20 & 27
JOHNNY WEDGE - teaching
PLAN FOR OUR CLASS DANCE NEXT MONTH

ALL CLASSES & WORKSHOPS AT SHAWSHEEN ELEM. SCHOOL-Rte 129

CALLER'S VIEW *From page 24*

choreography. Callers usually start with Honor Your Partner & then Corner. If the caller starts with Honor Your Corner first (a cute little gimmick or trick) most dancers would probably Honor Their Partner out of habit. If the caller does start with an Honor Your Corner first, the good caller would do it with a twinkle in the eye and a smile in the voice—thus alerting the dancer that perhaps this caller has some different material and the dancers should listen more closely. The bad caller would remind the dancers they had made a mistake. The good caller would call a series of moves where one move flowed smoothly into another with an appropriate amount of "right" turns and "left" turns and with no abrupt body flow changes, then say, "Nice dancing, gang." A bad caller would call a series of all "right"-turning moves—Heads Lead Right, Veer Left, Centers Hinge, Diamond Circulate, Flip the Diamond, and Recycle, then Circle to a Line of Four (dizzying the dancers or "screwing them into the floor"). Or the bad caller would call a series of no hand moves—Heads Slide Thru, Double Pass thru, Clover Leaf, Centers Slide Thru, Pass Thru, Clover Leaf, Centers Slide Thru, then Cross Trail Thru to Corner; and when some or all of the squares broke down, the bad caller would berate the dancers by saying something like: "Well, I see that was too much for you folks—let's do something simple so you can dance—Circle Left"!

Hope I didn't ruffle anyone's feathers out there!

Smooth dancing, Skip

Northeast Square Dancer, January 1994

If you cannot say what you have to say in twenty minutes, you should go away and write a book about it. - *Lord Brabazon*

COSMOPOLITANS Fri, Jan 28 - 8 to 11 PM - Class Dance
PO Box 455, Wakefield, MA 01880
Dolbeare School, Lowell Street, Wakefield, MA
BILL McGEE **CAROL McGEE**
Beginner Sqs (8:15-10 PM) & Intermediate Rds (7:30-8:15 PM) Workshop every Friday at Church of the Good Shepherd, Reading, MA
Banner Raid Info: Carol & Dick Handrich (617) 245-8138

COSMOPOLITANS SDC

WAKEFIELD, MA.. By Cosmos 1 & 2.. In the fall we enjoyed a covered dish supper, with our club and class together.

In November, at our regular club dance we had a bake sale. Several of us attended the Amesbury Dinner Theatre in November and saw the play "It Runs in the Family."

Our Special Events Committee have been keeping us busy. Our annual Christmas party on December 17 was a soup and sandwich night, with children and grandchildren invited. It was a family event, with Santa Claus, also.

We have no club dance in January, but we will be having our annual class dance and hope to see many of you there. Our own Bill McGee will be cueing.

Happy New Year.

JOE PORTELANCE - Caller/Teacher 30 yr's
36 Sunset Drive,
Beverly, MA 01915
Tele: (508) 922-0221 or 922-7572
CALLERLAB & BMI/ASCAP Member

Baldwin Apple Squares
OF WOBURN
BILL McGEE **CAROL McGEE**
PLUS DANCE -- "FROSTY'S BLACK & WHITE DANCE"
SATURDAY, JANUARY 8 at Woburn Senior Citizens Center
8 to 11 PM 144 School Street, Woburn, MA
Workshops every Wednesday at Woburn Senior Citizens Center
JOHNNY WEDGE, Calling **LORRAINE COURTOIS,** Cueing
8:30 to 10:30 PM -- PLUS-APD
INFO: Pres Dan & Anna Perry 617-438-2363/Banner: Al & Norma Hemenway 617-665-1648
NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

THE SIDE SPLITTERS
SIDE SPLITTERS **Square Dance Club**
Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/$8 per couple
Jan 8 - NOAH NUTTING BARBARA NUTTING PLUS
Jan 22 - LENNY NEWBERRY HENRY BARRY PLUS
Chairpersons: Gene & Joan Pestana (508) 695-0410/Banner: Don & Chris Jackson (508) 384-7487

BAY PATH PROMENADERS

BOYLSTON, MA.. By R. Alden Miller.. A few folks have been confusing dances sponsored by our club and those sponsored by the Bay Path Barn. Our ad is with the Bay Path Barn, but please note that the Promenaders dance on the first and third Friday nights. We advise ladies to bring sweaters. Dancers are warm, but those evenings can become chilled.

A number of dancers are taking our offer of paying for five dances, with the sixth one free. We aren't cheap, just reasonable.

We'll leave the light on for you!

SINGLE EIGHTS SDC PO Box 5363, Haverhill, MA 01835

BEGINNER CLASS – MONDAYS at 8 PM
CLUB ROUNDS 7:30 to 8 PM
at AMVETS HALL, 576 Primrose Street
(Exit 51A off 495-go right at Richdale) Haverhill, MA
w/BILL & CAROL McGEE
ANGELS NEEDED HELP YOUR CLUB
Club Info: Eddie (508) 774-7266 Class Info: Verna (508) 470-7209
Banner Info: Dot (603) 679-5462
Saturday, January 8 – Plus Dance – 8 to 11 PM
ED RENAULD, Calling **VINCE GREGOIRE,** Cueing
Dance held at the Consentino School, Washington Street, Haverhill, MA

Round Dance with **Hope & Roger Belanger**

January 9 Sage Swingers, Brunswick, Maine
January 22 Tech Squares, Cambridge, MA
January 28-30 The Duo Weekend, Peabody, MA
(603) 894-1970 200 Range Road, Windham, NH 03087

LITTLETON SIXTEEN FOOTERS
SIXTEEN FOOTERS LITTLETON MASS
present
JOHN HENDRON
VINCE & JOAN GREGOIRE
Saturday, January 29, 8 to 11 PM
PLUS LEVEL
Russell Street School, Littleton, MA
Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell Street, 1/4 mile on right. Enter & bear left around football field to school at end.
Banner Info: Robin & Keith Luttig (508) 263-5492
Classes (7 PM) & **Workshops** (8:30 PM) each **Monday** with **JOHN THOMPSON**

STEP IN TIME *From page 10*

The Lloyd Shaw Foundation was born from the rural communities where traditional dance had survived. Dr. Shaw died in 1958, and a number of members organized the Foundation in 1964 in his memory.

The Lloyd ShawFoundation Dance Archives, working with the Archives of Folk Culture in the Library of Congress, serves as the national clearing house to promote the formation and preservation of libraries, archives, museums, halls of fame, and personal collections of clubs and individuals interested and active in traditional social dance in America. Its purpose is to preserve the American heritage of traditional and social dance.

Northeast Square Dancer, January 1994

It's good to have money and the things that money can buy. But it's good, too, to check up once in awhile and make sure that you haven't lost the things money can't buy.
- *George Horace Lorimer*

RED HOT SQUARES

PO Box 305, Burlington, MA 01803
CLUB CONTACTS: Richard & Suzanne Wing (617) 272-2598
BANNERS: Bob Rigoli (508) 667-1339

CLASSES: Friday, January 7 & 21 (7-9 PM) -- **January 14 & 28** (7-8:30 PM)
Caller/Teacher - **PAUL KING**

WORKSHOP - Fri, January 14 & 28 - 8:30-10:15 PM **PAUL KING -** Caller
These events listed above are held at
BURLINGTON HUMAN SERVICES CENTRE, Center Street, Burlington, MA

CLASS/CLUB DANCE: "NEW YEAR PROMISES" - Saturday, Jan 15 8-11 PM
PAUL KING - Class Caller **EVERETT MACKIN** - Caller **BARBARA STRONG** - Cuer
Dance held at FOXHILL SCHOOL, Burlington, MA

TWO HALLS **MS & Plus w/A1 Tip** **Refreshments** **Split the Pot**

HAPPY NEW YEAR TO ALL...

Jack Bright CALLER - TEACHER

440 East Street
Brockton, MA 02402
(508) 580-3903

BMI/ASCAP Licensed
OCCA, NCA & ACA
Member

TOWN TRAVELERS

Square Dance Club, Inc.
PO Box 8591, Lowell, MA 01853
Pres: Bob & Louise Griffin (603) 880-8661
Banner Info: Richard & Marie Desrosiers (508) 452-1224

EDSARDA NSSARDA

Saturday, January 29 -- "SNOWFLAKES" -- Plus Level
BILL McGEE, Caller **CAROL McGEE,** Cuer
Robinson School, 110 June Street, Lowell, MA
CLASS & WORKSHOP every TUESDAY
Workshop 7-8 PM Class 8-10 PM
DON FRECHETTE Calling
at Dracut (Council of Aging) Senior Center, 951 Mammoth Road, Dracut, MA

Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

'IN HARMONY'

Jan 4, 11 18 & 25 - A1 Workshop, 7:30-9:30 PM (at the Renauld's)
Jan 8 - Ed, (PL) Single 8's, Consentino School, Washington Street, Haverhill, MA
Jan 15 - Both, (Alt MS & PL) Circle Eight SDC, JSL Hall, School Street, Claremont, NH
Jan 29 - Both, (Alt MS & PL) Wolf Rockers SDC, Congregational Church, Mason, NH

Mar 4-6 - Weekend at Lakeshore Farm with Gene & Lori King

Call or Write for Information
8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008
CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED

Happy New Year and Happy Travels to **Nick Corsano**!

SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, January 8 -- MS & Plus Level -- 8 PM

ROGER DUFAULT **KATHY REARDON**

WACA-BANNER Info: John & Charlene Burbury (508) 234-5197

TRI-STATE
NECCA
CALLERLAB
BMI/ASCAP

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826
(508) 452-3222

January 8 - Border City Squares Class Ball, Nashua, NH
Border City Sqs every Monday - Plus Workshop 7-8 PM/Class 8-10 PM
June 10,11 & 12 - East Hill Farm Weekend with Roger & Peg Dufault

TRIPLE "C" SQUARES

Info: (508) 756-6160

Friday, Jan 14 -- MS & Plus -- 8 to 11 PM
Caller: **TOM RINKER**
Cuer: **KATHY REARDON**

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA
WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

STITCH 'N' TIME *From page 25*

skirt pattern, which is marked to my desired length, and change bodices and sleeves to make a new look. I myself like to wear dresses. Because we women have to wear so many layers at our waistline, if I can omit one bulge at my waist, I'll do it.

Now that you have chosen your pattern, let's go to the fabric. You have checked the colors on you, so head for those colors! Most fabrics are washable now, but always check the label at the top of the cardboard bolt or ask a clerk.

Take your chosen fabric to a mirror, preferably near a window. Drape your fabric down and hold it up to you. Does it bring out your rosy cheeks? If it's a print, is it becoming to you or is it overcoming you? Hold your fabric out to the side and turn around. Does it flow? You want a square dance dress to flow freely and have a rippling or wave effect. Take the material in your hand and squeeze or crinkle it. All material will wrinkle a bit, but if it is excessive look around for something else. After you have done all this, ask yourself, "Is this material telling me to take it home?" Then do it! I have walked into a fabric store with different intentions, but a material has jumped out at me and said, "Buy me." I do. Then as soon as I get home, I draw up a sketch for what I want to do with it.

You are all excited with your new purchase, and I bet you can't wait to start sewing, but there is one more thing you MUST do before you start. Take all tags, stickers and pins off and wash and dry your material and trim or laces—always—before you cut.

Happy Sewing!

Gayle McGibbon

- Reprinted from 6/91
Northeast Square Dancer, January 1994

Bridal Gowns & Parties - Western Wear Designs
His & Hers Custom Square Dance Outfits - Alterations - Zipper Repairs

Stitch 'N' Time

Gayle McGibbon **(603) 893-3973**

PRESIDENTS:
TERRI MONTE
(617) 233-1233
FRANK GAUDET
(617) 599-5556

NORTHEAST REGIONAL SQUARES

BANNER INFO:
JIM & JUDY GARDINER
(617) 592-7250

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - JANUARY 22

PLUS DANCE with A1 STAR TIP

CLIFF BRODEUR

BARBARA STRONG

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

PROGRESSIVE Ph.D WORKSHOP 7:00-8:00 PM
every **WEDNESDAY** with **BOB SILVA** - Caller
Only $2.00 per person

CASUAL DRESS AT WORKSHOPS WELCOMED

SAUGUS CITIZENS CENTER, 400 Central Street, Saugus, MA

COMING ATTRACTIONS !!! - Class Level Dance
SATURDAY, FEBRUARY 5, 1994
with Michael Johnstone and Barbara Strong

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

SEASIDE STEPPERS

SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIP

Jan	5	JIM PULASKI
	12	JOHN HENDRON
	19	JIM PULASKI
	26	JOHN HENDRON

WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756

THE SALEM

LANCERS

PO Box 175
Salem, MA 01970

"WINTER WONDERLAND DANCE" -- PLUS with an A1 STAR TIP

SATURDAY, JANUARY 8, 8 PM

KEN RITUCCI, Caller **LORRAINE COURTOIS,** Cuer

KILEY BROTHERS MEMORIAL SCHOOL
21 JOHNSON STREET, PEABODY

Take RTE 128 north. Take Exit 44B and follow "DANVERS" signs to RTE 1 North. Then-On RTE 1 north, exit at Lowell Street. At bottom of ramp go left on Lowell Street. At convenience store take left junction to school.

Plus Workshops at Christ Church, corner of Union & Chestnut Streets, Lynn, MA

EVERY FRIDAY

Jan 7	*JOHN COURTOIS*	*Jan 21*	*PAUL KING*
Jan 14	*JOHNNY WEDGE*	*Jan 28*	*JOHNNY WEDGE*

LORRAINE COURTOIS, cuer all nights

Pres: Jerry & Selma Shulman (508) 531-5411/Banner: Guy & Ann Carbone (617) 846-1599

DANNY FARIA

Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Jan 15 - Highland Squares**
Coronation Ball
Feb 5 - Highland Squares**
Sweetheart (Beginners) Ball
Feb 19 - Highland Squares**
15th Anniversary Dance (Potluck Dinner at 6:30)

CALLERLAB MEMBER

Sun Workshop 6:30 PM MS & Plus*
Mon Workshop 7-8 PM rds; 8-9:45 PM sqs**
Wed Lessons 7:30 PM*
*323 Highland Avenue, N Dartmouth, MA
**Almy Hall, Read Street, Somerset, MA
Information call 508-676-0715

Join the

Our 5th Season

MAINSTREAM BRIGADE

DANCE SERIES

with Square Dance Callers

Shawn Cuddy (MA) **Norm Meunier** (RI) **Michael Alan-Harte** (ME)

Rounds Cued by **Sandi Simmons** (MA)

Saturday, January 29, 1994 8 to 11 PM

The Center School Gymnasium, Great Road (Rte 117), Stow, MA

Contact: Shawn Cuddy, 5 Warren Road #5, Stow, MA 01749 • (508) 897-5665

Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

FORM APPROVED BY EDSARDA - NECCA - NECORTA

A packet of 20 contract forms costs only $6. Make checks payable to **EDSARDA, Inc.**

CLIP OUT FORM BELOW AND MAIL WITH YOUR CHECK TO:

EDSARDA, Inc.
PO Box 777 N Scituate, RI 02857 *Amount Enclosed: $ _____*

Please **FORWARD** ____ ***PACKET(s)*** *containing Contract forms* ***($6.00 per packet)*** *to:*

NAME _____

ADDRESS _____
STREET/PO BOX #

_____
CITY/TOWN *STATE/ZIP CODE*

RHODE ISLAND

Pat Juaire

BMI/ASCAP LICENSED

Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337

Booking for '94 and on...

Sat, Jan 8 - Four Hands Round -MS/PL- Somerset, MA w/Tom Daley on Rds
Sat, Jan 15 - Smokey Squares - Woonsocket, RI w/Henry Barry on Rds

COUNTRY WESTERN LINE DANCE LESSONS
every Tuesday from 7:30-9:30 PM
at the Warwick Firefighters Hall, 750 Warwick Avenue, Warwick, RI

BMI/ASCAP
Licensed

ED RUTTY

"HAPPY NEW YEAR"

RATES & DATES: 3 Prout Street, Portland, CT 06480
Tele: (203) 342-0686

The Rhode Island Federation of
Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

****JANUARY 1994****

MON 3,10,17,24,31 Swinging Sqs: Class-W/S, Meshanticut Park Church, Cranston - Meunier
MON 3,17,31 Whirlaways: Plus W/S, Rocky Hill Grange, East Greenwich - E Mackin/M Headen
7 Narragansett Pacers: Beginners, Narr Community Ctr, Narragansett - Joe/Jennie Frisella
8 Funtimers: Mainstream, Allen Ave School, North Attleboro - Sonja Mogel/Lori Morin
8 Whirlaways: Dance, Rocky Hill Grange, East Greenwich - Dan Faria/Marge Headen
15 Friendly Mixers: Charity Ball, Oaklawn Grange, Cranston - Roger/Peg Dufault
15 Ruffles 'N Beaus: Dance, Chepachet Grange, Chepachet - Lori Morin/Marge Headen
15 Swinging Squares: Plus, 50's Rock, Meshanticut Park Church, Cranston - D Hass/M Bird
22 Valley Squares: Ice Frolic, East Smithfield Neighborhood Ctr, Esmond - S Falk/M Bird
22 Whirlaways: Dance, Rocky Hill Grange, E Greenwich - Leo "Morgan" Dumas/M Headen
29 Funtimers: Singing Calls, Allen Ave School, N Attleboro - Sonja Mogel/Bill Lauzon
29 Friendly Mixers: Snowflakes, Oaklawn Grange, Cranston - Roger/Peg Dufault
29 Ruffles 'N Beaus: Dance, Chepachet Grange, Chepachet - Lori Morin/Dick Leger

THE DUFAULTS

ROGER CALLS **PEG CUES**

1914 Mendon Road, Woonsocket, RI 02895
RATES & DATES (401) 767-2418

BMI/ASCAP Licensed

Wishing everyone a very Happy & Healthy New Year...

Norm Meunier
CALLER & TEACHER

CALLERLAB MEMBER

For Rates & Dates:
PO Box 1027,
Mapleville, RI 02839
Tele: (401) 568-6069

NEW ENGLAND COUNCIL OF ROUND DANCE TEACHERS ASSOCIATIONS
NECORTA 1969

New England Council of Round Dance Teachers Associations

NECORTA SCREENING SELECTIONS
October 17, 1993

PHASE II

1. LIGHT UP THE WINDOW (Daviau) (Two Step)	Underground Records 1075	Not Yet Published
2. DANCING 'N' DREAMING (Taylor) (Two Step)	GRENN 14280 A	Mar 93 R/D Mag
3. ACROSS THE ALLEY (Lawson) (Two Step)	BELCO 416 B (Formerly B 284 B)	With New Record
4. EVERY DAY (Little) (Two Step)	MCA 60004 (Buddy Holly)	Not Yet Published

PHASE III

SMOKE GETS IN YOUR EYES (Rust) (Foxtrot/Two Step)	COLLECTABLES Col 4202 (Platters)	Dec 91 R/D Mag Jan 92 Cue Sheet
ITCHY CHA (Collipi)	MCA 57-54649 (Run C/W)	Not Yet Published

PHASE IV

DON'T BE MEAN (Kammerer) (Foxtrot/Swing)	WINDSOR 5201 (Mean to Me)	Not Yet Published

PHASE V

KANSAS CITY (Rumble) (Jive)	Special Pressing	Not Yet Published

UNPHASED

RACHEL'S SONG (Stairwalt) (Basic Slow Two Step)	DMC 001 A	Not Yet Published

CLASSIC

GAZPACHO CHA (Lawson) (Phase IV + 2)	DANCE ALONG P 6108	Mar 88R/D Mag

⊛ ⊛ ⊛ Affordable Door Prizes ⊛ ⊛ ⊛

The Northeast Square Dancer is offering 12-month subscriptions for $6.00 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these $6.00 door prizes ($15.00 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

We reserve the right to discontinue this offer without notice. Price subject to change.

Fun For All Seasons
Presents

Silver Sounds Recording Artist
Jack O'Leary

ROUNDS
Pat Anthony

January 29 - 8:00 pm
Mainstream & Plus

Coming Next
Sun Feb 6 - Jim Mayo
Sat Feb 12 - Art, Pat & Rube
Pat Anthony on Rounds

East Smithfield Neighborhood Center
Esmond Street - Esmond, RI
Exit 7 on Rt I-295 to Rt 44 East,
then 1st left, and about 1 mile on left
Info: Norma (401) 467-8603

BMI/ASCAP LICENSED

LORI MORIN

Rates & Dates:
(401) 568-6728 PO Box 9, Chepachet, RI 02814

Sat, Jan 15 Ruffles 'N Beaus "Jumpin' Into The New Year" with Lori Calling & Marge Headen Cueing
Sat, Jan 29 Ruffles 'N Beaus "Keys In The Mailbox" with Lori & Dick Leger Calling & Cueing
Above dances held at Chepachet Grange, Rte 102, Chepachet

SMOKEY SQUARES

presents

PAT JUAIRE (Caller)
HENRY BARRY (Cuer)

Info: Linda Biron (401) 762-5409

Saturday, January 15
"PLUS LEVEL"
8 PM
R.I.A.R.C.
Fabien Street, Woonsocket, RI

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809
TELE: (401) 253-3242

JANUARY

HAPPY NEW YEAR TO ALL...

Wed 5 - MM Class 7 PM, Club 8 PM
K of C Hall, Crescentview Ave, Riverside, RI
Fri 14 - Cloverleaf Squares, Mass Dance Center, Chicopee Street Chicopee, MA - Basic Dance For ALL.
Wed 19 - MM Class 7 PM, Club 8 PM - Surprise Night
K of C Hall, Cresentview Ave, Riverside, RI
Sat 29 - Chepachet Grange, Rt 102, Chepachet, RI w/Lori Morin

Grenn Easy Squares Album	**$ 5.00**
EZ Squares (Set of 10) 45 rpm records	**$25.00**

TIMING SCHOOL - JULY 10-14, '94
Sovereign Hotel, Keene, NH
--Send For Info--

In the New Year. . . RESOLVE TO DANCE WITH OTHER CLUBS!

Your club needs your support, and there should always be a special place for the club where you learned to dance, but you are missing one of the great things about square dancing if you only dance with your home club. You are missing the chance to make many new friends and denying others the chance to meet you.

Minnesota SD Callers Assoc. "The Grapevine"

Announcing!

USA and INTERNATIONAL

BURDICK ENTERPRISES
Stan and Cathie Burdick

RELOCATED
in EASTERN NY STATE
(SILVER BAY ON LAKE GEORGE)
and COULD CALL FOR
YOUR CLUB IN '94, '95 & '96.

Tours, Calling Services
Clinics, Seminars, Note Service Publishers

STAN BURDICK, Caller
PO Box 2678
Silver Bay, NY 12874

Cathie Burdick, Partner
Phone: (518) 543-8824

Good health and happiness to **Jessie Saxton**.

SQUARE DANCE FOUNDATION TEA PARTY NETS OVER $10,000

Not all returns are in yet, but the Tea Party dances held on October 24, 1993, to help the Square Dance Foundation of New England pay its tax bills have raised a net amount, exclusive of expenses, of $10,051 to date. Net money raised by site is as follows:

Wellesley, MA	$1622.58
Beverly, MA	1619.80
Falmouth, MA	1260.70
South Weymouth, MA	1201.00
Rhode Island	972.50
Connecticut	715.00
Farmington, ME	628.00
New Hampshire	560.37
Jackson, ME	482.00
Bay Path Barn (MA)	273.00
Westbrook, ME	55.00
Vermont	50.00
Miscellaneous	611.05

The highest contributors and winners of a free dinner at the Carpenters were Carrie & Bill Noll of Marlboro, Massachusetts. Their pledge efforts have earned them a membership in the 500 Club.

It is expected that all new memberships (pledges of $10 or more) will be processed by January 30, 1994. If you have not yet received your membership materials, please contact us. We apologize for any spelling errors—in some cases the handwriting was difficult to read. Please let us know, and we will make appropriate corrections. An Open House has been scheduled for old and new members on Saturday, March 5, from 1:00 to 4:00 p.m. in order that all may view the SDFNE property in South Weymouth, Massachusetts. You are cordially invited to bring your non-member friends to see the work of which we are so proud and which your efforts have helped save.

No undertaking of this magnitude would be possible without the support of hundreds of individuals who coordinated, served on the committees, called, cued, pledge and danced. The gross return from the dances was between $11,500 and $12,000. In most cases, the difference between the gross and net contribution represents hall rentals, refreshments, etc., which were subsidized out-of-pocket by coordinators and committee members. For all of the contributions made by so many concerned people, we are profoundly grateful on behalf of the Foundation.

Bob & Martha Carpenter
7 Hunter's Run Place
Haverhill, MA 01832

NEW HAMPSHIRE

WOLF ROCKERS MASON NH

Congregational Church
Rt 123, Mason, NH 03048

JANUARY THAW

Caller: **ED RENAULD**
Cuer: **CORINNE RENAULD**
8-11 PM ALT MS & PLUS
Saturday, January 29
Banner Info: Parker 603-654-9493
Mathieu 508-386-7958

DONA RUDNOMME

BMI/ASCAP Licensed

27 Columbus Circle
Newport, NH 03773
Tel: (603) 863-1930

CALLER..TEACHER..CLUBS..WORKSHOPS

Basic Classes thru A1

BOW-SA-DO SQUARE DANCE CLUB

Contact Roy & Barb (603) 224-6639

Class Ball - Class Level Saturday, January 8 8-11 PM
"YIKES" CAMERON, Caller
EILEEN SILVIA, Cuer
EXTRA Class Level Dance Sunday, January 23 2-5 PM
TED LIZOTTE, Caller

Above dances held at
Bow Memorial School, Bow Center Road, From Jct I-93 follow signs

Bow Elementary School -- **SUNDAYS**
Line Dancing 5-6 PM, Square Dance Class 6-8 PM & Plus Workshop 8-9 PM
Bow Elementary School -- **MONDAYS** - Round Dance Classes w/**BOB & EILEEN SILVIA**
Intermediate Rds 6:45-8:15 PM & Beginning Rds 8:15-9:45 PM
NEXT DANCE: February 12 - "Big" John Courtois, Caller & Lorraine Courtois, Cuer - MS Level

---

ROUND DANCE *with* RALPH & JOAN COLLIPI

CLASSES** held at Salem/Derry Elks, Salem, NH **on:

Monday 7:30-9:45 PM - PHASES III/IV w/CLINICS
Tuesday 7-10:30 PM - PHASES V/VI w/CLINICS

TELE: (603) 898-4604

HEEL AND TOE SQUARE DANCE CLUB

PO Box 6003, Manchester, NH 03108

Saturday, January 15 - "WINTER WONDERLAND" CLASS BALL
8 to 11 PM

"BIG" JOHN COURTOIS - Caller **LORRAINE COURTOIS** - Cuer
Pot of Gold Refreshments -- $7.00 per couple

BANNER INFO: Ted & Christine Vallieres 603-666-0705/CLUB INFO: Janet & Carl Braley 603-645-6460

Dance at Blessed Sacrament Parish Center, South Elm Street from Rte 293 take Exit 2 (Brown Ave) toward Manchester to the second blinking light. Turn left to next blinking light. Hall is on left (30 South Elm Street). Emergency # (603) 623-8383

Class Sundays -- 5-6 Beginner -- 6-7 Intermediate Rounds w/**LORRAINE COURTOIS**
7-8 Plus workshop, 8-10 class w/**"BIG" JOHN COURTOIS**
American Legion Post 79, West Brook Street off North Elm Street.

MILL-A-ROUND DANCE CENTER

250 Commercial Street, Manchester, NH 03101 **Call for Rates & Dates: (603) 641-3880**

JANUARY SCHEDULE:

DAY	DATE	TIME	PROGRAM	LEADER
SUN	9,16,23,30	12-2:30	C1 Continues/2:30-4:30 New A1 Starts	NORM POISSON
SUN	9,16,23,30	5-6:30	BEG RDS/6:30-8 PH 2-3/8-9:30 PH 3-4	EILEEN SILVIA
TUE	4,11,18,25	7-10	A1/A2	NORM POISSON
THU	6,13,20,27	7:30-9:30	PHASE 4	EILEEN SILVIA

SPECIAL

SAT 22 8:00 PM A1/A2 DANCE **NORM POISSON/CAROL McGEE**

DIRECTIONS: Rte 93 to Rte 293 to Exit 6. Head towards Manchester, go over the Amoskeag Bridge and take 1st right onto Canal Street. Proceed to first light; turn right onto Commercial Street. Follow Commercial Street to # 250 on your right (Waumbec Mill).

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Rte 114, Weare, NH

Refreshments

JAY SILVA - Caller

Saturday, January 29

8:00-11:00 PM Class Level Info: (603) 529-2747

PINE TREE RIOT SQUARES - DANCE CLUB

DANCE TO

Booking for 1994, 95 & 96

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HAPPY NEW YEAR TO ALL! **IT'S FUN !!!**

Write... PO Box 37, East Hampton, CT 06424
or Call... (203) 267-2214

APPLE SQUARES Come As You Are Dance with

Alternating MS & Plus

JERRY MAURICE
& BERNIE PORTER

Saturday, January 22 8:00 to 11:00 PM

Matthew Thornton Elementary School, Mammoth Rd (Rte 128), Londonderry, NH
Raids: Carol & Dick Holmes (603) 434-6042

CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302
INFO: Banner - Dick & Joan Gosselin 603-934-4265

Sat, January 15 -- Plus Level (8-10:30 PM)

SOFT SOLED SHOES A MUST!!!

BOB SILVA **NORMA SILVA**

Sat, January 29 -- A1 Level (8-10:30 PM)

ANDY WILLIAMS **PAULA HUSE**

GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

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PRESENT

GOOD SWEETS FOR WINTER TREATS

A MAINSTREAM DANCE FOR THE WINTER BLUES, FEATURING

BARNEY MALLON on SQUARES
ELAINE LAVOIE on ROUNDS

SATURDAY, JANUARY 29 8 to 11 PM

Southside Jr High School, Jewett Street, Manchester, NH

WE WILL BE HAVING A SILENT BAKE SALE ALONG WITH GOOD DANCING AND LOTS OF FUN.

DIRECTIONS: From 293, Exit One (South Willow Street) go north. At the Mobil station go right. Take the next left, Jewett Street School is on the right.

INFO: Paul & Charlotte (603) 624-1823 or Dick & Lorraine (603) 622-9600

MONADNOCK SQUARES

Box 1273, Keene, NH 03431
Pres: Carol & Paul Symonds
(603) 357-7742

MONADNOCK SQUARES

Rec Center, 312 Washington Street, Keene, NH

Jan 8 - "JANUARY THAW"
Charlie McLeod Leo Boudreau

Jan 22 - "SUPER BOWL"
Jay Silva Leo Boudreau

Alternating MS & Plus Tips

Wednesdays - Plus Workshop 7-8; Class 8-10

FRESHMAN FROLIC -- Sunday, February 13, 2-5 PM; 2 Halls, E-Z MS & E-Z Plus; Door Prizes; Raffle. Rec Center, 312 Washington Street, Keene, NH
Hosted by the Monadnock Squares.

MONADNOCK SQUARES

KEENE, NH.. By Bob & Marilyn Jarvis.. This year we have thirty-five enthusiastic class members. By mid-November they had already been dancing up a storm, having attended three class dances. They were planning many more trips, including the Fall Festival and Christmas dances.

The regular members have been "travelers," too, averaging about twelve couples on banner raids to Manchester, New Hampshire; Springfield, Vermont; and Orange, Massachusetts.

When this goes to press, our New Year's Eve Dance, as a participant of First Night Keene, will have passed and we will be making preparations for the Freshman Frolic in February. The Frolic is sponsored by the Mountain Valley Dancers Association and hosted by our club. There will be many different callers and cuers. Come and enjoy an afternoon of dancing fun. Please see our ad.

EILEEN & BOB SILVIA

ROUND DANCE LEADERS

41 Rolling Ridge Road, Londonderry, NH 03053

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Wolfeboro Wranglers

Dance 8-10:30 PM

Plus - Fri, Jan 7
DARRELL SPRAGUE
GENE PLOOF
Banner: (603) 539-8101

Class - Fri, Jan 21
YIKES CAMERON
GENE PLOOF
Info: (603) 544-3463

Carpenter School, South Main Street, Wolfeboro, NH **Soft Soled Shoes Required**

THE CLOUDBUSTERS

Mail: Earle & Mary Lund, Rte 123
HCR 32, Box 561, Stoddard, NH 03464

January 14 - "Winter Wonderland" - MS & Plus - 8-10:30 PM
Jay Silva, Caller **Ed Phillips,** Cuer
January 28 - "Frolic In The Frost" - MS & Plus - 8-10:30 PM
Skip LeBlanc, Caller **Elaine Lavoie,** Cuer
SOUTH MEADOW SCHOOL, Rt 202N, Peterborough, NH
Information: Earle Lund (603) 446-7580

PELHAM PARTNERS

Windham, NH
Center School
Rt 111 & South Lowell Rd
Mail Address:
PO Box 103
Pelham, NH 03076

"KING & QUEEN'S BALL"
Saturday, January 8 --CLASS LEVEL-- 8-11 PM
CALLER: **Don Frechette** CUER: **Elaine Lavoie**
"SNOWFLAKE DANCE"
Saturday, January 29 8-11 PM
--PLUS LEVEL--
CALLER: **Johnny Wedge** CUER: **Eileen Silvia**
Banner: Warren & Virginia Ferris (603) 898-9500
Refreshments --- Pot of Gold
School Phone #: (603) 432-9721

FIRESIDERS

NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL, Rte 111, KINGSTON, NH 03848
Saturday, January 15 -- "HOT DOG" Dance (Roast your own)
MS w/Plus Tips Dance 8 to 11 PM
Caller: **HORACE UPHAM**
Banner Chairperson: Lee Lamond (603) 926-4393/Pres: Bob & Sharon Corthell (508) 373-3716

Emergency
(603)
642-3134

A 8 's ALLEMANDE EIGHTS

Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663
Friday, January 21 -- 8 to 11 PM
JOHNNY WEDGE **VINCE GREGOIRE**
Banner Raids: Stella - (603) 622-4720 * Dance -- Plus Level

HAPPY TIMES SQUARES & JESTERS Square Dance Clubs

"THE FIRST ANNUAL CO-OP DANCE"

At The Rochester Community Building, 150 Wakefield Street, Rochester, NH
Class/Mainstream Level -- Saturday, January 29, 1994 -- 8 to 11 PM
"HAPPY" HARRY TROTT **LILA HEATH**
Refreshments will be "Gourmet" Pies & Cakes (Yummy!!!)
Banner raids welcome - 3 squares will go home with a
banner from each club - 1 to 2 squares has choice of either banner.
Info: Howard (603) 332-9105 or Bob (603) 692-3833
Banners: Tim (603) 742-7833 or Stan (603) 692-2444

The UPHAMS S/D HALL

Horace & Betty
Tele: (603) 642-3134

98 Main Street, Rt 111, Kingston, NH 03848

Class Level Dance

Saturday, January 22 8 to 11 PM

HORACE UPHAM Caller & Cuer

-- Happy New Year to all from Betty & Horace --

BMI/ASCAP LICENSED

SEACOAST REGION

Square Dance Assoc

Our 45th Season

"Join us for Class and Workshop on Friday nights at Dover City Hall from 7-10 PM. Our Caller/Teacher is none other than **JOE CASEY**! Everyone is welcome."

Saturday, January 8 - **DON BECK** calling & **SALLY LENNOX** cueing a PL dance at Sacred Heart School, Route 1, Hampton, NH. From 8-11 PM

Pres: Donais (603) 964-9756 PO Box 734, Dover, NH 03820-0734

Banner: Elaine Deane/Bailey Packer (603) 335-4147

LETTERS *From page 6*

Greetings from Naples! Did I ask you for this split mailing before [for winter change of address]? Hope you can do this.

Rollin Young
Naples, FL

Editor's note: We offer this bi-annual change of address at no charge for our subscribers. Many other publications charge $1.00 for each change. All we ask of you is to send us a change of address card for each change required. You can send both to us at the same time. Also, keep in mind we mail about the 23rd of each month.

Great book. Doing a great job on all articles! Thank you.

Cyndi & Jerry Gambucci
Nashua, NH

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BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

BORDER CITY N.H. NASHUA

SATURDAY, JANUARY 8 -- 8 to 11 PM

"SNOWFLAKE BALL"

RAY AUBUT **JO YAKIMOWSKI**

"Class" Level

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Skip & Penny Guild (603) 888-4311
Banner: Bruce Williams & Sylvia Reitano (603) 465-7404
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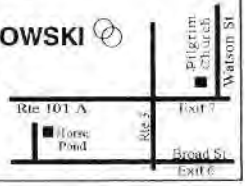

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

Sat, January 8 -- "WINTER FESTIVAL" -- CLASS/MS -- Dance 8 to 10:30 PM

RALPH PEACOCK Calling Rounds Cued by **LILA HEATH**

The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

Pres: Bob & Sylvia Haberman (603) 286-7711/Banner: Sue & Randy Stokes (603) 253-9518

Litchfield Swingers

Griffin Memorial School, Rte 3A, Litchfield, NH
Mail: PO Box 5004, Manchester, NH 03108-5004

FABULOUS FIFTIES/CLASS BALL

Friday, January 7 8:00 PM Class Level

Caller: **JOHNNY WEDGE** Cuer: **BERNIE PORTER**

Pot of Gold & Refreshments

Banner Information: Ken & Lena Jackson (603) 432-3270

February 4 - Plus, Caller: John Courtois & Cuer: Lorraine Courtois

LITCHFIELD SWINGERS

MANCHESTER, NH. By Pete & Lorraine Farr.. The Litchfield Swingers held our annual Harvest Bazaar Dance in November and are proud to announce that it was a huge success, with twenty-three squares in attendance.

We had banner raids by Heel & Toe, Firesiders and Allemande Eights. The Allemande Eights captured our mascot. Apple Squares came on a banner retrieval, while the Queen City Promenaders retrieved their mascot.

Other clubs represented include: Border City Squares, Single Squares, Twirling TNTs, Square Riggers, Bradford Country Squares and Singing Lumberjack Swingers.

A good time was had by all, thanks to caller Michael Johnston and cuer Veronica McClure.

GRANITE STATE SQUARES - CONCORD, NH

Singles, Couples and Teens Welcome

Friday, January 21 -- "SNOWFLAKE DANCE"
Class & Mainstream Dance 8 to 10:30 PM

REFRESHMENTS POT OF GOLD BANNER RAIDS WELCOME

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PLEASE NOTE COPY DEADLINE ON PAGE 3.

36th NEW ENGLAND SQUARE & ROUND DANCE CONVENTION

APRIL 22 & 23, 1994 • WATERBURY, CONNECTICUT

Where will you find a caller standing near the top of a 15-foot ladder, moving some 600 dancers around the floor and returning them to their original square?

The answer is, at the 36th annual New England Square and Round Dance Convention, Friday and Saturday, April 22-23, 1994, in Waterbury, Connecticut.

The dance, called "Progressive Squares," will be held at Crosby High School's spacious gym during the Convention. As he has so many times in the past, caller Dave (Hash) Hass of East Hampton, Connecticut, will be near the top of the 15-foot ladder, leading the dancers in this most intricate maneuver, an eye-catcher at that.

There will be all levels of square and round dancing during the convention. For square dancers, there will be Mainstream, live music, Plus, Advanced One and Two, Challenge, and a hall with just singing calls. There also will be a hall for introduction to square dancing.

Rounds with Phases Two and Three, Three and Four, and Five and Six are scheduled. There also will be a hall for the introduction to round dancing.

Other features include clogging, contras, celebrity hour, special events, a Saturday morning fashion show and brunch, and so much more.

A trail-in dance will be held Thursday, April 21, from 8 to 11 p.m. at Crosby High School, and a trail-out dance is slated for Sunday, April 24, from noon to 4 p.m.

Hank Katten
Publicity Chairmen, 36th NESRDC

LITTLETON SQUARES LITTLETON, NH
Saturday, January 15 -- Class & Club from 8 to 11 PM
Caller: **JOE MORIN**
Cuer: **DOC & PEG TIRRELL**
Contact persons: Charlie & Peg Ryan (603) 444-2398
Jan 6,13,20 & 27 - Class Workshop 7:00 to 9:30 PM
All of the above held at Littleton Opera House, Littleton, NH

QUEEN CITY PROMENADERS
GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH
PO Box 192, Manchester, NH 03105
-- JANUARY -- 8 to 11 PM -- $4.00 per Person
Sat 8 Dealers Choice Dance - MS w/**BOB SILVA** Calling **NORMA SILVA** Cueing
Sat 22 January Surprise Dance - PL w/**EVERETT MACKIN** Calling **JO YAKIMOWSKI** Cueing
Plus Workshops 7-8 PM & **Classes** 8-10 PM every **WEDNESDAY** at Gossler Sch w/**DON FRECHETTE**
Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Jim & Barbara Wenzel (603) 497-5107

BRADFORD COUNTRY Sqs
AT THE BRADFORD TOWN HALL
INFO: (603) 464-5821 927-4956
Saturday, January 22, 8 PM "FROSTBITE FLING"
Class Level
PO Box 177 Bradford, NH 03221
DON BACHELDER **ED PHILLIPS**

Wishing a wonderful 1994 for **Roberta Veno**!

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	Basic Round Dancing	$18.50				$1.50	
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1-2 Books $1.50 3-6 Books $2.50

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Now Booking 1994 & on...

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Phone: 508-947-9602

- Will Travel Weekends -

Connecticut Inter-Club

Sat 8 Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury; 8 PM - D Muller/Taravellas "Oldies Dance"
Glastonbury SDC, Academy School, 2143 Main Street; 8 PM-11 - Bill Mager PL/Donna Meyer

Fri 14 Mad Hatters SDC, Hayestown Ave School, Danbury; 8:00 PM - Dave Muller "BLASTOFF"

Sat 15 Farmington Valley, Henry James High School, Firetown Road, Simsbury; 8 PM - Jim DeNigris "BLASTOFF"

Sat 22 Farmington Valley, Henry James High School, Firetown Rd, Simsbury; 8 PM - Michael Johnstone/Taravellas
Glastonbury SDC, Academy School, 2143 Main Street; 8 PM-11 - Gene King PL/Donna Meyer

Fri 28 Mad Hatters SDC, Hayestown Ave School, Danbury; 8:00 PM - Michael Johnstone/Lois Testa

MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst.. Mad Hatter beginners are making progress in their lessons and are looking forward to their Blast-Off this month! Dave Muller is caller/teacher.

On October 29 more than 160 guests helped the Mad Hatters celebrate Halloween. This student-level dance featured the calling of Allen Finkenauer; judging of costumes,with prizes awarded in several categories; and plenty of cider and doughnuts for refreshments.

The Mad Hatters offer regularly scheduled lessons and dances starting in September and continuing through May or June. The club belongs to the Connecticut Association of Square Dance Clubs and the Hudson Valley Council.

Please make plans to visit, and we'll see you in a square.

CALLERLAB is pleased to announce that the following member has recently attained recognition as an Accredited Caller-Coach.

Congratulations to: **JOHN KWAISER**, Loveland, Colorado

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Complete line of Square & Round Dance Apparel...

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"Square dance and make a beautiful noise."

MAINE

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB

Mondays - Portland, ME
Phase III & IV Round Dance Class
Tuesdays - Brunswick, ME - Sage Swingers
MS Class - PLUS Workshop - A1 Workshop
Wednesdays - Portland, ME
A1 Class
Thursdays - Westbrook, ME - S.A.S.O.M.E.
MS Class - PLUS Workshop - Round Dance Class
Fridays - Alfred, ME - Shaker Valley Squares
PLUS Dance - A1 Class - Rounds With Betty Ann

BMI/ASCAP Licensed

Jan	14	Riverside Squares	PL (A1)	Danvers, MA	Skip
Jan	15	Pine Tree Squares	CL	Westbrook, ME	Both

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Jan 8	**Bob Butler** (Sadie Hawkins Dance)	MS/PL	**Pine Tree Squares** Cuer: **Pat Brann**	Congin School Westbrook, ME
9	**Lee Kennedy** (Sunday Dance 2-5 PM)	CL	**Sage Swingers** Cuer: **Hope Belanger**	K of C Hall Brunswick, ME
15	**Phil Adams**	PL	**F & G Squares** Cuer: **Scott Williams**	Gray-New Gloucester Hi Sch Gray, ME
15	**Skip Brown** (Fun in the Snow)	CL	**Pine Tree Squares** Cuer: **Betty Ann Brown**	Congin School Westbrook, ME
22	**Ron Reardon**	PL	**Sage Swingers** Cuer: **Carol Stewart**	Brunswick Rec Center Brunswick, ME
29	**Kip Moulton** (Pie Social)	PL	**Round Squares** Cuer: **Sally Lennox**	Wentworth Middle School Scarborough, ME

All club dances start at 7:30 PM with 1/2 hour of early rounds/EXCEPT Pine Tree Sqs which starts at 7 PM early rounds and 7:30 PM squares and Sage Swingers Sunday Dance 2-5 PM. Squares & rounds, 2+2. For further information contact: Mike Fitzgerald -- (207) 799-0525

DON FRECHETTE

Square Dance -- Caller & Teacher

PO Box 1042
E Hampstead, NH 03826

RATES & DATES
(603) 382-1125

BMI/ASCAP Licensed

DOWN EAST WESTERNERS S/D/C

PO Box 155
Kittery, ME 03904

Every Tuesday -- Plus Workshops -- Kittery Grange Hall – 7:30 PM
JAY SILVA and **MIKE HARTE** alternating callers – **RAY PETTEE** cuer
Every Thursday -- Progressive Rounds (Phases 2-4) with **RAY PETTEE**
at the Eliot Elementary School – 7:30-10 PM

RAY HILTON

CALLER - TEACHER

BMI/ASCAP LICENSED

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Thursdays: Pepperell Sqs, Community Ctr, Biddeford, ME ***7-9:30 PM***
Fridays: Pine Tree Sqs, Congin School, Westbrook, ME ***6:45-9:30 PM***

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York, ME 03909

the NORTHEAST SQUARE DANCER MAGAZINE

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43rd NATIONAL SQUARE DANCE CONVENTION
Portland, Oregon JUNE 22 - 25, 1994
"Oregon 'n' More in '94!"
Box 5906, Salem, Oregon 97304-0906

SQUARE DANCE TIP
(For Convention First-timers)

Will the 43rd National Square Dance Convention in Portland be the first one you have attended? If so, here is a (square dance) tip for you: Purchase a Program Book when you register for the convention, and it will be waiting in your registration packet when you arrive in Portland in June of 1994!

The Program Book contains the complete schedule for all dance halls, education seminars and other events during the convention. Also included are small pull-out booklets for each day's schedule that will fit in your pocket. These will not be available separately. You will find articles about Portland and maps to help you get around the Convention Center, the Coliseum and the city. There is information about exhibition groups that will be performing and the vendors who will be located in the Coliseum for your shopping convenience.

The Program Book will be a valuable resource during your stay in the Rose City. Program Books cost $3.00 when ordered with your registration and $5.00 at the door. The supply of Program Books at the door will be limited; you are encouraged to order your copy when you register as it is the only source of daily schedule information.

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For further information:

Registration: (503) 371-6139
PO Box 5906
Salem, OR 97304-0906

Pub. Vice Chairmen: (503) 390-6511
Mel & Sue DeHut
1796 Dixon St. NE
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For more Info: Clarence & Marjorie Wood
Florida Tele: (813) 754-6886 January, February & March until about the 12th.

Puzzle of the Month:

SQUARE DANCE CALLS TRIVIA QUIZ

By Con O'Donnell

The calls below are given in a kind of "Who is. . ." or "What is. . . " format. Read up and down for a mystery phrase. Eight people make a square and dance. What is. . .?"

_____1. _____Wheel.
"What is. . . (u) Wagon v) Spinning (w) Ferris (y) Turn?"

_____2. Outsides _____.
"What is. . . (a) Hands (e) Face (i) In (o) Clutch?"

_____3. _____ Ladies Chain.
"What is. . . (d) Partner (c) Top (b) Neighbor (a) Four?"

_____4. Walk and _____.
"What is. . . (s) Talk (t) Run (v) Dodge (w) Scoot?"

_____5. Pass the _____.
"What is (e) Ocean (u) Track (o) Biscuits (i) Jelly?"

_____6. _____ Trade.
"What is. . . (e) Fair (c) Two (d) Deal (b) Partner?"

_____7. _____ Thru.
"What is. . . (a) Moon (y) Star (w) Clutch (v) Track?"

_____8. _____ Off.
"What is. . . (p) Face (r) Hinge (t) Peel (y) Spin?"

_____9. Split _____.
"What is. . . (s) Chain (h) Two (r) Weave (g) Pants?"

_____10. Single _____.
"What is. . . (r) Hinge (p) Ladies (L) Bend (m) Chain?"

_____11. _____ Back.
"What is. . . (b) Face (n) Spin (m) Pass (e) Scoot?"

_____12. Fan the _____.
"What is. . . (a) Neighbor (o) Clutch (i) Chain (e) Top?"

_____13. _____ the Top.
"What is. . . (a) Dodge (L) Open (c) Spin (i) Raise?"

_____14. Back _____.
"What is. . . (a) Wheel (n) Stab (r) Away (d) Clutch?"

_____15. _____ Home.
"What is. . . (o) You're (r) He's (t) Model (u) Mobile?"

_____16. _____ the Line.
"What is. . . (r) Tie (n) Spin (s) Bend (p) Hand?"

_____17. Wheel and _____.
"What is. . . (p) Spoke (r) Tire (t) Weave (s) Deal?"

_____18. Eight _____.
"What is. . . (t) Circulate (b) Percolate (r) Track (d) Off?"

_____19. Slip the _____.
"What is. . . (a) Ladies (h) Clutch (c) Law (u) Track?"

_____20. _____ Down the Line.
"What is. . . (d) Face (b) Dodge (c) Peel (e) Chain?"

Mystery Phrase: Simply substitute the letters and numbers.

_ _ _ _ _	_ _	_ _ _ _ _ /	_ _ _ _ _	_ _ _ Track
1 2 3 4 5	6 7	8 9 10 11 12 /	13 14 15 16 17	18 19 20

Solution will be published next month.

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

FEBRUARY '94

6 SEMCA King & Queen Ball - Easton, MA
(617) 848-1149 or (508) 668-2153

11,12 Sweetheart Ball - Burlington, VT
Wayne & Nancy Hall (802) 872-4278

25-27 So Hemisphere S&RD Fest - Christchurch, NZ
Registration Secretary - (03) 355-9843

MARCH '94

18,19 25th Maple Sugar Dnce Fest - So Burl., VT
(802) 862-8746 or 879-0760

27 NCA Spring Swing - Burrillville, RI
Norma & Rube Alexander (401) 467-8603

27 ACCORD Gala - Revere, MA
Ronnie Moran (617) 603-635-2686

APRIL '94

8 So Windsor SDC 30th Ann - So Windsor, CT
Joan Corwin (203) 644-2750

17 Riverside Squares 30th Anniversary
Marjorie Rouisse (508) 887-2996
Adele Floyd (508) 774-4665

11-13 CALLERLAB Convention - Vancouver, BC

22,23 36th NE Sq & RD Conv. - Waterbury, CT
Al Rubelmann (203) 888-1865

MAY '94

6-8 34th Buckeye Dance Conv. - Toledo, OH
Merle & Opal Davis (313) 848-4555

7 Concord Coach Sqs 30th Ann - Concord, NH
Dick & Joan Gosselin (603) 934-4265

MAY '94 *Continued*

12-14 33rd Int'l Sq & RD Conv. - Hamilton, ONT
Louise Johnson, 51 Glynn Rd
Ajax, ONT L1S 2C5

15 Dance-A-Rama 95 Benefit Dance - Boston, MA
Carol Paris (617) 391-8106

JUNE '94

16-18 28th Nat Adv & Chall Conv - VA Bch, VA
Ed & Marilyn Foote (412) 935-2734

19-21 ROUNDALAB Convention - Portland, OR

22-25 43rd National SD Conv. - Portland, OR
Mel & Sue DeHut - (503) 390-6511

JULY '94

21-23 9th Canadian S&RD Conv. - Halifax, NS
Harold & Clara Redden, RR 1 Cambridge
N.S., Canada B0P 1G0

SEPTEMBER '94

2-4 24th Single. Nat Dnce-Rama - Okla City, OK
Carol Paris (617) 391-8106

OCTOBER '94

8 Seacoast Region 45th Anniversary
Bill Casey (603) 332-1866

23 27th Conn. Sq & RD Fest. - Naugatuck, CT
Hank Katten (203) 933-7705

APRIL '95

28,29 37th NE Sq & RD Conv. - Waterbury, CT
Al Rubelmann (203) 888-1865

CALLERLAB
829 - 3rd Avenue SE
Suite 285
Rochester, MN 55904; Ph: (507) 288-5121
Executive Secretary: George White

ROUNDALAB
8917 Alliston Hollow Way
Gaithersburg, MD 20879; Ph: (301) 670-9214
24-hour Fax: (301) 670-9379
Executive Secretary: Carol Poland

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DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

** We suggest you always check the ad for additional information **

The program designation code explanation follows the workshop listings

A VERY HAPPY & HEALTHY NEW YEAR TO ALL!

Sat	1	Spencer Grand Squares	Spencer, MA	Hair/Simmons	Beg Ball
Sun	2	Barnstompers	Norton, MA	Howell/Clarke	MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
		Sleigh Ride & Dinner Dance	Troy, NH	Cuddy	PL
Tue	4	Minutemen Squares	Belmont, MA	Pulaski/McGee	PL
Wed	5	Rhody Merrymakers	Riverside, RI	Leger	CL&Club
		Seaside Steppers	Wakefield, MA	Pulaski	A2
		Great Plain Squares	Needham, MA	Dumas	
Fri	7	Square Wheelers	Acton, MA	Sorano/Simmons	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Sprague/Ploof	PL
		Jumptown Twirlers	Orange, MA	Blain/Phillips	PL
		Double "E" Round Dance	Woburn, MA	Lavoie	Ph 2-4 RDS
		Litchfield Swingers	Litchfield, NH	Wedge/Porter	CL
		Square Riggers	Wellesley, MA	Dennis/Kathy Reardon	PL
		Alpine Squares	Chelmsford, MA	Duval/Lauzon	MS
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
		Bay Path Promenaders	Boylston, MA	Cuddy/Hartmann	PL
		Bay Path Barn	Boylston, MA	Rinker	C1
Sat	8	Four Hands Round	Somerset, MA	P Juaire/Daley	MS&PL
		Border City Squares	Nashua, NH	Aubut/Yakimowski	CL
		Baldwin Apple Squares	Woburn, MA	Bill/Carol McGee	PL
		Bow-Sa-Do SDC	Bow, NH	Cameron/Silvia	CL
		Windsor Old Towners	Windsor Locks, CT	Mackin	A1
		Pelham Partners	Windham, NH	Frechette/Lavoie	CL
		Queen City Promenaders	Manchester, NH	Bob/Norma Silva	MS
		Seacoast Region SDA	Hampton, NH	Beck/Lennox	PL
		Side Splitters SDC	N Attleboro, MA	Noah/Barbara Nutting	PL
		Skirts 'N' Flirts	Wilmington, MA	Dumas/Toth	PL
		Two Hearts As One	Gardner, MA	Schell/To Be Announced	MS&PL
		Winnipesaukee Squares	Meredith, NH	Peacock/Heath	CL&MS
		Woodstock Country Dancers	Woodstock, CT	Pulaski/Maguire	PL
		Fourmost Squares	N Bellingham, MA	Wedge/Barry	MS&PL
		Sutton Country Squares	Sutton, MA	Dufault/Reardon	MS&PL
		Lancers	Peabody, MA	Ritucci/Courtois	PL
		Single Eights	Haverhill, MA	Renauld/Gregoire	PL
		Yankee Twirlers	Woburn, MA	Kandrut/Strong	A1
		Fairtown Squares	Topsfield, MA	Brodeur/Graves	PL
		Monadnock Squares	Keene, NH	McLeod/Boudreau	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Fairs 'N Squares	Framingham, MA	Hendron/Huse	PL
		Twin State Squares	White River Jct, VT	Cuddy	PL
Sun	9	Single Squares	Woburn, MA	Bill/Carol McGee	CL
		Hayloft Steppers	Sturbridge, MA	Pulaski	C1
		Sage Swingers	Brunswick, ME	H & R Belanger	
Tue	11	Minutemen Squares	Belmont, MA	Poisson/McGee	PL
Wed	12	Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas	
Thu	13	Scrambled Eights	Walpole, MA	Schell/Lauzon	PL
Fri	14	Cloudbusters	Peterborough, NH	Silva/Phillips	MS&PL
		Cloverleaf Squares	Chicopee, MA	Leger	B
		Riverside Squares	Danvers, MA	Brown/Gregoire	PL
		Triple "C" Squares	Worcester, MA	Rinker/Reardon	MS&PL
		Covered Bridge Squares	Pepperell, MA	Noah/Barbara Nutting	CL
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
		Bay Path Barn	Boylston, MA	Hartmann	RDS
Sat	15	Smokey Squares	Woonsocket, RI	P Juaire/Barry	PL
		Concord Coach Squares	Concord, NH	Bob/Norma Silva	PL

	Highland Squares	Somerset, MA	Faria/Daley	
	Firesiders	Kingston, NH	Upham	MS&PL
	Littleton Squares	Littleton, NH	J Morin/D & P Tirrell	CL&Club
	Red Hot Squares	Burlington, MA	King-Mackin/Strong	MS&PL
	Montachusett Twirlers	Leominster, MA	Davis/Lavoie	PL
	Ruffles 'N Beaus	Chepachet, RI	L Morin/Headen	MS
	M & M Squares	Webster, MA	Ron/Kathy Reardon	Beg Ball
	Sea Shell Steppers	Acushnet, MA	Schell/Harris	
	Great Plain Squares	Newtonville, MA	Dixon	CL
	Heel & Toe SDC	Manchester, NH	John/Lorraine Courtois	CL Ball
	Circle Eight SDC	Claremont, NH	Ed/Corinne Renauld	MS&PL
	Hayloft Steppers	Sturbridge, MA	Johnstone/Williams	PL
	Pine Tree Squares	Westbrook, ME	Skip/Betty Ann Brown	CL
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Minutemen Squares	Belmont, MA	O'Leary/Yakimowski	
Sun 16	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
	Bay Path Barn	Boylston, MA		CL
Tue 18	Minutemen Squares	Belmont, MA	Bill/Carol McGee	PL
Wed 19	Rhody Merrymakers	Riverside, RI	Leger	CL&Club
	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Squares	Needham, MA	Dumas	
Fri 21	Allemande Eights	Manchester, NH	Wedge/Gregoire	PL
	Square Wheelers	Acton, MA	Sprague/Yakimowski	PL
	Wolfeboro Wranglers	Wolfeboro, NH	Cameron/Ploof	CL
	Jumptown Twirlers	Orange, MA	Guin/Boudreau	PL
	Single Squares	Woburn, MA	Bob/Norma Silva	PL
	Granite State Squares	Concord, NH	Don/Jan Graves	CL&MS
	Square Riggers	Wellesley, MA	Hendron/Maguire	PL
	Alpine Squares	Chelmsford, MA	Parker/Lauzon	MS
	Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
	Bay Path Promenaders	Boylston, MA	Prudhomme/Hartmann	Beg Ball
	Bay Path Barn	Boylston, MA	Rinker	C2
Sat 22	Bradford Country Squares	Bradford, NH	Bachelder/Phillips	CL
	Queen City Promenaders	Manchester, NH	Mackin/Yakimowski	PL
	Montachusett Twirlers	Leominster, MA	Cote/Silvia	CL
	Side Splitter SDC	N Attleboro, MA	Newberry/Barry	PL
	Apple Squares	Londonderry, NH	Maurice/Porter	MS&PL
	Rocket Steppers SDC	Auburn, MA	Porter/Lavoie	CL
	Tech Squares	Cambridge, MA	Cuddy/Belanger	PL
	Northeast Regional Squares	Wakefield, MA	Brodeur/Strong	PL
	Monadnock Squares	Keene, NH	Silva/Boudreau	MS&PL
	Hayloft Steppers	Sturbridge, MA	Martin	CL
	Mill-A-Round	Manchester, NH	Poisson/McGee	A1&A2
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
	Fairs 'N Squares	Framingham, MA	King/Maguire	PL
	Uphams S/D Hall	Kingston, NH	Upham/Upham	CL
Sun 23	Bow-Sa-Do SDC	Bow, NH	Lizotte	CL
Wed 26	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Squares	Needham, MA	Dumas	
Thu 27	Scrambled Eights	Walpole, MA	Donaher/Lauzon	PL
Fri 28	Cloudbusters	Peterborough, NH	LeBlanc/Lavoie	MS&PL
	Cosmopolitans	Wakefield, MA	Bill/Carol McGee	CL
	Happy Homesteaders	Shrewsbury, MA	The "Good" Guys/Maguire	
	Yankee Twirlers	Woburn, MA	Hendron/Strong	A2
	Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
Sat 29	Fun For All Seasons	Esmond, RI	O'Leary/Anthony	MS&PL
	Concord Coach Squares	Concord, NH	Williams/Huse	A1
	Ruffles 'N Beaus	Chepachet, RI	L Morin-Leger/L Morin-Leger	MS
	Pelham Partners	Windham, NH	Wedge/Silvia	PL
	Square Wheelers	Acton, MA	Portelance/Porter	CL
	Two Hearts As One	Gardner, MA	Bachelder/Boudreau	MS&PL
	Happy Times Sqs & Jesters SDC	Rochester, NH	Trott/Heath	CL&MS
	Fourmost Squares	N Bellingham, MA	Reardon/Barry	Beg Ball
	Twirling TNT's	Manchester, NH	Mallon/Lavoie	MS
	Pine Tree Riot Squares	Weare, NH	Silva/None	CL
	Town Travelers	Lowell, MA	Bill/Carol McGee	PL
	Turkey Town Trotters	N Andover, MA	Adams/Courtois	PL
	Mainstream Brigade	Stow, MA	Cuddy-Meunier-AlanHarte/Simmons	MS

	Wolf Rockers	Mason, NH	Ed/Corinne Renauld	MS&PL
	Sixteen Footers	Littleton, MA	Hendron/V & J Gregoire	PL
	Hayloft Steppers	Sturbridge, MA	Rinker/Landry	PL
	Bay Path Barn	Boylston, MA	Fellegy/Hartmann	A2
	Silver City Twirlers	Taunton, MA	Bright/Yakimowski	PL
Sun 30	Bay Path Barn	Boylston, MA		CL

WORKSHOPS

Sun				
2-9-16-23-30	Workshop	N Dartmouth, MA	MS & PL	SQ
	Heel & Toe SDC	Manchester, NH	PL	SQ
	Bow-Sa-Do SDC	Bow, NH	PL	SQ
	Heel & Toe SDC	Manchester, NH	Beg & Inter	RD
	Bow-Sa-Do SDC	Bow, NH	Line Dancing	CW
9	Turkey Town Trotters	N Andover, MA	PL	SQ
9-16-23-30	Mill-A-Round	Manchester, NH	A1 & C1	SQ
	Mill-A-Round	Manchester, NH	Beg & Phase 2-4	RD
Mon				
3-10-17-24-31	Border City Squares	Nashua, NH	PL	SQ
	Workshop	Somerset, MA		SQ
	Fairtwon Squares	Topsfield, MA	PL & A1	SQ
	Sixteen Footers	Littleton, MA		SQ
	Bay Path Barn	Boylston, MA	Intro to A1	SQ
	Fourmost Squares	Milford, MA		SQ
	Workshop	Salem, NH	Phase 3 & 4 w/Clinics	RD
	Workshop	Portland, ME	Phase 3 & 4	RD
	Bow-Sa-Do SDC	Bow, NH	Beg & Inter	RD
	Workshop	Somerset, MA		RD
3-17-24-31	Fairtown Squares	Topsfield, MA	Fun, Line Dancing & Waltz	CW
17-31	Whirlaways SDC	E Greenwich, RI		SQ
Tue				
4-11-18-25	Riverside Squares	Danvers, MA	PL	SQ
	Happy Homesteaders	Shrewsbury, MA	PL	SQ
	Town Travelers	Dracut, MA		SQ
	Down East Westerners	Kittery, ME	PL	SQ
	Square Wheelers	Acton, MA	PL	SQ
	Workshop	W Townsend, MA	A1	SQ
	Square Riggers	Wellesley, MA	PL	SQ
	Alpine Squares	Chelmsford, MA	PL	SQ
	Mill-A-Round	Manchester, NH	A1 & A2	SQ
	Sage Swingers	Brunswick, ME	MS,PL & A1	SQ
	Rocket Steppers SDC	Auburn, MA	PL-APD	SQ
	Silver City Twirlers	Taunton, MA		SQ
	Workshop	Salem, MA	Phases 5 & 6 w/Clinics	RD
	Down East Westerners	Kittery, ME		RD
	Country Western	Warwick, RI	Line Dancing	CW
4-11-25	Workshop	Billerica, MA	Beg, Ext Basics & Ph 3	RD
Wed				
5-12-19-26	Baldwin Apple Squares	Woburn, MA	PL-APD	SQ
	Queen City Promenaders	Manchester, NH	PL	SQ
	Northeast Regional Squares	Saugus, MA	Prog Ph.D	SQ
	Monadnock Squares	Keene, NH	PL	SQ
	Workshop	Portland, ME	A1	SQ
	Bay Path Promenaders	Boylston, MA	PL	SQ
	Sea Shell Steppers	Acushnet, MA		SQ
	Workshop	Acton, MA	Accelerated A2	SQ
	Baldwin Apple Squares	Woburn, MA		RD
	Great Plain Squares	Needham, Ma	Phase 1	RD
5-19	Skirts 'N' Flirts	Wilmington, MA	PL	SQ
Thu				
6-13-20-27	Pepperell Squares	Biddeford, ME		SQ
	S.A.S.O.M.E.	Westbrook, ME	MS & PL	SQ
	Fairs 'N Squares	Framingham, MA		SQ
	Down East Westerners	Eliot, ME	Prog Ph 2-4	RD
	Mill-A-Round	Manchester, NH	Phase 4	RD

	S.A.S.O.M.E.	Westbrook, ME		RD
6-20	Scrambled Eights	Walpole, MA	PL	SQ
20	Hayloft Steppers	Sturbridge, MA	A2	SQ
Fri				
7-14-21-28	Pine Tree Squares	Westbrook, ME		SQ
	Cosmopolitans	Reading, MA		SQ
	Seacoast Region SDA	Dover, NH		SQ
	Lancers SDC	Lynn, MA	PL	SQ
	Shaker Valley Squares	Alfred, ME	A1	SQ
	Cosmopolitans	Reading, MA	Intermediate	RD
	Lancers SDC	Lynn, MA		RD
	Hayloft Steppers	Sturbridge, MA	Non-Progressive	CW
	Shaker Valley Squares	Alfred, ME		RD
14-28	Red Hot Squares	Burlington, MA		SQ

DANCE and WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country & Western
	Ph.D - New Grad Workshop	

DANCES FOR NEW DANCERS

February 1994

5	Lake Shore Farm	Northwood, NH
	Woodstk Country Dncrs	Woodstock, CT
8	Northeast Regional Sqs	Wakefield, MA
11	Riverside Squares	Danvers, MA
12	Skirts 'N' Flirts	Wilmington, MA
	Queen City Promenaders	Manchester, NH
	Monadnock Sqs	Keene, NH
13	Barnstompers	Norton, MA
	Pelham Partners	Pelham, NH
	Freshman Frolic	Keene, NH
18	Wolfeboro Wranglers	Wolfeboro, NH
19	Concord Coach Squares	Concord, NH
	Littleton SDC	Littleton, NH
	Mt Wash Val Stompers	Conway, NH
	Smokey Squares	Woonsocket, RI
26	Town Travelers	Dracut, MA

February 1994 *Continued*

Two Hearts As One	Gardner, MA

March 1994

5	Side Splitters	N Attleboro, MA
12	Border City Squares	Nashua, NH
	Sutton Country Squares	Sutton, MA
18	Wolfeboro Wranglers	Wolfeboro, NH
19	Littleton SDC	Littleton, NH

APRIL 1994

2	Ruffles 'N' Beaus	Chepachet, RI
4	Northeast Regional Sqs	Wakefield, MA
8	Square Wheelers	Acton, MA
	Triple C Squares	Worcester, MA
9	Skirts 'N' Flirts	Wilmington, MA
	Queen City Promenaders	Manchester, NH
30	Littleton SDC	Littleton, MA

NEW YEAR RECIPE

Take twelve fine, full-grown Months. See that these are thoroughly free from
all old memories of Bitterness, Rancor, Hate and Jealousy.
Cleanse them completely from every Clinging Spite.
Pick off all specks of Pettiness.
Cut these months into 30 or 31 equal parts.
Do not attempt to make up the whole batch at one time,
but prepare one day at a time, as follows:
Into each day put equal parts of Faith, Patience,
Courage, Work, Hope, Fidelity, Liberality, Kindness, Rest, Prayer and Meditation.
Add about a teaspoonful of Good Spirits, a dash of Fun, a pinch of Folly,
a Sprinkling of Play, and a heaping cupful of Good Humor.
Pour Love into the whole and mix with Vim.
Serve with Quietness, Unselfishness, and Cheerfulness!

Submitted by Maggie Powell - Cues & Tips, 12/88

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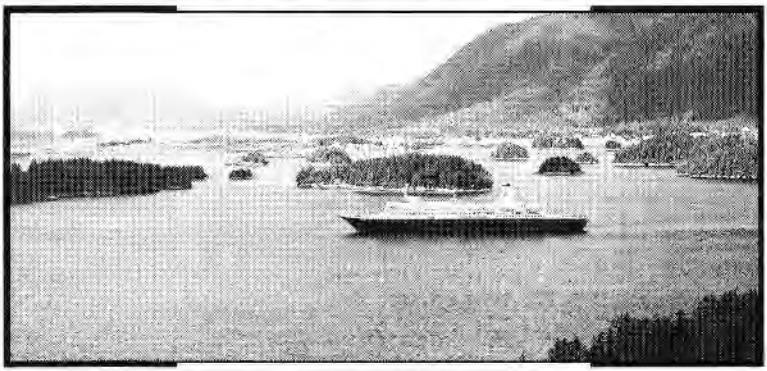
The Northeast Square DANCER MAGAZINE

February 1994

PROMENADE RIGHT. PROMENADE LEFT. PROMENADE UP ALASKA'S INSIDE PASSAGE.



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The Northeast Square
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MAGAZINE

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Copy 511 | 80 Pages | Volume 43 | Number 7 | FEBRUARY 1994

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DEADLINE for AD & NEWS COPY for the APRIL ISSUE: FEBRUARY 15

SPECIAL EVENTS of the Month

6 SEMCA King & Queen Ball - Easton, MA
25th Dance-A-Rama Fund Raiser Dance - Haverhill, MA
11-12 Sweetheart Ball - Burlington, VT
13 CMCA Annual Sweethearts Ball - Auburn, MA
Freshman Frolic - Keene, NH
15 Highland Squares **15th Anniversary** - Somerset, MA
April Ad Copy Deadline
25-27 South Hemisphere Sq & Rd Festival - Christchurch, NZ

★★★ LOCATIONS and DATES of UPCOMING CONVENTIONS ★★★

NEW ENGLAND

April 22-23, 1994 - Waterbury, CT
April 28-29, 1995 - Waterbury, CT
April 26-27, 1996 - Bangor, ME

NATIONAL

June 22-25, 1994 - Portland, OR
June 21-24, 1995 - Birmingham, AL

CALLERLAB

April 10-13, 1994 - Hyatt Regency, Vancouver
April 10-12, 1995 - Wstn Wm Penn Hotel, Pittsburg, PA
April 1-3, 1996 - Central U.S., location not yet selected

ROUNDALAB

June 19-21, 1994 - Portland, OR
June 18-20, 1995 - Birmingham, AL

FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
Join the biggest & most fun club in the world!		1	2	3	4	5
6	7	8	9	10	11	12 Lincoln's Birthday
13	14 Valentine's Day	15 April Ad Copy Deadline	16 Ash Wednesday	17	18	19
20	21 Presidents' Day	22	23	24	25	26
27	28	*Merit Badge of Distinction* **Century Club Book** $2.50 plus 50¢ postage PO Box 57, Westfield, MA 01086				

Editor's Outline File

It has been over three years since the ASCAP/BMI licensing situation surfaced in recent history. Many people pronounced instant doom to square and round dancing because of how the increased cost of licensing clubs, callers and cuers would impact us. Well, from our perspective, it does not appear that clubs, callers or cuers left because of these fees. Rather, it again spawned the awareness that many in the square and round dance field don't want to face. It's called TANSTAAFL.

Yet even with that experience behind us and with an increased interest by clubs to introduce country western dancing, we continue to hear conflicting statements as to what the current licensing covers and how additional costs to be licensed will affect us.

The current contract used by ASCAP and BMI with CALLERLAB and ACA does not cover the use of music at a country western dance. If the country western dancing is a minor portion of the square and round dance, and we emphasize minor, you should not have any problems. There are existing contracts with other organizations which cover music used at events like country western dances. The contract which callers and cuers are operating under is to be negotiated. The inclusion of country western dancing will be discussed during those negotiations.

For those who want to be licensed right now, write us and we will forward you the information necessary as to how you can be covered through another organization.

By the way, if you forget, TANSTAAFL stands for "There ain't no such thing as a free lunch."

Ed & Pat Juaire

36th NEW ENGLAND SQUARE & ROUND DANCE CONVENTION

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Fashion Show - Special Events
Square Dance Shops

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Registration Forms
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Sutton Country Squares	Sutton, MA	Dennis/Kathy Reardon	MS&PL
Two Hearts As One	Gardner, MA	Martin/Renauld	MS&PL
Winnipesaukee Squares	Meredith, NH	Maurice/Silvia	MS&PL
Lancers	Peabody, MA	O'Leary/Strong	PL
Single Eights	Haverhill, MA	"THE DUO!"/Yakimowski	PL
Fairs 'N Squares	Framingham, MA	Leger/Simmons	CL
Scusset Squares	Bourne, MA	Schell	
Friendly Mixers	Cranston, RI	Roger/Peg Dufault	
Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
Mt Washington Val Stompers	Conway, NH	Trott/Heath	CL
Monadnock Squares	Keene, NH	McLeod/Phillips	MS&PL
Barnstompers	Norton, MA	Howell-Morin/Maguire	Beg Ball
Pelham Partners	Windham, NH	Leger/Leger	CL
Single Squares	Woburn, MA	Ed/Corinne Renauld	CL
Monadnock Squares	Keene, NH	Mtn Valley Callers Assoc	EZ MS&EZ PL
Central Mass Callers Assoc	Auburn, MA	Many/Many	CL&PL
Hayloft Steppers	Sturbridge, MA	Pulaski	C1
Nau-Sets	Orleans, MA	Mackin	PL
Minutemen Squares	Belmont, MA	Poisson/McGee	PL
Seaside Steppers	Wakefield, MA	Pulaski	A2
Rhody Merrymakers	Riverside, RI	Leger	CL&Club
Allemande Eights	Manchester, NH	Faustini	CL Ball
Jumptown Twirlers	Orange, MA	Guin/Williams	PL
Wolfeboro Wranglers	Wolfeboro, NH	Howell/Ploof	CL
Square Riggers	Wellesley, MA	Pulaski/McClure	PL
Alpine Squares	Chelmsford, MA	Dufault/Lauzon	MS
Granite State Squares	Concord, NH	Don/Jan Graves	CL
Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
Bay Path Promenaders	Boylston, MA	Thompson/Hartmann	
Bay Path Barn	Boylston, MA	Rinker	C2
Concord Coach Squares	Concord, NH	Leger	CL
Highland Squares	Somerset, MA	Faria/Daley	
Firesiders	Kingston, NH	Cameron	MS&PL
Happy Times Squares	Rochester, NH	Maurice/Heath	CL
Littleton Squares	Littleton, NH	Reardon/D & P Tirrell	CL&Club
M & M Squares	Webster, MA	Johnstone/Reardon	MS&PL
Hayloft Steppers	Sturbridge, MA	Mackin/Simmons	PL
Montachusett Twirlers	Leominster, MA	O'Leary/To Be Announced	MS
Ruffles 'N Beaus	Chepachet, RI	L Morin/Frisella	MS
Red Hot Squares	Burlington, MA	Hendron/Strong	MS&PL
Smokey Squares	Woonsocket, RI	Phaneuf/Barry	Beg Ball
Spares 'N' Squares	Canton, MA	Schell	
Great Plain Squares	Needham, MA	Dumas/Yakimowski	PL
Longmeadow SDC	Longmeadow, MA	Renauld	PL
Minutemen Squares	Belmont, MA	Bob/Norma Silva	PL
F & G Squares	Gray, ME	Skip/Betty Ann Brown	PL
Heel & Toe SDC	Manchester, NH	Frechette/Porter	
Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
Whirlaways SDC	E Greenwich, RI	Cuddy	PL
Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Bay Path Barn	Boylston, MA		CL
Nau-Sets	Orleans, MA	Schell	
Seaside Steppers	Wakefield, MA	Hendron	A2
Great Plain Squares	Needham, MA	Dumas	
Scrambled Eights	Walpole, MA	Trapp/Yakimowski	PL
Sixteen Footers	Littleton, MA	Mayo/Simmons	PL
Yankee Twirlers	Woburn, MA	Hendron/Strong	A1
Town Howlers	Portsmouth, RI	Schell	
Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
Happy Homesteaders	Shrewsbury, MA	Reardon-Pulaski/MacDougall-Gregoire	Beg&PL
Bradford Country Squares	Bradford, NH	Monty/Phillips	PL&A1
Turkey Town Trotters	N Andover, MA	Mackin/Huse	PL
Pine Tree Riot Squares	Weare, NH	Cameron/Lavoie	MS
Queen City Promenaders	Manchester, NH	Pulaski/McClure	PL
Rocket Steppers	Auburn, MA	McCue/Clarke	PL

SOUTH WINDSOR SQUARE DANCE CLUB
30th ANNIVERSARY

1963
1993

The South Windsor Square Dance Club of South Windsor, Connecticut, began in 1963 with twelve couples attending the first board meeting held at the home of Earl & Magee Wallace. The club's first caller was Bob Grandpre from Massachusetts. Bob brought the members through those early days and helped the club earn the name by which we are still known, "The Fun Club."

After Bob retired in 1971, Kip Garvey called for one year. In 1973, Cliff Brodeur became the club caller for the next twelve years. We now have Bob Smith as our teacher, one of the best around.

The original enthusiastic group kept the club going for many years, until the 1980s, when membership declined. The class of 1985 brought new life to the club. We now have a fun-loving and involved group of newer members, along with some long-time members, including our only charter members, Dodie & Andy Hall.

To celebrate our thirtieth anniversary, we are holding a Plus-level ticket dance on April 8 from 8 to 11 p.m. at the South Windsor High School, with Craig Rowe calling and Rita Taravella cueing. Tickets (ribbons) can be obtained in advance for $3.50 per person by calling Joan Corwin at (203) 644-2750.

Directions: I-84 to Exit 63. Go west on Rte. 30. Turn right at 5th traffic light, Sullivan Avenue (194); right at 2nd light (Sand Hill); left on Nevers (1st left). High school is on left.

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We will update you on some odds and ends that have come our way. Our Foundation librarians, Lou & Peg Davidson, have resigned to enable them to spend time in their new-found adventure of Scandinavian dancing. We express our sincere appreciation for all their help.

We are saddened by the demise of one of our Hall of Fame members, Cynthia Metcalf. Inducted in 1992, she and her husband Howard were instrumental for the start-up years of this magazine.

We received a letter from Ted Sannella telling us that his retirement finds him overseas. He believes that the traditional contra and square dancing has an average age of 35 among its dancers and is attracting many people with growing popularity.

We have been advised that the Country Dance and Song Society library and archive collection has been turned over to the special collections of the Dimond Library at the University of New Hampshire, where the Ralph Page Collection resides. Ted Sannella was a charter member of the Foundation and served on its Board of Directors for many years. He now chairs the Ralph Page Memorial Committee, which is a standing committee of NEFFA.

Northeast Square Dancer, February 1994

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Ken Ritucci — **Randy Page**

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CALLERLAB is pleased to announce that the following members have recently attained recognition as an Accredited Caller-Coach. Congratulations to: **GRAHAM HALL**, Auckland, New Zealand
PAUL HENZE, Chattanooga, Tennessee
KENNY REESE, Greisheim, Germany

CAROLE'S CORNER

O E RNER

I have not done a column on helpful hints for quite a few months, so I have compiled a few I hope will be of help to you.

HINTS

1. For the lightest pancakes and waffles ever, replace the liquid in the batter with club soda. But you can't store the batter. Use up all of it as soon as you make it.
2. You can easily determine whether you need a fresh supply of baking powder by pouring 1/4 cup of hot tap water over 1/2 teaspoon of baking powder. If the mixture doesn't bubble actively, it's too old.
3. Stale rolls can be revived if you spray them lightly with cold water, place them in a paper bag or wrap in foil, and warm in a 375° oven for about 5 minutes.
4. Make a heart for your Valentine: Bake a round cake and a square cake. Cut the round cake in half, then turn the square cake so that the corners face you in a diamond shape. Place each half of the round cake on the 2 sides of the diamond. Frost and serve. This is a very timely one.
5. You can prevent "skin" from forming on puddings and custards by resting plastic on their surfaces before they cool.
6. A salt shaker that delivers salt too fast can be easily remedied by plugging some of the holes. Wash the shaker top to remove all salt, and dry thoroughly. Use colorless fingernail polish to stop up the desired number of holes.

- Household Hints

Maraschino Cherry Cake

3/4 cup shortening
1/2 cup sugar
2 eggs, beaten
1 teaspoon baking soda
2 cups cake flour
1 cup sour milk
2 oz unsweetened chocolate, melted
1,4-oz jar maraschino cherries, chopped, with juice
1/2 cup nuts, chopped

Cream shortening and sugar; add beaten eggs and baking soda. Add cake flour alternately with sour milk. Add chocolate, cherries and nuts. Pour into greased 9 x 13" pan and bake at 350° for 40 to 45 mins. Top cooled cake with your favorite frosting. A good cake for heart-shaped pans.

Jim & Ivy Hopson, Potlucks & Petticoats

I Know Something Good About You

Wouldn't this old world be better if the folks we meet each day would say:
"I know something good about you," and then treat us just that way?
Wouldn't it be fine and dandy if each hand-clasp warm and true
Carried with it the assurance, "I know something good about you"?
Wouldn't life be lots more happy if we praised the good we'd see,
For there's such a lot of goodness in the worst of you and me.
Wouldn't it be nice to practice that fine way of thinking, too?
You know something good about me
And I know something good about you.

- High Barrett Hobbs

Northeast Square Dancer, February 1994

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
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Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Tears Were Roses - Phase V + 1 - Foxtrot
Spec. Press. available from choreographers - B & M Lauzon
Here's a nice-flowing dance. Amalgamations blend smoothly. Routine has Double Reverse, Reverse Waves, Back Feather, Feather finish, Hover to Banjo, X Hovers, Diamond Turns. Music is great rendition of "If Tears Were Roses." No crying, please.

Romeo Cha - Phase III + 1 - (Alemana) Cha Cha
ARISTA 12580-7 - "This Romeo Ain't Got Julie Yet" - Diamond Rio - B & O Voigt
Country Western cha cha. Routine is very basic. It has New Yorkers, Alemana, Lariat, Fence Line, Crab Walks, Spot Turn. Easy Phase III cha cha. Hope you "get" your "Juliet."

Carpet Cuttin' - Phase IV + 1 - (Natural Weave) Foxtrot/Jive
GRENN 14288 - J & J Runnels
Nice routine to good music. Foxtrot portion has Rev. Turn, Outside Change, Feather Finish. Jive portion is short; has Pretzel Turn, Link Rock and Kick Ball Change, Throwaway.

Waltz Tonight - Phase IV + 2 - (Fallaway Whisk & Develope) - Waltz
GRENN 14293 - "Moonlight & You" - J & C Tucker
This is a lovely Phase IV waltz. It has Weaves, In and Out Runs, Diamond Turns, a Fallaway Whisk with an Unwind to Semi.

Pretty Isle Cha - Phase IV - Cha/Samba/Jive
SIRE 7-21941 - "La Isla Bonita" - Madonna - H & R Balk
Great dance. Very well done and very usable at the Phase III/IV level. Cha cha portion has New Yorkers, Spot Turn, Slide the Door. Jive portion has Spanish Arms, Merengue. Samba portion has Samba Walks, Whisk, Bolero Wheel, all basic steps in each rhythm. This one's a winner.

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Ronnie Moran
- Ticket Chairman
(603) 635-2686

Are You Lonesome Tonight? - Phase IV + 1 (Develope) - Waltz
ROPER 137B (Flip of "Wish Me a Rainbow") -G & R Taravella
This routine starts out with a Latin figure, shoulder to shoulder, then goes into waltz figures, and is nicely done. Dance has Hovers, Outside Swivel, Weaves, Drag Hesitation, Twinkles, Diamond Turns, Hover Fallaway, and ends with a Dip & Twist. Guess they're not lonesome anymore.

Take a peek at:

My Second Home - Phase II - 2 Step - ATL. 7087312 - (Also Phase III to this dance)

Tweedle Dee - Phase II + 1 (Fishtail) - 2 Step - CTB 4812 or V/G 1196 - Flip of "Dance with Me, Henry") - M & C Molitoris

Northeast Square Dancer, February 1994

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The CALLERLAB Board of Governors is pleased to announce that CALLERLAB will begin offering BMI/ASCAP licensing and group liability insurance coverage to non-member callers effective with the 1994/95 dues year. This decision was made after many hours of study and discussion by a committee established by Chairman Seastrom at the 1993 CALLERLAB Convention. The committee felt that this offering would be an appropriate and responsible action in light of the continuing need for copyright infringement protection for clubs, organizations and associations in the square dance activity.

George White, Executive Secretary, advises that complete details will be available for release to square dance publications soon.

♫ THE VOICE ♫

LOU TADDIA

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Mar 11-12-13	Bruce & Cindy McCue, Jack & Kathy O'Leary, Henry & Jan Barry, Rds
Mar 18-19-20	Bob & Rosemary Bourassa, Calling; Esther & Irv Mindlin, Cueing
Mar 25-26-27	Dave & Barbara Hass, Ed & Joy Rutty, Rita & George Taravella
Apr 1-2-3	Ron Libby, Don Moger (A2)
Apr 8-9-10	Johnny Wedge, Paul King, Barbara & Frank Strong
Apr 15-16-17	Geoff Smith, Will Larson
Apr 22-23-24	Liz Becker, Al Roberts, Jerry LeBlanc
Apr 29-30, May 1	Cliff & Senta Brodeur, Jack & Kathy O'Leary, Esther & Irv Mindlin
May 6-7-8	Ron & Sue Reardon, Sqs; Dick & Carolyn Caniff, Sqs; Henry & Jan Barry, Rds
May 9-10-11-12	Cam & Lydia Arsenault
May 13-14-15	Jim & Betty Elgin, Bill & Donna Wayman (2-Steppers)
May 20-21-22	Tony & Beth Parkes, Bob Dalsemer; Live Music, Contras & Traditional Squares
May 27-28-29-30	Memorial Day Weekend, Mini Vacations
Jun 3-4-5	Family Weekend
Jun 10-11-12	Roger & Peg Dufault, Ray & Carole Aubut
Aug 19-20-21	Ron Libby, Jim Lee, Shelley Lee (Plus)
Sep 9-10-11	Ron Libby, Johnny Preston, Ralph & Joan Collipi (Plus)
Sep 11-12-13	Ron Libby, Johnny Preston, Ralph & Joan Collipi (A1)
Sep 16-17-18	Ron Libby, Johnny Preston, Ralph & Joan Collipi (Plus)
Sep 23-24-25	Fall Foliage Weekend
Sep 30, Oct 1-2	Ron Libby, Henry Ferree, Ralph & Joan Collipi (A1)
Oct 7-8-9	Columbus Day Family Weekend
Oct 14-15-16	"Minutemen Squares", Richard Pulsifer, Paul King, Sqs; Eileen Silvia, Rds
Oct 21-22-23	Charlie & Paula Trapp, Jim & Joyce Schell, Sqs; Anna MacDougall, Jim Russel, Rds
Oct 28-29-30	Bruce & Cindy McCue, Jack & Kathy O'Leary, Sqs; Henry & Jan Barry, Rds
Nov 4-5-6	Roger & Peg Dufault, Ray & Carole Aubut, Joe & Phyllis Casey, Bill & May Lauzon, Rds
Nov 11-12-13	Bob & Jay Silva, Ken Ritucci, Norma Silva, Rds
Nov 18-19-20	Liz Becker, Ed Rutty, Jerry LeBlanc
Nov 25-26-27	Ralph & Joan Collipi - NH; Bill & May Lauzon - RI
Dec 2-3-4	Leo "Morgan" Dumas-MA; Wayne McDonald-TN; Jo Yakimowski-MA
Dec 9-10-11	Michael & Jenny Johnstone, Don Beck, Gail Gordon, Ralph & Joan Collipi, Rds

For Info & Reservations contact the person listed first for that weekend.

WHAT THE WORLD NEEDS NOW

Record: "What the World Needs Now," by Jackie DeShannon - COLLECTABLES-6048
Composers: Bob & Jackie Scott; Phase III + 1; Rhythm: Waltz
Sequence: INTRO-A-B-C-A-B-C-A-D-A (1-12) (DIA. TURNS)

INTRO

MEAS.

1-4 WAIT;; APT PT; TOG BFLY;
1-4 FCG-DLW wait 2 meas;; Apt L,-, pt R toe twd LOD,-; tog R, tch L to R BFLY,-;

PART A

1-4 WALTZ AWAY/TOG;; BAL L; ROLL 3 REV;
1-4 BFLY sd L, cl R, sd L trng RF to slight bk/bk pos; sd R, cl L, sd R trng LF to fc ptr; sd L, XRIB, sip L; fwd R trng RF, bk L cont RF trn, sd R cont trn to LOP/REV;

5-8 THRU TWKL REV; THRU FC CL; TWIRL VN; THRU FC CL;
5-8 fwd L, trng LF, sd R cont trn, cl L LOD; thru R, sd L, cl R; sd L, RIB, sd L to SCP; repeat meas 6 Part A;

9-12 WALTZ AWAY; WRAP; FWD WALTZ; FWD FC CL;
9-12 BFLY sd L, cl R, sd L trng RF to slight bk/bk pos; fwd R wrapping W, fwd L cl R (W wrap LF L,R,L); in wrap pos LOD fd L,R,L; fwd R release trailing hnds trng LF fc ptr, sd L, cl R;

13-16 DIP CENTER; MANU; SPIN TURN; BOX BK;
13-16 step bk L,-,-; fwd R trng RF 1/2, sd L, cl R CP RLOD; bk L pivot 1/2 RF, fwd R cont trn rising, rec bk to L fcg DLW; bk R, sd L, cl R;

PART B

1-4 LF DIAMOND TURNS TO BJO;;;;
1-4 in CP LOD fwd L trng LF DLC to BJO, sd R, bk L; bk R, sd L trng LF 1/4 DRC, fwd R; fwd L sd R trng LF 1/4 DRW, bk L; bk R, sd L trng LF 1/4 DLW, fwd R CBJO;

5-8 FWD WALTZ; MANU; IMPETUS SEMI; PICKUP;
5-8 in BJO fwd L,R,L; fwd R trng RF 1/2, sd L, cl R CP RLOD; bk L trn RF on L heel, cl R, fwd L SCP; fwd R, sd L, cl R CP LOD (W L pick up to CP, sd R, cl L):

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PART C

1-4 LF DIAMOND TURNS TO SCAR;;;;
1-4 repeat meas 1-4 Part B changing ending pos to SCAR/DLW;;;;

5-7 TELEMARK SEMI; THRU FC CL; CANTER;
5-7 fwd L comm LF trn, fwd R cont trn, sd L & fwd tight SCP (W bk R, bk mL to R for heel trn, fwd & sd R); repeat meas 6 Part A; sd L, draw R to L, cl R;

(Change meas 5-7 PART C to the following when repeated)

5-9 TELEMARK SEMI; PICKUP; TWO LF TURNS;; CANTER;
5-9 repeat meas 5 Part C; repeat meas 8 Part B; fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R; repeat meas 7 Part C;

PART D

1-4 FWD WALTZ; DRIFT APT; APT PT; TOG CP;
1-4 in CP LOD fwd L, fwd R, cl L; fwd R, fwd L, cl R M taking small steps drifting apt partially to arm's length; apt; apt L,-, pt R toe twd COH,-; tog R, tch L to R CP,-;

5-8 TWO LF TURNS;; VINE 3; THRU FC CL;
5-8 repeat meas 15-16 Part B;; sd L, XRIBL, sd L; repeat meas 8 Part A

ENDING

1-5 TWIRL VN; THRU FC CL; TWIRL VN; THRU FC CL; APT PT;
1-5 repeat meas 7-8 Part A;; repeat meas 7-8 Part A;;
repeat meas 3 INTRO;

TOP TEN ROUND DANCE SELLERS FOR DECEMBER 1993

Compiled by REEVES RECORDS

1.	Sleeping Beauty	CBS - 8422
2.	South Padre	SP NC - 88 - 1
3.	Rachel's Song	DMC - 001
4.	Mountains of Mourne	REXL - 73092
5.	Pink Shoelaces	AMP - 9027
6.	My Cup Runneth Over	CK - 1102
7.	Chattachoochee	ARISTA - 12560
8.	Somewhere in Time	NC - 88 - 2
9.	Dance With Me, Henry	CTB - 4812
10.	Trashy Women	ATL - 87357

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Qty	Description	Single	Quantity	Mdse Cost	Shipping	Shipping Cost
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	Diplomas-Squares	$.25	$17/100	ANY COMBO	below	
	Diplomas-Rounds	$.25	$17/100		below	
	Arch Angel Certificate	$.25	$17/100		below	
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	Calendars -- 5 Years	$4.95			below	
	Basic Round Dancing	$18.50			$1.50	
	Square Dancers on Slate	$19.95			$4.00	
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25th NATIONAL SINGLES DANCE-A-RAMA
Planning for a National Convention

Boston and New England will host the 25th National Singles Dance-A-Rama on Labor Day Weekend in 1995. Planning for the 25th has been ongoing for the past eighteen months and will continue for the next two years. The opportunity to host a national convention is one that New England had been planning for years. Many thanks go out to the Single Eights Square and Round Dance Club of Haverhill, Massachusetts, who are the "host" club for the Singles Dance-A-Rama. The bylaws of Singles Square Dancers USA require that a local singles club serve as the host club. Single Eights has agreed to be the host, and they are always looking for additional volunteers to help with the rest of the planning to make the convention a success.

Just what sort of planning? you ask. Planning for a national—indeed for any convention—includes negotiating with hotels, engaging the calling, cueing and clogging staff, arranging exhibitors, planning for sightseeing and tours of the city, and conducting fund-raisers. A convention does not just happen of its own free will. There are thousands of behind-the-scenes activities that go into making a convention a success. We witness the countless hours each year at the New England Square and Round Dance Convention. For the Dance-A-Rama, the planning also encompasses coordinating activities with groups from around the United States with an eye to attract to New England. We know the beauty of New England, the history of Boston, and the many attractions that we have to offer, but we have to get the information out.

Continued on page 37

"Red" Bates: WEEKENDS and TRIPS

Mid-Oct to April - PO Box 7704, North Port, FL 34287 Tele: 813-627-6344
May to Mid-Oct - 82 Regency Park Drive, Agawam, MA 01001 Tele: 413-786-0212

Feb 11-13, '94 **Washington's Birthday Special A2 Weekend** with John Marshall, Red Bates and Ralph & Joan Collipi on Rounds Ramada Inn, Mystic, CT

May 13-15, '94 **Spring Jubilee A2 Weekend** with John Hendron, Red Bates and Ralph & Joan Collipi on Rounds - Ramada Inn, Keene, NH (Only a few openings left!)

July 22-24, '94 **Deer Run Camp & Dance A1 Weekend** with Cliff Brodeur, Red Bates and Esther & Irv Mindlin on Rounds - Deer Run Campground, Mechanicville, NY

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LET'S DANCE

- Bob Howell - Euclid, OH

With Valentine's Day this month, I'd like to once again be nice to the ladies. So often there are more ladies at a dance than men, so here is a dance sent along by Stew Shacklette of Brandenburg, Kentucky, that will include twice the number of women than a couple mixer will. Stew calls this one the. . .

"POLKA TRIO"

FORMATION: Trios facing CCW, one man in center, ladies on ends.

MUSIC: I'll Get Along Somehow. Big Mac BM141 or any 64-count tune.

ROUTINE:

Counts:

1-8 Promenade (man holding ladies' outside hands in front, ladies holding hands behind man.)
9-16 Heel, toe, ladies roll out to face man.
17-24 Heel, toe, pull by on to next.
25-32 Star right.
33-40 Star left.
41-48 Circle left.
49-56 Circle right.
57-64 Ladies break to form a new line with man in center, ladies on each end.

Northeast Square Dancer, February 1994

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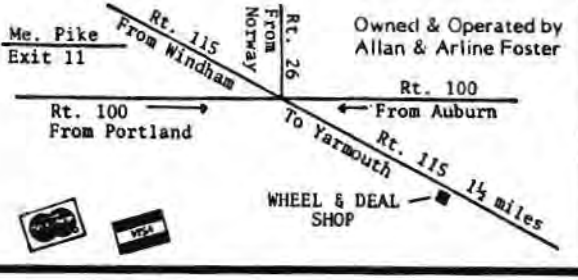

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SUNDAY 12-5
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COMMENT

Jim Mayo
Hampstead
NH

Milestone Award

I continue to hear from all sides about the approaching death of square dancing. People tell me about the clubs that are going under and the classes that are small and the dances that can't pay their way any more, and I still don't believe it. Sure, we have problems, and I hope we can move toward solving them soon. But is square dancing on its death bed? I don't think so.

One reason for my optimism is the survey of dance attendance in November that I am doing now for the eighth year. It shows a very steady dance attendance. It also shows a very modest failure rate for clubs. There are individual clubs that have fallen on hard times, and some have folded. Usually when I learn the reason for these failures, it is a lack of people willing to take over the leadership role. Many of the shut-down clubs that I know about have had adequate treasuries when they quit.

Another reason for my optimism is what I sense to be a slight turn-up in class attendance this year. If your club has only two or three couples, you certainly don't share my view. But I know of several clubs nearby that have three to four squares in class. My data on class membership in my November survey isn't very good. Last year it seemed to show a smaller average class size, and I am eagerly awaiting this year's results.

Whatever the class size, I believe that square dancing is a wonderful recreation. Sure, it takes a lot of commitment, and certainly people with young children and two jobs in the family are not going to be able to make that commitment. But for a couple whose kids are leaving home to go to college, we can offer about as good a time as they can find anywhere. Our recreation is inexpensive, is a great way to take your mind off your troubles, is good exercise and offers the best potential for making new friends that there is.

We have a population bulge approach that stage of life. They won't be easy to reach. They've spent their last twenty years bringing up the kids, and they don't even know what a "couple" recreation is. If we can reach them and let them know what we have to offer, I'm sure we can entice them to join us. I just hope that when we do they won't find that we have eliminated all the easy ways into this activity. Our attempt to provide easy Mainstream dancing last fall failed for lack of interest. I am encouraged by what I sense to be an increase in the availability of club-sponsored Mainstream dancing. I also think dancers are realizing that the skill of the caller is more important to their good time than the advertised dance program. Maybe some day we'll realize that the sociability and friendship are more important than either.

It seems to me that the most successful clubs are the ones that "put the fun back in square dancing." When I think about these words, I

★ ★ ★ BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE. ★ ★ ★

JIM MAYO

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CALLS IN FEBRUARY

4 NASHUA, NH - HORSE POND F&G - A-1 DANCE
5 TOPSFIELD, MA - FAIRTOWN SQUARES - PLUS
11 NASHUA, NH - HORSE POND F&G - A-2 DANCE
25 LITTLETON, MA - 16 FOOTERS - PL
26 BURLINGTON, VT - LAKE CHAMPLAIN - PL

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believe that we have been so focused on learning to dance that we have forgotten that the best part of dancing is the chance to enjoy each other. I know many, many couples whose friendships with other couples began 20 years ago in square dance class. They have traveled to dances together ever since and been to endless numbers of after-parties, conventions and banner raids together. When you look over this year's crop of class members, don't look for new dancers. Look for new friends. Then go introduce yourself and take them to a class dance with you. Protect them from the pain of transition between class and comfortable dancer. Friendships are worth a little extra effort.

Northeast Square Dancer, February 1994

1994 Edition

National Square Dance Directory

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The Dance of the Month

Jack O'Leary - Glastonbury, CT

TITLE: *"OKLAHOMA SWING"*

LABEL: *RED BOOT 3038*

CALLER: *DARRELL FIGG*

KEY: *G*

If you are looking for a smooth singing call with a most danceable beat, give this latest Red Boot a try. I use this record at the beginning of my dances, and it gets the program off to a great start.

Keeping the tempo slightly below 45 RPM will emphasize the smoothness of the dance.

Red Boot has "eased up" on the heavy bass for this record, and it is an improvement, in my opinion. The music has a strong country sound and is well recorded. The key change (1/2 tone up) after the 4th figure picks up the mood, and the crowd, allowing callers to build to an exciting finish.

Yours, for the record, Jack

Northeast Square Dancer, February 1994

INTRODUCING "FOUREST" FIRE!!!

Last April at the New England Square and Round Dance Convention in Manchester, New Hampshire, four callers called together for the first time. The crowd reaction at that one set at the convention after-party was overwhelming. Dancers that night demanded more!

In early October, the rumors started to fly. Secret rehearsals led to the introduction of "Fourest" Fire!!!: John Martin, Ted Lizotte, Dan Guin and Paul Cote. It all came together on November 21, 1993, at the Western Massachusetts Fall Festival. Dancers jammed the hall to dance and listen to the tight, four-part harmonies.

Again, the dancers said. . . . MORE!! "Fourest" Fire!!! offered its first public dance in Orange, Massachusetts. The dance sold out.

Don't miss your chance to hear and dance to "Fourest" Fire!!! in New Hampshire this year. See ad on page 62.

Number 9 in a Series...

MEET OUR CONTRIBUTING EDITORS GAYLE McGIBBON

Manchester, New Hampshire
"Stitch 'N' Time"

Gayle and her husband George went to their first New England Square and Round Dance Convention in Portland, Maine, in 1987. They were clogging with the Yankee Doodle Cloggers, and friends took them to a square dancers' after-party. "Happy" Harry Trott warmly welcomed them into a square.

"Our partners and corners were so friendly and kind. We laughed until our stomachs ached," remembers Gayle. If that was what square dancing was all about, George wanted to be part of it. Another friend found them the Heel & Toe Square Dance Club in Manchester. They now also dance at the Mill-A-Round Dance Center.

In 1987 the McGibbons became part of this "wonderful, sometimes wacky, always friendly world of square dancing." In 1988 and 1989 they were head class advisors. The following year they started round dance lessons. In 1990 they were vice president, and president in 1991. Their teenage children, Rhonda and David, dance with their parents, who feel that kids need to be involved and that square dancing can be enjoyed by young and old.

Continued on page 64

4th Annual

TUMBLING LEAVES FESTIVAL

October 21-22-23, 1994

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♥ ♥ ♥ ♥ ♥ We'd love to hear from YOUR CLUB! ♥ ♥ ♥ ♥ ♥

Send us your CLUB NEWS: (1) LIMIT WORDS to 200; (2) Keep CLUB NEWS separate from your AD - use 2 sheets of paper; (3) Send news in by the 15th OF THE MONTH.

(WE RESERVE THE RIGHT TO EDIT)

28th NATIONAL ADVANCED AND CHALLENGE SQUARE DANCE CONVENTION

JUNE 16,17 & 18, 1994

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140 McCANDLESS DRIVE
WEXFORD, PA 15090

CHOREO UPDATE

By Bill Harrison, Marlboro, MD

Anything and Roll. This is an individual dancer movement. The result of Roll is dependent on if an individual has body Flow (movement) right or left from the preceding call. If you are moving forward, then Roll will not apply.

Anything and Roll means to Turn in Place 1/4 in the same direction you were turning at the end of your part of the preceding call. Some examples:

Heads Square Thru 4, Star Thru and Roll. . . Take a look at the number 1 man and the number 4 lady. When they do the Star Thru, the man has movement to his Right and the lady has body movement to her Left. When Roll is applied, the number 1 man must 1/4 Right and the number 4 lady must 1/4 Left in place. Remember, in place is important and we must try not to step forward, backwards, to the right or to the left in the process of completing the call Roll.

Heads Square Thru 4, Touch 1/4, Scoot Back and Roll. . . Take a look at the number 1 man and the number 4 lady, with the call Scoot Back. Those doing the fold part will have body flow, and they can Roll (turn 1/4), but those facing in doing the Extend, Trade, Extend will not have body flow; they are moving forward after the last Extend, which means they will not be able to Roll. Note that the number 1 man will Extend, Trade (with #4 man), Extend; he cannot Roll. The number 4 lady will fold to her right, and since she has body flow (movement) to her right, she can Roll (turn 1/4 to the right).

I gave two examples above that showed one situation where everyone could Roll and the second where only certain dancers could Roll. Folks have a tendency to forget that they must complete the call before the Roll and the Roll is dependent on each individual's having body movement.

Take a look at some other possibilities; and remember, have fun with it.

Northeast Square Dancer, February 1994

To **Rick & Molly Chapin**: May your February days be all sweetness and light!

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June 24-26, '94	**Sovereign Hotel**, Best Western, Keene, NH - **A2 & Intro to C1 Easy w/John Hendron ~ (No Rounds)**

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John Hendron (508) 872-5904 or
Connie Baker (617) 944-3306

John Hendron
33 Fox Hill Road
Framingham, MA 01701

EDSARDA

Al Rubelmann, General Chairman of the 36th & 37th New England Square and Round Dance Conventions, and committee chairmen report they and the town of Waterbury, Connecticut, and its many fine facilities are ready for this year's convention on April 22 and 23. Their dancing facilities are considered excellent, and their dance programming is super. What more can you ask for? This will be another "notable" convention. Register now. If you don't have a form for registration, you can pick one up at your next local association meeting, or call a convention chairman or an EDSARDA Executive Board member. (Refer to the 1994 Directory for phone numbers.)

It's that time of year again to submit your annual dues to EDSARDA and also send in your updated club/association information for listing in the 1995 issue of the New England Square and Round Dance Directory. The Directory is an invaluable resource document for locating contact people in clubs or associations as well

Continued on page 66

When a new dancer visits your club, chances are his first impression of the club he gets is from you. - *Around the Squares*

HERE IT IS! OUR NEWEST **CATALOG 'U'** from Shirley's

New Catalog 'U' contains newest patterns from all major S/D pattern companies, plus apparel, jewelry, and **sale** pages, and **2 pages of color** for beautiful skirts, blouses and petticoat choices. (24 PAGES)

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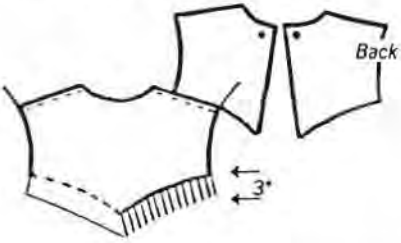
SHIRLEY'S is a full line square dance apparel shop. Please call ahead for hours, directions and **sale** information.

Stitch 'N' Time
Gayle McGibbon
Manchester, New Hampshire

WESTERN LEATHER COLLAR YOKE

I have made several of these yokes, and they really dress up a plain blouse or a turtle neck. I have used suede, leather and chamois. I use a basic western shirt yoke pattern. You use the back yoke pattern for the front of the yoke and the front yoke pattern for the back. I extend the pattern 3 to 6 inches, depending on how long I want the fringe.

There are two ways to join the shoulder seams. You can punch holes in shoulder seam front and back, making sure you align holes the same on both pieces. You can purchase lacing or cut a thin strip from your leather and use that to lace the shoulder seams. You will need 1 1/2 yards of lacing. Align the holes, front over back; use a running stitch starting from the underside shoulder seam. I like to make a knot at the beginning and end because I have found that when replacing the ends, it does come loose.



The other way to join the shoulder seams is to stitch by machine, using a size #18 needle and a long straight stitch. With a rubber hammer, gently pound the seam open then glue the seam with a leather adhesive. When using leather or suede, there is no need to finish any edges.

The leather yoke can now be tried on. It should extend 1/2" to 1" over the armhole of your blouse. If it extends more, just trim away with straight scissors.

FRINGE:

Decide if you want a 3" or 6" fringe. On the wrong side of yoke mark with chalk 3" or 6" from the bottom center point and continue both sides, back and front. Using sharp scissors, cut fringe strips approximately 1/4" wide. I prefer to use a razor blade and a metal ruler to guide me as I cut my fringe.

Punch a hole on each side of center back near the top; you will use the remaining lacing for closer.

DECORATING YOUR YOKE:

Fringe: I string colored crow beads on fringe; string 3 or 4 beads on a strand

Continued on page 52

Bridal Gowns & Parties - Western Wear Designs
His & Hers Custom Square Dance Outfits - Alterations - Zipper Repairs
Stitch 'N' Time
Gayle McGibbon **(603) 893-3973**

MURPHY'S LAW OF SEWING: Pinking shears get dull just by looking at them.

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY

RED BOOT 3038 OKLAHOMA SWING Darrell Figg G
Details on this record can be found in our "DANCE OF THE MONTH" feature.

RHYTHM 230 SWEET MISERY Mike Seastrom G
An excellent instrumental on an old tune which was very popular several years ago on another label. Rhythm has captured the unique drum beat of the original pop record, and it makes for a super dance.

HI HAT 5159 SWEET PEA Tom Miller F
This tune will grow on you! While it has a very repetitive melody, it is well recorded and sticks in your mind. Creative callers will be able to add variety and make the record work for them

FOUR BAR B 6123 ACROSS THE ALLEY FROM THE ALAMO Lee Main C
A very good instrumental with some interesting singing lines. This Mills Brothers classic has been adapted successfully for square dancing. Callers can get the dancers involved on the "Hi-De-Ho" parts. Give it a try.

BLUE STAR 2417 THE OLE BALLGAME Johnnie Wykoff A
It may not be baseball season, but callers should pick this record up now for next spring/summer. If you are looking for a sing-along winner—here it is. The record begins with a sound track of fans at a ball game, then leads into the musical intro. Music is mostly synthesized and has a happy sound.

ROYAL 512 PROP ME UP BY THE JUKEBOX Larry Letson A
Excellent music on a novelty-type tune that has humorous singing lines.

RED BOOT STAR 1351 SATURDAY NIGHT Donald Donath G
A catchy tune that has been recorded for square dancing before. This record is average and has a nice bounce ryhthm.

CASCADE 1001 WANTED MAN Jerry Abbey G
This is a new label (I believe a sub-label of MacGregor). The drum beat is from a drum machine and has a gaited sound—drum is also much louder than the rest of the instruments. The tune is somewhat uninspiring, in my opinion.

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A SUPER SQUARE DANCE WEEKEND

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Woonsocket, RI 02895

HALIFAX, NOVA SCOTIA

Drop a line to say "Be Mine!" to: **Joseph LaFlamme**.

ESP 531 SUGARTIME Bob Newman E
ESP has a good version of a tune that has been recorded for square dancing on several labels. Bob uses some interesting choreo in the figure, featuring Coordinate as well as a unique way to get into a Double Pass Thru position.

SILVER SOUNDS 169 WOOLY BULLY/CAJUN JON Patter D/E flat
Here is a bargain—two patter tunes for the price of one. I like "Cajun Jon" because it has some interesting sounds on the rhythm tracks. "Wooly Bully" is faster paced. I found that both sides work better when slowed down to about 43/44 RPM.

Other records released this month but not reviewed:

Label	Number	Title	Artist
GRENN	12243	SING ALONG	E Johnston
SHAKEDOWN	224	YOUR BLUE HEART	D Mee
BIG MAC	143	OLD GREY BONNET	M McCullar
CIRCLE D	262	WHAT'S IT TO YOU	A Petrere
CIRCLE D	263	SECOND HOME	B Caldwell
ESP	906	PACK UP YOUR TROUBLES	S Kopman
JO-PAT	327	STANDING ON EDGE OF LOVE	M Turner
KALOX	1326	WHO'S THE BLOND STRANGER	J Saunders
MOUNTAIN	98	LIGHTS OF DENVER	D Fisher
CASCADE	1002	SOMETHING	Patter
MacGREGOR	2408	WINTER WONDERLAND	B Hotchkies

Northeast Square Dancer, February 1994

Records reviewed are supplied by
Palomino Square & Round Dance Service
1050 Toulon Drive, Marion, OH 43302 - Call or Fax: 1-800-328-3800
Mail and phone orders shipped promptly.

GRENN

Latest ROUND DANCE:

GR 17187 **PIXIE '94 P-2 two-step** by Glen & Beth McLeod

Modern ONE-NIGHT-STAND series SQUARE DANCE:

GR 12172 **SWEET GEORGIA BROWN** - ALLEMANDE THAR instrumental
Vern Smith calls the flip
uses modern backup maneuver

Seasonal SQUARE DANCES:

GR 12236 **MACNAMARA'S BAND** instrumental singing call
Joe Uebelacker calls the flip

GR 12239 **BACK TO DONEGAL** instrumental singing call
Vern Smith calls the flip

Manufactured by **GRENN, INC.** Box 216, Bath, Ohio 44210

13th ANNUAL DIABETIC DANCE

Thank you, dancers, square dance callers, round dance cuers, Silver City Twirlers Square Dance Club and all the people who helped us during the year for our annual dance.

This year we didn't have as many dancers as usual—but as the impossible takes place, the square dancers and donations pull out and again come through with a total of $1,125.

We had a great calling and cueing staff; dancers danced at a very high peak of fun. It's great to see people enjoying themselves and, at the same time, helping those in need. It was a shame that more could not help out to support all the little guys from the Joslin Clinic. But we have next year—the 14th Annual Diabetic Dance—to work on to make it even better than the last thirteen. So please, next year let's get more little guys to camp and cure the number three killer.

Thanks to all the callers for a great job; to the dancers for continued support; for those special people—Phyllis Scanlon, Coordinator; Terri St. Vincent and Frank Perry, Chinese Auction;

Continued on page 35

Life is a teacher that keeps giving you new problems before you have solved the old ones. - Around the Squares

"FAIRWEATHER SQUARES" CRUISE

with **DICK & SUE LEGER** and **"SKIP" & PAULINE SMITH**

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TIPS FOR BETTER DANCING

By Ed Foote, Pittsburgh, Pennsylvania

The purpose of these tips is to enhance your dancing pleasure. Dancers who follow these rules find they dance more, stand less, and in general have a more enjoyable dancing experience.

1. **TAKE HANDS WITH THOSE STANDING BESIDE YOU.** This should be done immediately after competing any figure, to enable you to see the formation you have (line, wave, etc.) when doing the next call.

A. Hands should be joined very quickly, which means within 1/2 second after the completion of any call. Failure to join hands after a call will often result in sloppy lines or waves, which could cause the square to break down before or during the execution of the next call. Many dancers break down on calls they know simply because they do not have hands joined and thus cannot see their formation.

B. Elbows must be bent when hands are joined. If arms are outstretched when hands are touching, the set is much too large to operate smoothly.

2. **HOW TO AVOID BREAKING DOWN.**

A. Believe the caller. Often dancers will stop cold if a caller tells them to do something and they do not understand why. Forget worrying about "why" and just do as the caller says. Refusing to execute a given command will cause the square to break down.

B. If the caller gives a call you have never heard, or a call for which you forget the definition, do not give up and quit. In the vast majority of cases, the caller will tell you how to do the call after the name has been given, especially if it is not one of the Mainstream or Plus Program calls. Even if you have never heard a call, if it is not complicated, there is no reason for inability to do the call if the caller talks you thru it.

C. If you want to help someone who is lost, use hand signals. A very effective method is to point to the spot they should be occupying. If you talk, you could cause yourself and others in the square to miss hearing the caller give the next call.

D. If you are positive you have done a call correctly, do not let someone who is unsure of the call make you change your position. This will keep the square moving.

E. Experienced couples should be across from each other when squared up, never adjacent, if a set consists of two experienced couples and two inexperienced couples. This will give each inexperienced dancer an experienced corner and will provide each side of the square with experienced dancers when doing calls.

F. Keep your head raised. This lets you see what is going on. Many people dance looking down at the floor and thus are out of touch with the set as a whole.

Northeast Square Dancer, February 1994

PLUS, ADVANCED & CHALLENGE Diagram Books from ED FOOTE

5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8½ x 11 with spiral binding; laser printing provides clear, sharp images. The most complete diagram books for Plus, Advanced & Challenge available today.

Cost: $14.10/book includes shpg (#15.10 for C3A). (Canada add 65¢.)

Order from Ed Foote, 140 McCandless Pl., Wexford, PA 15090.

MASSACHUSETTS

Fund Raiser Dance - 25th Dance-A-Rama

Mainstream and Plus Alternating Tips

Sunday, February 6 Consentino School, Haverhill, MA 2-5 PM

Bill and Carol McGee

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SINGLE SQUARES Square Dance Club

MEMBERS: NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

VALENTINE DANCE

CLASS

Caller: **ED RENAULD** Cuer: **CORINNE RENAULD**

SUNDAY, FEBRUARY 13 2:00-5:00 PM

St. Anthony's Hall, 1020 Main Street, Woburn, MA

Info: Banner Chair - Jack Raymond 617-944-7253

President - Nina Palazzolo 617-395-1028

2nd & 5th Sat 8-11 PM Alternately MS & PL Reserve Banner Club

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FOURMOST SQUARES

Stallbrook School, Rt 126, 1 mi East of I-495 Exit 18

Saturday, February 12, 8-11 PM

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HENRY BARRY

Workshops Mondays 8:30 - Classes 7:30 at Brookside School, Congress St, Milford, MA

Info: Lew Steiner 508-473-5634/Banner Chairman: Scott Hodge 508-966-1510

Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

'IN HARMONY'

Feb 1, 8,15,22 - A1 Workshop, 7:30-9:30 PM (at the Renauld's)

Feb 3,10,17,24 - Phase III Round Dance Class, 8:30-10:00 PM (at the Renauld's)

Feb 12 - Corinne, Two Hearts As One, Eagle Hall, Gardner, MA

Feb 13 - Both, (CL), Single Squares, St Anthony's, Woburn, MA

Feb 19 - Ed, (PL), Longmeadow SDC, Greenwood Park Center, Longmeadow, MA

Feb 26 - Both, Nutmeg SDC, Judson School, Watertown, CT

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

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FEB 12 A1 EVERETT MACKIN LOU TOTH

FRIDAY

FEB 25 A1 JOHN HENDRON BARBARA STRONG

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DANCES 8:00 to 10:30 PM

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Sweet Valentine wishes for **Doris DeGraves**!

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Fri, Feb 4: Class Ball - Class Level

HERM PARKER Calling **BILL LAUZON Cueing**

Fri, Feb 18: President's Honor - Mainstream

ROGER DUFAULT Calling **BILL LAUZON Cueing**

7 -8 PM FREE Round Dance Workshop with Admission to Dances on both Fridays.

DANCES: 8-10:30 PM at Chelmsford Town Offices Gym, 50 Billerica Rd (Rt 129), Chelmsford, MA

Square Dance Plus Workshop 7 to 8 PM and Class 8 to 10 PM every Tuesday

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EMERGENCY: Town Office Gym (508) 250-5249

DANNY FARIA

Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Feb 5 - Highland Squares**
Sweetheart (Beginners) Ball
Feb 19 - Highland Squares**
15th Anniversary Dance with Potluck Dinner at 6:30 PM
Mar 19 - Highland Squares** - Spring Picnic

Sun Workshop 6:30 PM MS & Plus*
Mon Workshop 7-8 PM rds; 8-9:45 PM sqs**
Wed Lessons 7:30 PM*
*323 Highland Avenue, N Dartmouth, MA
**Almy Hall, Read Street, Somerset, MA
Information call 508-676-0715

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Russell Street Elementary School
ALSO
JIM MAYO, Caller **SANDI SIMMONS,** Cuer
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TWO HALLS!!!! 8:00 PM
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7-8 PM COUNTRY WESTERN dance lessons with PAULA HUSE & RICH TOBIN
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8:00 PM NEW FORMAT! PLUS/A1 Workshop JIM MAYO---LORRAINE COURTOIS
Pres: Candy & Stephen Tardif (508) 352-7678 Banner: Joy & Don Nicklas (508) 774-6431

DIABETIC *From page 30*

Rose Bright and Terri St. Vincent, Split the Pot; Dave Perrault and Frank Garguilo, MC spots; Silver City Twirlers, for their gifts, time and support of this event; and the supporters from the Fourmost Squares. My sincerest thanks to all for your assistance. Last but not least, a special thanks to Lenny & Nancy Landry, who spent much time and effort soliciting gifts and donations for our cause.

A committee is now being formed for the 14th Diabetic Dance to bring a bigger event for the dancers and continue our support for those at the Joslin Clinic.

Now from me. . . thanks again to all of you and a special prayer for you. Without your support, things cannot happen. Who knows? Maybe one of your dollars is the one that will allow us to hear from the medical lab: "Doctor! I have found the cure!" God bless, and a big hug and kisses from all the "little guys" at the Joslin Clinic.

Jack Bright

A Valentine "hello" to Alabamans **Jerry & Louisa Rabideau**.

CENTRAL MASS CALLERS ASSOCIATION

(CMCA)

1-5 PM ADVANCE $4.00 per person

AT DOOR $4.50 per person 1-5 PM

"ANNUAL SWEETHEARTS BALL" *Sunday, February 13*

MANY CALLERS & CUERS *PLUS LEVEL & CLASS LEVEL*

Continues Dancing, Refreshments & Split the Pot

NORTH AMERICAN MARTYR'S CHURCH, 8 Wyoma Drive, Auburn, MA

Advanced Tickets & Info: Jerry Porter (508) 852-6634

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8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602

Will Travel Weekends

February **Sat 5** Sea Shell Steppers, Acushnet, MA
Sun 6 SEMCA King & Queen Ball - Many
Thu 10 Scrambled 8's, Walpole, MA
Fri 11 Town Howlers, Portsmouth, RI
Sat 12 Scusset Squares, Bourne, MA
Sat 19 Spares 'N' Squares, Canton, MA
Tue 22 Nau-Sets Sqs, Orleans, MA
Fri 25 Town Howlers, Portsmouth, MA
Sat 26 Side Splitters, N Attleboro, MA

COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Sat, Feb 5 - 8 to 11 PM - Plus Dance

Dolbeare School, Lowell Street, Wakefield, MA

JOHNNY WEDGE **PAULA HUSE**

Beginner Sqs (8:15-10 PM) & Intermediate Rds (7:30-8:15 PM) Workshop every Friday at Church of the Good Shepherd, Reading, MA

Banner Raid Info: Carol & Dick Handrich (617) 245-8138

COSMOPOLITANS SDC

WAKEFIELD, MA.. By Cosmos 1 & 2..

With winter upon us, we see square dancers are really devoted people to the art of square dancing. As anyone knows who has been dancing for a few years, they are real troopers and come out in all types of weather.

When you hear the best of the music as you enter the hall, it helps you to forget your problems as you get caught up in the dancing, as it's almost impossible to think of your troubles and keep up with the calls.

We dance Plus, which is a nice level—not too fast and not too slow—so come and join us and find out; also, we are known for our hospitality and our great refreshments. Our caller for February is Johnny Wedge, with Paula Huse cueing.

Thought for the month: A fulfilled life is not possible without friends.

JOE PORTELANCE - Caller/Teacher 30 yr's

36 Sunset Drive,
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25th Dance-A-Rama *From page 17*

The 25th Dance-A-Rama will be held at the Copley Connection in Boston. The two hotels, the Marriott and the Westin, are linked with a skywalk so that, once at the hotel, you will never leave unless you want to. The dance space features wooden dance floors and great sound. The staff for the 25th Dance-A-Rama features an all-star cast, including on squares: Red Bates, Don Beck, Shawn Cuddy, Steve Kopman, Ron Libby, Jim Mayo and Jack O'Leary; on rounds: Hope & Roger Belanger, Ralph & Joan Collipi, Norma & Bob Silva, Carmen & Mildred Smarelli, and Jo Yakimowski. Clogging leaders include Charlie Burns, Jean Dione and JoAnn Ehrenfried. The dance program will feature something for everyone at all program levels.

Part of the planning incudes fund-raising, and that includes a "get-acquainted" dance in May at the Copley Connection in Boston at the Marriott Hotel. Get acquainted with the facility, get acquainted with the committee that is planning this event, and get acquainted with the idea of the convention's coming to New England. The dance will feature one of the two hotels to be used for the convention and will serve as a means to encourage all dancers to come join in the fun.

We look forward to seeing you around the square and circle for this events and all other fund-raisers. All monies raised by the fund-raisers benefit the Dance-A-Rama to make the event special—both in recognition of the 25th anniversary and in recognition of the extra-special efforts of New England to showcase our enthusiasm for the activity.

Carol Paris, Chairman

The 1994 Fundraising Event
of
THE GREATER LOWELL CANCER PROGRAM
Vittles and OKLAHOMA!

Thursday, April 7, 1994
Performance 8:00 PM
Lowell Memorial Auditorium
Sponsored in part by THE SUN
Tickets $24.50

"Vittles and Fiddles" 6:00 PM
Sheraton Inn-Lowell, MA
Tickets $30.00

TICKETS AND INFORMATION
contact the Greater Lowell Cancer Program
508-937-6386

Box 642
Needham, MA 02192

GREAT PLAIN SQUARES

CLUB: Wed 8-10:30 PM
CLASS: Wed 7:30-9:30 PM

Carter Memorial Church
800 Highland Avenue
Needham, MA

CLUB
Leo "Morgan" Dumas
Jo Yakimowski

CLASS
Mil Dixon

Club Info: Ed & Marion Rooney (617) 444-8009

Mystery Rides Welcome

HEARTS AND FLOWERS DANCE

Saturday, February 19, 8 PM
Plus Dance with A1 Star Tip
LEO "MORGAN" DUMAS - Caller
JO YAKIMOWSKI - Cuer
Needham Masonic Hall
1101 Highland Avenue, Needham
Directions: Rt 128, Exit 19B, 1 mile

ROUND DANCE, Phase 1 Workshop
JO YAKIMOWSKI, Cuer
Wednesdays, 7-7:45 PM

No dancing on Wed, February 16

GREAT PLAIN SQUARES

NEEDHAM, MA.. By Ruth & Bill Tracy.. Our "Holiday Ramble" dance, December 11, was victimized by a sudden freezing rain and winter snow. We appreciate the many hardy souls, both club and visitors, who braved the icy roads—but aren't we square dancers?

Everett Mackin and Lou Toth called and cued. Ruth & Al Sheafe, chairpersons, and Jean Hurley and Dick Lane, refreshment chairpersons, worked hard to make sure we all had a great time. The hall was beautifully decorated and the luscious food was out of this world, thanks to all the decorating volunteers and the ladies' culinary expertise. We thank the Cosmopolitans for retrieving and the Fairs 'N' Squares and Do-Si-Dopers for raiding on such a treacherous evening.

A beautifully knitted blue-and-white (our club's colors) square dance doll by Helen Carew and an animated Santa Claus, donated by Phil & Peg Lozier, were raffled during the intermission. Ruth Sheafe made a beautiful centerpiece for one of the door prizes. Santa Claus Don Sigel made an early visit, with candy canes for all. All of this adds to the fun and spirit of the evening.

Why not date your lovely and give her hearts and flowers for our February dance. See our ad.

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

Baldwin Apple Squares
OF WOBURN

KEN RITUCCI **VERNON PORTER**

PLUS DANCE – "FRIENDSHIP DANCE"
SATURDAY, FEBRUARY 12 at Woburn Senior Citizens Center
8 to 11 PM 144 School Street, Woburn, MA

Workshops every Wednesday at Woburn Senior Citizens Center
JOHNNY WEDGE, Calling **LORRAINE COURTOIS,** Cueing
8:30 to 10:30 PM – PLUS-APD

INFO: Pres Dan & Anna Perry 617-438-2363/Banner: Al & Norma Hemenway 617-665-1648
NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

36th NEW ENGLAND SQUARE & ROUND DANCE CONVENTION

APRIL 22 & 23, 1994 • WATERBURY, CONNECTICUT

We ask you for your *support*.

Businesses.... Each year, the convention prints the *Souvenir Booklet* for the attendees of the convention. Your business can be a part of the booklet. On the next page is an advertising order form for the booklet. We hope your business will participate in this great event.

Clubs.... You too, can be a part of the booklet. Be a booster. Get your club members together and become a part of the *Souvenir Booklet*.

If you have any questions, please contact
Bob & Pat Switzer, 75 Davis Road, Harwinton, CT 06791
(203) 485-0700

36th NEW ENGLAND SQUARE & ROUND DANCE CONVENTION

APRIL 22 & 23, 1994 • WATERBURY, CONNECTICUT

"We are currently running 35 percent ahead of our target goal of 5,000 dancers for the 36th New England Square and Round Dance Convention to be held April 22-23 in Waterbury, Connecticut," said Al Rubelmann, general chairman.

It will mark the first time this convention is held in the Nutmeg State. "We are going all out to make the event the very best ever. We want the dancers to have a whale of a date in the Nutmeg State," added Rubelmann.

The Original Country Spice Band will perform Friday from 8 to 11 p.m. in the live music hall at the Kennedy Hall main gym and again on Saturday, same time and location.

A star-studded line-up of 100 callers and more than 50 cuers will keep the convention moving on a high note. There will be all levels of square and round dancing, plus clogging, contras, progressive squares, a celebrity hour, special events and much more.

Nearly 50 models, including 4 youngsters, will parade before the spectators at the Sheraton Inn at the Saturday morning fashion show with brunch. "It's an extravaganza which dancers who attend will long remember and enjoy," Fashion Show Chairperson Gerri Borgarding said.

Hank Katten
Publicity Chairmen, 36th NESRDC

36th New England Square & Round Dance Convention
Souvenir Booklet Ad Form

Advertiser: _____ Date: _____

Address: _____ Phone: _____

City, State, Zip: _____

RATES:

Inside Cover	$160.00
Full Page	125.00
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Check # _____

Make check payable to:

36th NESRDC

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119 Allen Street
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Saturday 10-5 PM
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#125 Versatile "Perma-Press" Blouse.
Luxurious eyelet trim.
White Only with white tie.
SIZES: Sm, Med, Lg & XL -- **$16.95**
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Round Dance To
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66 Bay State Road
Lynn, MA 01904

Western Massachusetts Square & Round Dance Association
WMSARDA Calendar

FEBRUARY

Fri	4	**Swingles,** MS, K of C Hall, 63 Park Avenue, West Springfield (8 PM) - Paul Roy/Joan Daviau
Sat	5	**Chic-Mates,** MS&PL, Mass Sq & R/D Ctr, 680 Chicopee St, Chicopee, MA (8 PM) - K Ritucci/C Landry
Sat	5	**Hampden Prom,** A1, Town Hall, Main St, Hampden, MA (8 PM) - Jack O'Leary/Jack Higgins
Sat	5	**Redstone Sqs,** MS, Senior Ctr, 328 North Main St, E Longmeadow (7:30 PM) - C Hawley/G King
Mon	7	**Rainbow Strollers,** MS, JFK Middle School, Raffia Road, Enfield, CT (7:30-9:30 PM) - TBA
Sat	12	**Hampden Prom,** PL, Town Hall, Main Street, Hampden, MA (8 PM) - Buddy Dow/Carole Landry
Fri	18	**Swingles,** CL, K of C Hall, 63 Park Avenue, West Springfield (8 PM) - Bob Turnbull/Gene King
Sat	19	**Chic-Mates,** CL, Mass Sq & R/D Ctr, 680 Chicopee St, Chicopee, MA (8 PM) - E Blain/J Higgins
Fri	25	**Quabbin Valley,** MS, VFW Post 2577, West Street, Ware (8 PM) - Gloria Vivier/Jack Higgins
Sat	26	**Dancing Shadows,** PL, MSRDC, 680 Chicopee Street, Chicopee (7:30 PM) - B Dow/J Higgins
Sat	26	**Hampden Prom,** PL, Town Hall, Main Street, Hampden, MA (8 PM) - Ken Ritucci/Carole Landry
Sun	27	**SACA Beginners Ball,** CL, A.L. Post 353, 938 Chicopee St, Chicopee (1-5 PM) - Many Callers

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TELE: (508) 532-3371 -- ***HAPPY VALENTINE'S DAY*** --

TOWN TRAVELERS

Square Dance Club, Inc.

PO Box 8591, Lowell, MA 01853

Pres: Bob & Louise Griffin (603) 880-8661

EDSARDA Banner Info: Richard & Marie Desrosiers (508) 452-1224 NSSARDA

Saturday, February 26 -- "CLASS BALL" -- Mainstream Level

DON FRECHETTE, Caller **BARBARA STRONG,** Cuer

Robinson School, 110 June Street, Lowell, MA

CLASS & WORKSHOP every TUESDAY

Workshop 7-8 PM Class 8-10 PM

DON FRECHETTE Calling

at Dracut (Council of Aging) Senior Center, 95' Mammoth Road, Dracut, MA

Keep the FUN in Square Dancing with "U" in the Middle!

BARNSTOMPERS

Sunday, February 13

"Beginners Ball"

ARCHIE HOWELL & LORI MORIN Calling

BIRGIT MAGUIRE Cueing

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

Dance Time 7:30 to 10 PM

Pres: Bud Howell (617) 769-6488

8-10:30 PM Banner Club

JUMPTOWN TWIRLERS

PO Box 293 Orange, MA 01364

Orange Town Hall, Orange, MA

Friday, February 4 -- Plus

DON BACHELDER **ED PHILLIPS**

Friday, February 18 -- Plus

DAN GUIN **ROY WILLIAMS**

INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104

THE SIDE SPLITTERS

SIDE SPLITTERS Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/$8 per couple

Feb 12 - LENNY NEWBERRY BILL LAUZON PLUS

Feb 26 - JIM SCHELL SANDI SIMMONS PLUS

Chairpersons: Gene & Joan Pestana (508) 695-0410/Banner: Don & Chris Jackson (508) 384-7487

"LEARN TO SQUARE DANCE"

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PASS IT ON!

BAY PATH BARN

119 Central Street, Boylston, MA 01505
(508) 869-3140

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

FEBRUARY
BAY PATH PROMENADERS

With CLAIRE HARTMANN on Rounds

February 4
Ground Hog Dance
Caller: **JOHN HENDRON**

February 18
Sweetheart Dance
Caller: **JOHN THOMPSON**

Info: Alden Miller (508) 366-8860
Wednesdays: Beginners Class & "All Position" Plus Workshop.

SATURDAYS - ADVANCED (A2)

5 **TOM RINKER** (Easy A2)
12 **TOM RINKER**
19 **TOM RINKER** (Easy A2)
26 **JIM PULASKI**

Rounds by **CLAIRE HARTMANN**

NEW INTRODUCTION TO COUNTRY WESTERN DANCING SUNDAYS starting FEBRUARY 6

Learn Country Western Dancing in a relaxed smoke free, alcohol free atmosphere. The classes build upon each other and will provide you with enough of the Texas Two Step, Waltz, line dances and couple dances to enable you to go to any Country Western Dance and enjoy yourself. Classes start at 6:00 so you will be home nice and early.

CLASS LEVEL DANCES
SUNDAYS, FEBRUARY 6 & 20 2:00-4:30

To add to your enjoyment, we will introduce you to a little simple Country Western dancing between the square dance tips.

CHALLENGE LEVEL DANCES

C1 Dance with **TOM RINKER** Friday, February 4 at 8:00
C2 Dance with **TOM RINKER** Friday, February 18 at 8:00

CALL MARY at 508-869-3140 for information on Square Dancing
CALL CLAIRE at 508-485-7177 for information on Round Dancing

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VALENTINE'S DAY
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60 Leamy Street, Gardner, MA 01440 (off Rte 101)

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SAT 10:00 AM-4:00 PM

Phone:
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Tact is the ability to raise your eyebrows instead of the roof.
- Around the Squares

NEW . . . . A1 WORKSHOP

with **JIM PURCELL,** Teaching

Starting ***WEDNESDAYS, FEBRUARY 2, 1994*** ***8:00-10:30 PM***

AT: VILLAGE CLUB, 83 Morton Street, Needham, MA

(Exit 19B off Rte 128 - Go thru 3 traffic lights and turn left at Gulf Station)

TEACHING ALL POSITIONS AND VARIATIONS. More Info: (617) 963-0713

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FEBRUARY DANCES

*A-2 3 PM #C-1 2:30 PM

2/05 **BRUCE McCUE** **BIRGIT MAGUIRE**

2/19 **EVERETT MACKIN** **SANDI SIMMONS**

2/06 **JIM PULASKI** *A-2

2/13 **JIM PULASKI** #C-1

2/20 **JIM PULASKI** *A-2

A-2 APD WORKSHOP *with* **JIM PULASKI**
JUST STARTED JAN 20
1st & 3rd THURSDAYS
8:00 - 10:00 PM

FRIDAY YEE HAWS
COUNTRY WESTERN DANCE LESSONS
7:30 - 9:30 PM
CINDY HAWLEY *Instructing*
(NON-PROGRESSIVE)

C-2 WORKSHOP *with* **JIM PULASKI** 2nd & 4th WEDNESDAYS 7:30 - 10 PM

"SEA SHELL STEPPERS"

BEGINNERS BALL -- SATURDAY, FEBRUARY 5

JIM SCHELL **ANNA MacDOUGALL**

ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA

Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602

Wednesday Workshops w/JIM at VFW Hall, Acushnet, MA

WACA CLUB DANCE SCHEDULE

Fri	4	Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
Fri	4	Jumptown Twirlers, Town Hall, Orange - 1st & 3rd Fri - see ad
Sat	5	Hayloft Steppers (PLUS), Hayloft Barn, Podunk Rd, Sturbridge - 1st & 3rd Sat - see ad
Sat	5	Montachusett Twirlers, Cong Church of Christ, 583 Main St, Leominster - 1st & 3rd Sat - see ad
Sat	5	Spencer Grand Squares, Our Lady of the Rosary Ch, Church St, Spencer - Hendron/Simmons
Sat	5	Woodstock Country Dancers, Woodstock Elem School, Woodstock - Don Swift/Harriett Clarke
Mon	**7**	**WACA Meeting, Shrewsbury Middle School, Sherwood Ave, off Oak Street, Shrewsbury - 7 PM**
Fri	11	Triple "C" Squares, St Stephen's Church, Worcester - Jay Silva/Kathy Reardon
Sat	12	Sutton Country Squares (Stew Night), Sutton High Sch, Sutton - Dennis/Kathy Reardon
Sat	12	Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - 2nd & 4th Sat in Feb - see ad
Sat	19	M & M Squares, Intermediate Sch, Park Ave, Webster - Michael Johnstone/Kathy Reardon
Fri	25	Happy Homesteaders (**2 Halls**), Shrewsbury Mid Sch - Reardon/MacDougall & Pulaski/Gregoire
Sat	26	Rocket Steppers, No American Martyrs Church, 8 Wyoma Dr, Auburn - B McCue/H Clarke

BAY PATH PROMENADERS

BOYLSTON, MA.. By Sharon Tymeson & Alden Miller.. After celebrating the New Year's Eve dance in cooperation with the Happy Homesteaders, we are back to the basics of nurturing our class of over 50 members and holding bi-monthly dances. Our "pay-for-five-dances-and-the-sixth-one-is-free" cards are being redeemed. GREAT. This means some guests have danced six times with us already this year.

Our board is busy developing policies and operating-procedure notebooks so new officers and committee chairs next year will have a good understanding of their jobs.

FAIRS 'N SQUARES

Saturdays - 8 to 11 PM
Feb 5 - Leo Dumas
Veronica McClure

Feb 12 - Class Level:
RED & WHITE BALL
Dick Leger
Sandi Simmons

Note: New Dance Location

Dancing at:
Plymouth Church
Ellison Hall
87 Edgell Road
Framingham Center

Shawn Cuddy teaching Beginner Classes
Thursdays 8:00 - 10 PM.
Plus Level dancing. Soft Sole Shoes Requested
Info: Banner: (508)478-8064; President: (508)653-0254
Mail Addr: P.O. Box 177, Framingham, MA 01701

FAIRS 'N SQUARES

FRAMINGHAM, MA.. By Rich & Chris Serwetman.. The club members have enjoyed a spirited Plus workshop, with Shawn Cuddy reviewing more than Plus.

In December we successfully moved into our comfortable new dance location. This move returns us to our historical base town of Framingham.

This year is unique in the club's history in starting up a new class in January. The new class start-up and our recent move have caused a few changes in our dance schedule. Check here in *The Northeast Square Dancer* for updated information.

Our upcoming Red & White Ball will be held as scheduled. We look forward to seeing you and your class at this annual event. So slide out of the house and bring your Valentine and/or co-patriot to a warm, friendly dance.

See you in a square soon!

M & M SQUARES WACA

Saturday, February 19

MICHAEL JOHNSTONE
KATHY REARDON

Intermediate School, Park Avenue, Webster, MA

8 to 11 PM

FOR INFO CALL:
Evelyn & Ray Auren
(508) 832-5610

MS/Plus Dance

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

$7.00 per couple

SPENCER GRAND SQUARES

Need Info: (508) 987-0795 or 792-3521

☆☆ CUPID'S DANCE ☆☆

Saturday, February 5 -- Plus Level

8 PM

JOHN HENDRON SANDI SIMMONS

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

PRESIDENTS:
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(617) 233-1233
FRANK GAUDET
(617) 599-5556

NORTHEAST REGIONAL SQUARES

BANNER INFO:
JIM & JUDY GARDINER
(617) 592-7250

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - FEBRUARY 5 -- "SWEETHEART DANCE"

CLASS LEVEL DANCE

MICHAEL JOHNSTONE

BARBARA STRONG

Pre-Owned Square Dance Clothing Sale. Come Early!

SATURDAY - FEBRUARY 26

PLUS DANCE with A1 STAR TIP

ED MONTY

VINCE GREGOIRE

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

THE HAPPY HOMESTEADERS

Friday, February 25 – "SHOW YOUR COLORS BALL"

RON REARDON
JIM PULASKI
Callers

8 to 11 PM
2 HALLS -- 2 LEVELS
Beginners & Plus Dance

ANNA MacDOUGALL
VINCE GREGOIRE
Cuers

W.A.C.A. & Banner Club

Banner Info:
Ginny & Ed
(508) 886-4360

Shrewsbury Middle School
Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

HAPPY HOMESTEADERS

SHREWSBURY, MA.. By Connie Mirick.. Although the holidays are all over, there is still fun and excitement in the air.

Our class members are venturing out, and this month we have our Beginners Ball as well as a Plus dance. This has been an annual affair and works out quite well. Class members, as well as graduates, can enjoy a night of fun together. We invite all clubs that are sponsoring classes to get together, and get some of the reluctant ones out there to dance. We all remember how difficult it was for us to make that first move. Encouragement is needed to get our class members going. Let's fill our two halls this month.

Good news regarding Ron Reardon! He's getting back into the swing of things. Ron & Sue attended our Christmas party, which added to the festivities. Welcome back!

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SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIP

Feb	2	JIM PULASKI
	9	JOHN HENDRON
	16	JIM PULASKI
	23	JOHN HENDRON

WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756

TRIPLE "C" SQUARES

Info: (508) 756-6160

Friday, Feb 11 -- MS & Plus -- 8 to 11 PM
Callers: **JAY SILVA**
Cuer: **KATHY REARDON**

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA
WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

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WELLESLEY CONGREGATIONAL CHURCH
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NATICK, MA 01760

PLUS WORKSHOPS
TUESDAYS 6:45 PM

DANCING 8 - 11 PM

FRI, FEB 4 PLUS "TREASURE ISLAND" — **JOHN THOMPSON** — **BARBARA STRONG**

FRI, FEB 18 PLUS — **JIM PULASKI** — **VERONICA McCLURE**

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TO OUR ADVERTISERS: For your ad copy, send for our **Lay-Out Forms!**
NE Square Dancer, PO Box 777, N Scituate, RI 02857 - *Please note COPY DEADLINE, page 3.*

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

PRESIDENTS: Gary & Rosalie Mauser (508) 256-5764
BANNER: Connollys (508) 448-2015, Holstons (508) 448-5389

Fri, Feb 4 MS Everett Mackin Sandi Simmons

8 PM at the Grey Jr High in Acton, first right from Rt 111, just West of Rt 27.

-- Valentine's Dance --

Fri, Feb 11 PLUS Jim Pulaski Lou Toth

8 PM at the High School Cafeteria, 3/4 mi West of Rt 27 off Hayward Road, Acton

PLUS Workshops w/Joe Portelance, Tuesdays 8:30 - 10:00

SQUARE WHEELERS

ACTON, MA.. By R.S. Hatch.. How the year moved along!! The club and class were together for the Potluck Dance in December, and our super-fun New Year's Eve event is already a happy memory.

So—what else occurred around this square dance world of ours? Don Beck of Don's Pawns returned safely from Germany, where he spent time teaching square dance calling and also calling for dances.

On November 19 our club had one of those awkward times when the caller of the evening, "Big John" Courtois, had to take care of a flat tire on the way to Acton. By 8:30 p.m., President Gary Mauser had the "happy" thought to call Shawn Cuddy, who just happened to be free that night. He arrived in time to get the dance started and filled in until the Courtoises arrived. We are most grateful for Shawn's quick response when it looked like the evening was "going down the drain."

We all wish the best for Millie & Steve Connolly, who left for Florida late in November for a four-month stay. They are great Square Wheeler boosters for club, class and banner raids.

See you in April!

"Warm thoughts of Judy & Ed Ross Smith."

Archie Howell

Square Dance Caller

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President: Bob Foye (617) 279-4277

FRIDAY, FEBRUARY 11 (Two Halls)

PLUS with A-1 Star Tip
Michael Johnstone - *Caller*
Jo Yakimowski - *Cuer*

CLASS DANCE
Dennis Marsh - *Caller*

8 PM - THORPE SCHOOL, AVON ROAD, DANVERS, MA

PLUS WORKSHOPS - TUESDAYS - 7:30 PM

DANVERS YMCA, PICKERING STREET, DANVERS, MA

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8 PM

Saturday, February 26
Franklin School, Andover Street
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EVERETT MACKIN
PAULA HUSE

For directions call Stan (508) 682-3280 Banners: Jennie Nazaruk (508) 682-2403

PLUS WORKSHOP 7-9:30 PM
Sunday, February 13 -- **STAN KANDRUT**
Community Center, Johnson Street, N Andover

NEXT DANCE
Saturday, March 26, 1994
BILL McGEE

Don't take chances

MAIL ALL ADS, ARTICLES & CLUB NEWS EARLY!

Before you mail that Ad or News -- Have You --

1. Checked SPELLING & DATES? (PLEASE: Make note of your special spellings!!)
2. Given NAME & ADDRESS of CLUB?
3. Kept ADS SEPARATE from CLUB NEWS?
4. Given NAME & ADDRESS of CORRESPONDENT?
5. Typed or written your ARTICLE or CLUB NEWS CLEARLY and on an 8 1/2" X 11" PIECE OF PAPER?
6. Kept your CLUB NEWS to 200 WORDS or LESS?

PLEASE resolve to be EARLY for MARCH. DEADLINE is JANUARY 15th!
AD FORMS and PRICE LIST available on REQUEST...PLEASE contact us.
ADDRESS is on PAGE 3 & BACK COVER.

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Raids
Carol and Bill
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Bob
Norma

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Plus 2+2 8 PM
1st Tues Jim Pulaski
2nd Tues Bill McGee
3rd Tues Norm Poisson
Carol McGee

8 PM
February 19th
Payson Park Church
365 Belmont St, Belmont

TWO HEARTS AS ONE

8-11 PM -- $7/Couple

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

Saturday, February 12 -- "VALENTINE'S BALL" -- MS & Plus Levels
Caller: **JOHN MARTIN** Cuer: **CORINNE RENAULD**
Saturday, February 26 -- "CLASS BALL"
Caller: **DON BACHELDER** Cuer: **LEO BOUDREAU**
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45 Crowell Road
Sandwich, MA 02563
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FEBRUARY

Fri 4 - Square Wheelers, Acton, MA - MS w/2 Plus Tips
Sat 12 - Yankee Twirlers, Woburn, MA - A1
Mon 14 - Whirlaways, East Greenwich, RI - Workshop
Tue 15 - Nau-Sets, Orleans, MA - Plus
Sat 19 - Hayloft Steppers, Sturbridge, MA - Plus
Sat 26 - Turkey Town Trotters, North Andover, MA - Plus
Mon 28 - Whirlaways, East Greenwich, RI - Workshop

BMI/ASCAP

CALLERLAB MEMBER

RED HOT SQUARES

PO Box 305, Burlington, MA 01803
CLUB CONTACTS: Richard & Suzanne Wing (617) 272-2598
BANNERS: Bob Rigoli (508) 667-1339

CLASSES: Friday, February 4 & 18 (7-9 PM) -- **February 11 & 25** (7-8:30 PM)
PAUL KING - Teacher

WORKSHOPS - Fri, February 11 & 25 - 8:30-10:15 PM **PAUL KING** - Caller

Both Class & Workshop held at
BURLINGTON HUMAN SERVICES CENTRE, Center Street, Burlington, MA

CLUB DANCE: "CUPID'S TOUCH" - Saturday, February 19 8-11 PM
JOHN HENDRON - Caller **BARBARA STRONG** - Cuer
Dance held at FOXHILL SCHOOL, Burlington, MA
Banner Raids Welcome MS & Plus w/A1 Tip Refreshments Split the Pot

---

Be a friend to **Ken & Claire Morin**!

ROUND DANCE
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Call For Round Dance Party and Class Information **(617) 326-3312**
Classes held on Sun, Mon, Tue & Fri
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Stone Street, Walpole, MA (next to Fire Station)
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JIM SCHELL
Banner: Frank & Dianne
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Feb 10	JIM SCHELL	DICK CHASE	*Plus Workshop Feb 3 & 17 8-10 PM*
Feb 24	CHARLIE TRAPP	JO YAKIMOWSKI	

Pres: Bill & Barbara King (508) 528-3051

SCRAMBLED EIGHTS

By Pam & Dino.. Happy Valentine's Day to all you lovers!

Everyone enjoyed dancing with our new class at our Christmas dance, where they wowed us with their newly acquired dance skills. They will really enjoy the King & Queen Ball. Good luck to Garry & Susan at the Ball. May they be crowned royalty!

Besides having a great time square and round dancing at East Hill Farm, twenty-four of us thoroughly enjoyed the Gong Show and Beauty Contest. Garry, Dino and Fitzy really outdid themselves this year, although we're beginning to wonder if they've missed their calling! Thanks to everyone who participated and organized such a splendid and fun-filled weekend.

We're happy to see that Matt Espinola is making a healthy recovery from heart surgery. He'll be out dancing again soon.

And don't forget our Dangle Dance in February. We have a few "surprise dances" which guarantee a very interesting evening.

DAN GUIN
CALLER
PO Box 413
Goshen, MA 01032
ASCAP/BMI
Silver Sounds
(413) 268-9475

STITCH 'N' TIME *From page 27*

of fringe, skip a few fringes, then string more beads.

The Yoke: You can use jewel or metal spots and slotted conchos. Place your decorations on your yoke front, then carefully make a small slit with a razor blade where you want to place the spot. Insert the prongs through and press toward the center. To do a slotted concho, place concho on yoke and mark the slotted area. Cut carefully with razor blade. Insert lacing folded in half, two single edges through the bottom slot; bring the two single lacings up through the top slot and draw through the loop of the bottom lacing, pulling tight. String crow beads on the two lacings. I put a dab of glue on the last crow bead so it won't slip off.

You can purchase leather, beads and conchos at most fabric and craft stores. To buy the yoke, it would cost $25.00 to $50.00; you can make it for under $10.00.

Joyce McGibbon

- Reprinted from 6/92 Northeast Square Dancer, February 1994

Dance w/ ShawnCuddy

SQUARE DANCE CALLER 170 Worcester Road #5, Stow, Massachusetts 01775 (508) 897-5863

FEBRUARY '94

2, 9, 16, 23	Accelerated Workshop, Acton, MA	A2
3, 10, 17, 24	Fairs 'N Squares, Framingham, MA	Class/Club
7	Girl Scouts, Northboro, MA	Fun Nite
19	Whirlaways SDC, East Greenwich, RI	Plus
25, 26, 27	Mainstream Brigade Dance Weekend, Keene, NH	MS

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CONGREGATIONAL CHURCH OF CHRIST
583 Main St, Leominster, MA — *8 to 11 PM*

BANNER: Ron & Arlene Sasseville 508-632-1598

Sat, Feb 5 PL MAL "YIKES" CAMERON - Caller **EILEEN SILVIA** - Cuer

Sat, Feb 19 MS JACK O'LEARY - Caller ***(Valentine's Dance)*** **TBA** - Cuer

MONTACHUSETT TWIRLERS

LEOMINSTER, MA.. By Paul & Bets.. Here it is February, and we are on the other end of winter. Spring is just around the corner, as the weather people say!

This was a year of many changes for our club—so far everything is working out just fine.

SINGLE EIGHTS SDC

PO Box 5363, Haverhill, MA 01835

SINGLE 8'S

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w/BILL & CAROL McGEE

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Banner Info: Dot (603) 679-5462

25th DANCE-A-RAMA BENEFIT

Sunday, February 6 -- Mainstream & Plus -- 2 to 5 PM

BILL McGEE, Calling **CAROL McGEE,** Cueing

Saturday, February 12 -- Plus -- 8 to 11 PM

THE "DUO!", Calling **JO YAKIMOWSKI,** Cueing

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Dennis Marsh

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********** OPINIONS **********

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings, or advertising based upon their determination of the best interests of square and round dancing.

36th NEW ENGLAND SQUARE & ROUND DANCE CONVENTION

April 22 & 23, 1994

Waterbury

Registration Forms
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ED RUTTY

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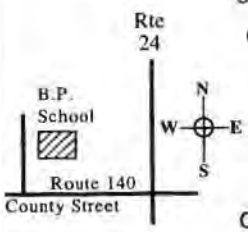
Tele: (203) 342-0686

Silver City Twirlers

FEBRUARY 26 — ***HEARTS & FLOWERS*** — 8-11 PM

Bristol Plymouth Regional Tech High School
940 County Street, Taunton, MA



Caller - **DAVE PERRAULT**

Cuer - **BIRGIT MAGUIRE**

PLUS LEVEL DANCE

Classes & Workshops
Tuesdays from 7:30-10 PM
Cabo Verde Hall, 88 Wales Street
Taunton, MA
Banner Info Call: Rose (508) 587-8720

COUNTRY TYME

By Tom & Pam Dillander
Marion, Ohio

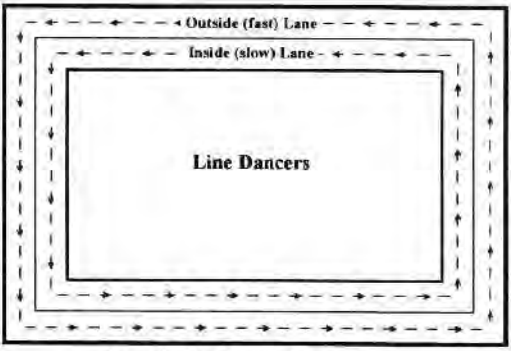
This month we will concentrate our article on "etiquette." When going to a square dance that is incorporating country western dancing between tips, remember to wear "proper square dance attire." Men should wear a long-sleeved shirt, and ladies should wear either a square dance dress or prairie skirt (prairie skirts have been adopted as "proper" attire).

Although jeans are appropriate for women at most country western dances, they are not at square dances! Western hats and boots are acceptable. If you want to line dance during the round dances (e.g., "Boot Scootin' Boogie" line dance while cuer is doing a round dance) please ask the cuer if it is okay with him or her first!!! If he/she prefers not, don't take it as an insult to country western dancing. It is imperative to cuers to be able to keep their timing during a dance; and if they see two different dances going on at the same time, it can be very confusing for both them and the round dancers. It is not proper to country western two-step while the round dancers are dancing.

Dance floor etiquette is essential to the enjoyment of country western dancing! During lessons, the students should be quiet while the instructor is explaining a step or movement. Students should refrain from helping others until there is a break. It will only confuse those you are trying to help, plus disrupt the rest of the class, if two or more people are trying to teach at the same time. Do the steps just like the instructor shows them, even if you think you can do it "better" or "fancier." Again, doing it differently will only confuse those around you.

When dancing the two-step, continue moving in a counter-clockwise direction around the outside of the dance floor. Don't back up unless everyone else is doing the same dance which requires it (all dancers should be doing the same thing at the same time!). If you are dancing slower than the rest of the dancers, and room allows it, dance on the inside lane closer to the center so that the faster dancers can pass you. It's not proper to "weave" in and out of traffic!

The very center of the dance floor is for line dancing! "Swing" and "slow dances" can also be done in the center as long as there is no line dance going on. Line dancers "rule" the dance floor! If you get on the floor after a line dance or couple dance (not two-step) has already started, you must pick up where the other dancers are to be in step with them. You may need to adjust your



Formation for Country Western Dancers

steps (shorter or longer) depending on the crowd on the floor. Just remember to keep things moving!

Most important of all is to be polite while on the dance floor!!! If you back into another dancer, apologize. Never carry food or drink onto the dance floor. Never stand around and "chit-chat" while on the dance floor.

On the preceding page is a sketch of a typical country western dance floor. We will be happy to send you an enlarged, free copy of this diagram. Write to:

Country Tyme
c/o Northeast Square Dancer
PO Box 777
North Scituate, RI 02857

LINE DANCE: SWINGIN'

This is a thirty-two-count, four-wall line dance. Form lines (solo line dance position) and assume "cowboy casual position"; e.g., thumbs in belt loops or hands in pockets. All face same direction; identical footwork for men and women, start with right foot.

DANCE DESCRIPTION: Jan & Bud Cohan

COUNT	DESCRIPTION
	Heel & Toe Touches
1-4	(1) Touch R heel diagonally forward; (2) touch R toe (or foot) beside L; (3) touch R toe diagonally back (while leaning upper body forward); (4) Step (take weight) R next to L,
5-8	(5) Touch L heel diagonally forward, (6) touch L toe (or foot) beside R, (7) touch L toe diagonally back (while leaning upper body forward, (8) touch (do not take weight) L next to R (leaving L foot free),
	Grapevines
9-12	Grapevine L: (9) Side L, (10) cross R behind L, (11) side L, (12) touch (do not take weight) R next to L (leaving R foot free),
13-16	Grapevine R: (13) Side R, (14) cross L behind R, (15) side R, (16) touch (do not take weight) L next to R (leaving L foot free),
	Slide/Strol
17-20	(17) Slide L diagonally forward/left, (18) step together R, (19) slide L diagonally forward/left (weight is on L foot leaving R foot free), (20) hold beat,
21-24	(21) Slide R diagonally forward/right, (22) step together L, (23) slide R diagonally forward/right)weight is on R foot leaving L foot free), (24) hold beat,
	Vine, Turn & Wiggle
25-28	Grapevine L: (25) Side L, (26) cross R behind L, (27) side L turning 1/4 left face, (28) stomp (do not take weight) R,
29-32	Wiggle hips: (29) hips R, (30) hips L, (31) hips R, (32) hips L,

Repeat sequence until music stops.

This dance works great to the song "Swingin'," by John Anderson. Also, "Honk Tonk Walkin'," and "Help, I'm White and Can't Get Down."

Northeast Square Dancer, February 1994

LINE & PARTNER DANCE: WALTZ ACROSS TEXAS

This is a sixteen-measure line and/or partner dance that may be done in any of several combinations; e.g., as a solo line dance (without hand holds and changes), partner line dance, and/or as a partner dance. Partners start in **side-by-side** position and use identical footwork; the dance starts (for both) with the L foot. It may be danced to any good waltz. Some suggested records include: (1) *Waltz Across Texas*, Ernest Tubb, MCA - 53593; (2) *Could I have This Dance*, Anne Murray, Capitol - 9113; (3) *Nobody's Darling but Mine*, Clinton Gregory, SOR - 405A. WARNING LABELS BY JOE DIFFIE

This description is based on the dance as seen on TNN cable TV, Club Dance at the White Horse Cafe, May 1992.

DANCE DESCRIPTION: Jan & Bud Cohan

COUNT	DESCRIPTION
	Cross Waltz, twice
1,2,3	Cross L in front of R, side R, step L beside R
4,5,6	Cross R in front of L, side L, step R beside L
	Waltz Forward & Back
1,2,3	Forward L,R,L (all passing steps)
4,5,6	Forward R,L,R
1,2,3	Back L,R,L
4,5,6	Back R,L,R
	Underarm Turn & Rock, twice
1,2,3	Releasing her L hand—step side L, cross R behind L, side L as she turns in (L face) under joined R hands—L,R,L to end in **side-by-side** position (rejoin L hands)
4,5,6	Both cross R in front of L, step side L, cross R behind L[1]
7,8,9	Step side L, step slightly forward R, step back L[2]
1,2,3	Releasing her L hand—step side R, cross L behind R, side R as she turns out (R face) under joined R hands—R,L,R to end in **side-by-side** position (rejoin L hands)
4,5,6	Both cross L in front, step side R, cross L behind R
7,8,9	Step side R, step slightly forward L, step back R (a "rock 3")
	Pivot & Waltz, forward and back
1,2,3	Releasing her L hand—both pivot on L foot (under joined R hands) 1/2L face and rejoin L hands in front of the lady, step back R,L
4,5,6	Step back R,L,R
1,2,3	Releasing her R hand—bot pivot on L foot (under joined L hands) 1/2L face and rejoin R hands in back of lady (to **side-by-side**), step back R,L
4,5,6	Step back R,L,R

Repeat sequence until music stops.

[1] Styling tip: Hold a solid frame and keep partners' shoulders parallel during this (twist) vine.

[2] Styling tip: Try doing this almost in place as a "rock 3."

RHODE ISLAND

DON FRECHETTE

Square Dance -- Caller & Teacher

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E Hampstead, NH 03826

RATES & DATES
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Fun for All Seasons

SQUARE DANCING

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Sunday - February 6

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Warwick Firefighters Hall
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Next to Murphy's Liquors

Dancing from 7:30 - 10pm
Info: Norma (401) 467-8603

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SMOKEY SQUARES

presents

NORM PHANEUF (Caller)
HENRY BARRY (Cuer)

Saturday, February 19
"BEGINNERS' BALL"
8 PM
R.I.A.R.C.
Fabien Street, Woonsocket, RI

Info: Linda Biron (401) 762-5409

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Rates & Dates:
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PO Box 9, Chepachet, RI 02814

Sun, Feb 13 Barnstompers, Norton, MA with Archie Howell
Sat, Feb 19 Ruffles 'N Beaus "Sweethearts and Roses" with Lori Calling & Jennie Frisella Cueing held at Chepachet Grange, Rte 102, Chepachet

Monday Classes 7-8:30 Beg Sqs & 8:30-9:30 Beg Rds at Chepachet Fire Station

NARRAGANSETT CALLERS ASSOCIATION ANNUAL SPRING SWING

Sunday, March 27 ***2 to 8 PM*** ***$5.00 per person***

Class Members and Recent Graduates are Welcome...

2 HALLS -- Mainstream & Plus -- Many Callers & Cuers

Burrillville Middle School, Route 102, Burrillville, RI

For Tickets and Info: Norma Alexander (401) 467-8603

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809

TELE: (401) 253-3242

FEBRUARY

Wed 2 - MM Class 7 PM, Club 8 PM
K of C Hall, Crescentview Ave, Riverside, RI

Fri 4 - School, Saybrook, CT

Sat 12 - Fairs 'N Sqs CL Ball, St John's Church, Framingham, MA

Sun 13 - Pelham Partners CL Ball, Mid Sch, Windham, NH 2-5 PM

Wed 16 - MM Class 7 PM, Club 8 PM - Valentine's Dance
K of C Hall, Cresentview Ave, Riverside, RI

Sat 19 - Concord Coach CL Ball, Community Center, Green St, Concord, NH

Grenn Easy Squares Album	**$ 5.00**
EZ Squares (Set of 10) 45 rpm records	**$25.00**

TIMING SCHOOL - JULY 10-14, '94
Sovereign Hotel, Keene, NH
--Send For Info--

The Rhode Island Federation of

Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

****FEBRUARY 1994****

MON 7,14,21,28 Swinging Sqs: Class-W/Shop, Meshanticut Park Ch, Cranston - Meunier
MON 14,28 Whirlaways: Plus W/S, Rocky Hill Grange, East Greenwich - E Mackin/M Headen
4 Narragansett Pacers: Pasta Nite, Narr Community Ctr, Narragansett - Joe/Jennie Frisella
4 Swinging Squares: Beginners Dance, Meshanticut Park Ch, Cranston - N Meunier/M Bird
5 Whirlaways: Dance, Rocky Hill Grange, East Greenwich - B Mallon/M Headen
6 Valley Squares: Beginners, East Smithfield Neighborhood Ctr, Esmond - S Falk/M Bird
12 Funtimers: Valentine Dance, Allen Ave School, N Attleboro - S Mogel/B Maguire
12 Friendly Mixers: Heart Throb, Oaklawn Grange, Cranston - Roger/Peg Dufault
19 Ruffles 'N Beaus: Sweethearts, Chepachet Grange, Chepachet - L Morin/J Frisella
19 Swinging Squares: Pie/Presidents, Meshanticut Park Ch, Cranston - N Meunier/M Bird
19 Whirlaways: Dance, Rocky Hill Grange, East Greenwich - S Cuddy/M Headen
26 Friendly Mixers: Hot Dogs, Oaklawn Grange, Cranston - Roger/Peg Dufault
26 Valley Squares: Amateurs, East Smithfield Neighborhood Ctr, Esmond - S Falk/M Bird

THE DUFAULTS

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RATES & DATES (401) 767-2418

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Mon 7 & 21 - Friendly Mixers Plus Workshop, Cranston, RI ..... Both
Sat 12 & 26 - Friendly Mixers Dances, Cranston, RI ..... Both
Fri 18 - Alpine Squares, Chelmsford, MA ..... Roger

NEW HAMPSHIRE

Pot of Gold

Weare Town Hall
Rte 114, Weare, NH

Refreshments

YIKES CAMERON - Caller
ELAINE LAVOIE - Cuer
Saturday, February 26

8:00-11:00 PM

Mainstream

Info: (603) 529-2747

PINE TREE RIOT SQUARES - DANCE CLUB

HEEL AND TOE SQUARE DANCE CLUB

PO Box 6003, Manchester, NH 03108

Saturday, February 19 -- "MARDI GRAS"

8 to 11 PM

DON FRECHETTE - Caller **BERNIE PORTER** - Cuer

Pot of Gold Refreshments -- $7.00 per couple

BANNER INFO: Ted & Christine Vallieres 603-666-0705/CLUB INFO: Janet & Carl Braley 603-645-6460

Dance at Blessed Sacrament Parish Center, South Elm Street from Rte 293 take Exit 2 (Brown Ave) toward Manchester to the second blinking light. Turn left to next blinking light. Hall is on left (30 South Elm Street). Emergency # (603) 623-8383

Class Sundays -- 5-6 Beginner -- 6-7 Intermediate Rounds w/**LORRAINE COURTOIS**
7-8 Plus workshop, 8-10 class w/**"BIG" JOHN COURTOIS**
American Legion Post 79, West Brook Street off North Elm Street.

Litchfield Swingers

Griffin Memorial School, Rte 3A, Litchfield, NH
Mail: PO Box 5004, Manchester, NH 03108-5004

SWEETHEART DANCE

Friday, February 4 8:00 PM Plus Level

Caller: **"BIG" JOHN COURTOIS** Cuer: **LORRAINE COURTOIS**

Pot of Gold Refreshments

Banner Information: Ken & Lena Jackson (603) 432-3270

March 4 - Class Level, Caller Ralph Peacock & Cuer Bernie Porter

---

CLASS LEVEL SQUARE DANCE PARTY

DANCING - GAMES - SKITS - NOVELTY DANCES - SNACKS - AFTER PARTY

Saturday, Feb 5 **8 PM - 1 AM** **admission $5** **MANY CALLERS**

At **LAKE SHORE FARM** - Jenness Pond Road - Northwood, NH • •

Directions: Take US4 & 202 east from I-93 exit 15 to NH 107 north. Follow signs to Farm.

For information, call 617-282-1456 or 508-251-3750 (Feb 4 or 5 call Farm 603-942-5921)

CONCORD COACH

INFO: Banner - Dick & Joan Gosselin 603-934-4265

Saturday, February 19 -- Class Dance

Mailing Address:
PO Box 232
Concord, NH 03302

8 to 10:30 PM

DICK LEGER

NO CUER FOR THIS DANCE...

SOFT SOLED SHOES A MUST!!!

GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR

CHARLIE'S ANGELS

Keene, NH

A1 Dance - Saturday, February 5 8-10:30 PM

Symonds School, 79 Park Avenue, Keene, NH Info: (603) 239-8061

"Yodelin" CHARLIE McLEOD, Caller

School located behind Plotkins Furniture. Dance hall may be entered from the rear of the school only.

MT. WASHINGTON VALLEY STOMPERS

Saturday, February 12

"SNOWBALL" -- CLASS -- 8 to 11 PM

"HAPPY" HARRY TROTT **LILA HEATH**

at St. Charles Church Hall, Conway, NH

Banner Chairmen: (603) 367-8246 or President: (603) 323-7995

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

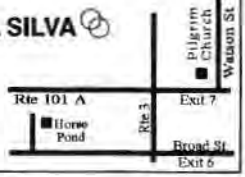
SATURDAY, FEBRUARY 12 -- 8 to 11 PM

"HEART OF MY HEART"

BOB SILVA **NORMA SILVA**

"Mainstream" Level

Pilgrim Church, 4 Watson Street, Nashua, NH



Presidents: Skip & Penny Guild (603) 888-4311

Banner: Bruce Williams & Sylvia Reitano (603) 465-7404

Plus Workshop 7-8 PM every Monday at Horse Pond Fish & Game

EILEEN & BOB SILVIA

ROUND DANCE LEADERS

41 Rolling Ridge Road, Londonderry, NH 03053

Phone #: (603) 437-1537

BMI/ASCAP Licensed

ROUND DANCE CLASSES:

FEB 6,13,20,27	**SUN**	**5:00-9:30 PM**	Mill-A-Round	**Beg thru Phase 4**
FEB 7,14,21,28	**MON**	**7:00-9:30 PM**	Bow Elem School	**Beg thru Phase 3**
FEB 3,10,17,24	**THU**	**7:30-9:30 PM**	Mill-A-Round	**Phase 4**

DANCES:

FEB 5	**SAT**	**8 PM**	Montachusett Twirlers, Leominster, MA
FEB 11	**FRI**	**8 PM**	Mill-A-Round Dance Party (Phase 2 & 3 ONLY)
FEB 12	**SAT**	**8 PM**	Winnipesaukee Squares, Meredith, NH
FEB 18,19,20	**WEEKEND**		Round-Away Weekend (Phases 2,3 &4) with **ELAINE LAVOIE** at Lakeshore Farms

Owners & Operators of ***THE MILL-A-ROUND DANCE CENTER***

250 Commercial Street, Manchester, NH 03101 (603) 641-3880

FIRESIDERS

NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

Saturday, February 19 -- "VALENTINE" Dance

MS w/Plus Tips Dance 8 to 11 PM

Caller: **YIKES CAMERON**

Emergency # (603) 642-3134

Banner Chairperson: Lee Lamond (603) 926-4393/Pres: Bob & Sharon Corthell (508) 373-3716

Have you given **Niki Ryder** a hug today?

"Fourest" Fire!!!

Sunday, March 20, 1994
Southside Junior High
Manchester, NH
2:00-5:00 pm

Mainstream with
Announced Plus Tips
Eileen Silvia, cueing
Donation: $5.00 pp
Advanced Sales Only

Four of your favorite callers; Dan Guin, Ted Lizotte, John Martin, and Paul Cote. Four part harmonies that will have your hearts *on fire*! Their last dance sold out in 13 days. *Don't get burned!* Get your tickets today!

This will be the only "Fourest" Fire! dance in NH through 1994.
Info:(603)362-5462

S.A.S.E., and check payable to "Paul Cote", P.O. Box 130, Plaistow, NH 03865

BOW-SA-DO
SQUARE DANCE CLUB
Contact Roy & Barb (603) 224-6639

Cupid's Revenge - Mainstream Level
Saturday, February 12 8-11 PM
"BIG" JOHN COURTOIS, Caller
LORRAINE COURTOIS, Cuer
Bow Memorial School, Bow Center Road,
From Jct I-93 follow signs

Bow Elementary School -- **SUNDAYS**
Line Dancing 5-6 PM, Square Dance Class 6-8 PM & Plus Workshop 8-9 PM
Bow Elementary School -- **MONDAYS** - Round Dance Classes w/**BOB & EILEEN SILVIA**
Intermediate Rds 6:45-8:15 PM & Beginning Rds 8:15-9:45 PM
NEXT DANCE: March 12 - Shawn Cuddy, Caller & Eileen Silvia, Cuer - Plus Level

Round Dance with **Hope & Roger Belanger**

February 26 Sage Swingers, Brunswick, Maine
Coming in March Back in New England - "Father - Daughter Dance"
Tech Squares with John Kaltenthaler - March 26
(603) 894-1970 200 Range Road, Windham, NH 03087

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FRESHMAN FROLIC

SUNDAY, February 13
2:00 - 5:00 PM

2 HALLS **Admission $7.00**

Easy Mainstream (Class Level) and Easy Plus

Caller and Cuers from the Mountain Valley Callers Association

Sponsored by:
MOUNTAIN VALLEY DANCERS ASSOCIATION

Hosted by:
MONADNOCK SQUARES
Located at the Recreation Center, Washington Street, Keene, NH

For more info, call: Paul & Carol Symonds (603) 357-7742 or Swen & Barbara Gustafson (603) 357-2087

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

Sat, February 12 – "VALENTINE SPECIAL" – MS&PLUS – Dance 8-10:30 PM

JERRY MAURICE Calling Rounds Cued by **EILEEN SILVIA**

The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

Pres: Bob & Sylvia Haberman (603) 286-7711/Banner: Sue & Randy Stokes (603) 253-9518

ROUND DANCE *with* RALPH & JOAN COLLIPI

CLASSES** held at Salem/Derry Elks, Salem, NH **on:

Monday 7:30-9:45 PM - PHASES III/IV w/CLINICS
Tuesday 7-10:30 PM - PHASES V/VI w/CLINICS

TELE: (603) 898-4604

SEACOAST REGION

Square Dance Assoc Our 45th Season

"Join us for Class and Workshop on Friday nights at Dover City Hall from 7-10 PM. Our Caller/Teacher is none other than **JOE CASEY**! Everyone is welcome."

Saturday, February 12 - **JIM PULASKI** calling & **PAULA HUSE** cueing a PL dance at Woodman Park School, Towle Ave, Dover, NH. From 8-11 PM

Pres: Donais (603) 964-9756 PO Box 734, Dover, NH 03820-0734

Banner: Elaine Deane/Bailey Packer (603) 335-4147

THE CLOUDBUSTERS

Mail: Earle & Mary Lund, Rte 123
HCR 32, Box 561, Stoddard, NH 03464

Friday, February 11 - "HEARTS A FLUTTER"

Skip LeBlanc, Caller MS & Plus Level

8-10:30 PM Round Dancing with Cuer **Ed Phillips**

SOUTH MEADOW SCHOOL, Rt 202N, Peterborough, NH

Information: Earle Lund (603) 446-7580

Special delivery: A Valentine bouquet to **Mike Callahan**!

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or Call... (203) 267-2214

GRANITE STATE SQUARES - CONCORD, NH
Singles, Couples and Teens Welcome
Friday, February 18 "SWEETHEART BALL"
Class Dance 8 to 10:30 PM
REFRESHMENTS POT OF GOLD BANNER RAIDS WELCOME
LOCATION: Concord YMCA, 15 North State Street, Concord, NH
DON GRAVES - Calling **JAN GRAVES** - Cueing
Banner Raids: (603) 224-5673

WOLF ROCKERS MASON NH

SWEETHEART DANCE

Valentine's Day

Caller: **WILL DYER**
Cuer: **CORINNE RENAULD**
8-11 PM ALT MS & PLUS
Saturday, February 26
Banner Info: Parker 603-654-9493
Mathieu 508-386-7958

Congregational Church
Rt 123, Mason, NH 03048

GAYLE McGIBBON *From page 23*

Another big part of the McGibbons' lives is their horses—a 26-year-old Arabian mare named Angel and Copper Racer, a 12-year-old registered quarter horse. For them there is nothing more relaxing than riding along the shores of Hampton Beach. Gayle says, "The horses sense your happiness and worries, and when you have a 1,200-pound animal that will do anything you ask it to, it is very rewarding. They require a lot of time, but as you groom them and they give you a loving nudge, it's well worth every minute."

The McGibbons also have a boxer called Duke, Kitty the cat and 18 gold fish... that's all, till their kids come home with another stray animal.

Gayle's hobby-turned-career is designing and sewing clothes for men, women and children. At age six, her mother sat her down at a sewing machine. In school, she made her own clothes and many for girlfriends. She went to modeling school and modeled for six years. She was always more fascinated, however, with design. She likes to experiment, try something different, mix and match different pattern pieces.

Gayle's motto to encourage people is: "Feed them and watch them grow." She taught sewing to youngsters in grades six through eight. When they looked back on the outfits they made in 6th grade and then at the ones made in 8th, they were always totally amazed at how much better they did.

Writing for the *Northeast Square Dancer* is a new experience for Gayle. She appreciates hints or ideas that readers may pass on. It's easy for her to sit down at a sewing machine and create something, but to write it down and make it interesting she finds challenging—and, hopefully, fun for you.

A closed mouth gathers no feet.

ALLEMANDE EIGHTS

A 8's

Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663

Friday, February 18 -- "CLASS BALL"

8-11 PM **PAUL FAUSTINI** **50's Music Sock Hop in between tips. (Replaces rounds at this dance)**

Banner Raids: Stella - (603) 622-4720

PELHAM PARTNERS

"VALENTINE DANCE"

Sunday, February 13 **2 to 5 PM**

CALLER: **Dick Leger** CUER: **Dick Leger**

"CLASS DANCE"

Windham, NH - Center School
Rt 111 & South Lowell Rd
Mail Address:
PO Box 103, Pelham, NH 03076

Banner: Warren & Virginia Ferris (603) 898-9500
Refreshments --- Pot of Gold
School Phone #: (603) 432-9721

LITTLETON SQUARES LITTLETON, NH

Saturday, February 19 -- Class & Club from 8 to 11 PM

Caller: **RON REARDON**

Cuer: **DOC & PEG TIRRELL**

Contact persons:
Charlie & Peg Ryan
(603) 444-2398

Feb 3,10,17 & 24 - Class Workshop 7:00 to 9:30 PM

All of the above held at Littleton Opera House, Littleton, NH

BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL

INFO: (603) 464-5821 927-4956

Sat, February 26, 8 PM "MEXICAN FIESTA"

7-8 PM A1 Level // 8-11 PM Plus Level

PO Box 177
Bradford, NH 03221

AL MONTY **ED PHILLIPS**

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH
PO Box 192, Manchester, NH 03105

-- FEBRUARY -- 8 to 11 PM -- $4.00 per Person

Sat 12 Sweetheart Ball - CL w/**DON FRECHETTE** Calling **BERNIE PORTER** Cueing

Sat 26 Roaring 20's Dance - PL w/**JIM PULASKI** Calling **VERONICA McCLURE** Cueing

Plus Workshops 7-8 PM & **Classes** 8-10 PM every **WEDNESDAY** at Gossler Sch w/**DON FRECHETTE**

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Jim & Barbara Wenzel (603) 497-5107

JESTER'S SQUARE DANCE CLUB

PRESIDENT'S DAY DANCE

Saturday, February 26 *8 PM to 11 PM*

Caller: **JERRY MAURICE** Cuer: **LILA HEATH**

REFRESHMENTS ** POT-O-GOLD

Maplewood Elementary School, Maple Street Ext, Somersworth, NH
Info: Stan & Elaine (603) 692-2224 or Bob (603) 692-3833
Workshop & Lessons every SUNDAY EVENING from 6:30 PM to 9 PM

PLUS

MONADNOCK SQUARES

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS & PLUS)

Feb 12 - "KING & QUEEN OF HEARTS"

Charlie McLeod Ed Phillips

Feb 26 - "PRESIDENT'S NIGHT"

Noah Nutting Barbara Nutting

Wednesdays -- Plus Workshop 7-8; Class 8-10

Box 1273, Keene, NH 03431
Pres: Carol & Paul Symonds
(603) 357-7742

CHRIS PINKHAM *calls an evening of Class Level Dancing*
at **THE MILL-A-ROUND DANCE CENTER,** 250 Commercial Street, Manchester, NH
8-11 PM **Saturday, February 26, 1994**
-- NO ROUNDS --
Info: (603) 464-5821 or (603) 641-3880

Banner Club **HAPPY TIMES SQUARES** PO Box 1882
"CRYSTALS & FLAKES" Rochester, NH 03867
New Location: The Rochester Community Building, 150 Wakefield Street, Rochester, NH
Class Level Dance -- Saturday, February 19 -- 8 to 11 PM
JERRY MAURICE **LILA HEATH** **Workshop every Wednesday night - 7 to 9:30 PM**
Info: Howard & Kathy (603) 332-9105 Banner: Paul (207) 324-1316

Wolfeboro Wranglers **Dance 8-10:30 PM**
Plus - Fri, Feb 4 - "PIE NIGHT" **Class - Fri, Feb 18**
SKIP BROWN **ARCHIE HOWELL**
BETTY ANN BROWN **GENE PLOOF**
Banner: (603) 539-8101 Info: (603) 544-3463
Carpenter School, South Main Street, Wolfeboro, NH **Soft Soled Shoes Required**

EDSARDA *From page 26*

as callers and cuers in our area. The more complete that it is, the more useful it will be. Your club does not have to be an EDSARDA member to be listed in the Directory. If you need a form or require more information, call the Directory Chairman, Bill & Norma Barker, at (401) 737-5593.

By the way, if you subscribe to *The Northeast Square Dancer*, you automatically receive your personal copy of the Directory as a supplement to the August issue. For a subscription to the magazine, call (401) 647-9688 or see page 79 of this issue.

For those of you who have not heard, the 38th & 39th New England Square and Round Dance Conventions for the years 1996 and 1997 will be held in Bangor, Maine. Cliff & Marlene Thompson of Brooks, Maine, are General Chairmen of the convention.

If any club or association has an interest in hosting a New England convention in future years, contact CO-OP chairmen Jim & JoAnn Mayo (603) 329-5492 or the CO-OP Guidelines Committee chairmen Andy & Louise D'Amore, at (617) 284-3067, for information concerning the procedure to follow for submission of a bid presentation to the CO-OP delegates.

Joe & Jean Hartka

Correction

We inadvertently made a mistake in the printing of "Carole's Corner" in the November issue. The Cranberry-Banana Bread recipe should have read: "Cream 4 tablespoons of butter," not 4 teaspoons, and "3 teaspoons of baking powder," not 3 tablespoons.

We apologize for any problems you might have had in making this recipe.

Here is the entire recipe for you:

Cranberry-Banana Bread

Cream 4 tablespoons butter and 1 cup sugar. Add 1 egg and beat well. Sift together 2 cups flour, 3 teapoons baking powder, 1/2 teaspoon salt and 1/2 teaspoon cinnamon.

Combine 1 cup mashed bananas, 1/4 cup milk and 1 teaspoon shredded orange peel. Add dry mixture and banana mixture alternately to creamed mixture. Stir in 1½ cups cranberries and 1 cup chopped pecans or walnuts. Bake 1 hour at 350°. Remove and cool.

Ask Dr. Allemander

- By Glenn Ickler, Hopedale, MA

Dear Dr. Allemander: As Valentine's Day approaches, I wonder if square dance callers have any special calls for this beautiful time when people are exchanging love notes and endearing verses.

Q. Pidd
Flower City, NY

DEAR Q: This is a holiday that brings out the best in callers, as well as lovers (and don't forget, some callers are also lovers). For example, there is:

Roses are red, violets are blue,
Now bend the line and all pass through.

And this one:

Roses are red, and so are your ears,
Be my love and spin chain the gears.

Or maybe you'd like this one:

Roses are red, violets are blue,
Let's all star through and go track two.

Here's another good one:

Roses are red, or as white as snow,
Now allemande left and do-pa-so.

And how about:

Roses are red, battleships are gray,
All circle left, girls roll away.

But my favorite is:

Roses are red, now we all know this,
So spin chain and exchange a kiss.

Obviously you'll want to go square dancing as often as possible this month.

Dr. A.L. "Lefty" Allemander, PhD, gives advice to the dancelorn in this space. He says you can forget the red roses as long as you give him yellow rocks.

Northeast Square Dancer, February 1994

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A complete course of teaching tapes. Excellent for class or caller training, group practice and those who need to brush up on their dancing. The A1 Dance Tips and Singing Call Tapes are ideal for a party.

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The Round Dance training tapes demonstrate figures and movements used in round dance routines. These tapes are ideal for home and group learning where no instructor is available and where extra help may be desired.

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4. Plus
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7. A - 1 PART B
8. A - 1 Dance Tips (Great Music)
9. A - 2 Part 1
10. A - 2 Part 2

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13. Two-Step Basics — #2
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15. Phase III Waltz/Fox-Trot
16. Phase III Cha Cha/Rhumba
17. Phase III Tango/Jive/2 Step
18. Phase IV Waltz
19. Phase IV Foxtrot
20. Phase IV Cha Cha/Rhumba
21. Phase IV Jive/West Coast Swing
22. Phase IV Paso Doble/Quickstep

GUITAR
23. Basic Guitar
24. Intermediate/Advanced Guitar

CUEING
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JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

WOODSTOCK COUNTRY DANCERS

Saturday, February 5 - *BEGINNERS BALL* **8-11 PM**

DON SWIFT
HARRIETT CLARKE

8 miles from Mass line

WACA

INFO: 508-943-2969

Woodstock Elementary School, Woodstock, CT (off Rte 169 behind Fire Station)

Bill Barr. SQUARE DANCE CALLER

Have A Train Night With "RAILROAD BILL"	427 Campbell Avenue, West Haven, CT 06516	(203) 934-2653 [Days] or FAX 932-3987 Evenings

Connecticut Inter-Club

Fri 4 Mad Hatters SDC, Hayestown Ave School, Danbury; 8:00 PM - Ken Ritucci/Ed Friend
Sat 12 Glastonbury SDC, Academy School, 2143 Main Street; 8 PM-11 - Del Barone PL/Donna Meyer
Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury; 8 PM - Don Beck/Taravellas "Sweetheart Dance"
Fri 18 Mad Hatters SDC, Hayestown Ave School, Danbury; 8:00 PM - Rusty McLean/Rosina Wagenhoffer
Sat 26 Glastonbury SDC, Academy School, 2143 Main Street; W/S 7:30, D 8-11 PM - Jack O'Leary PL/Donna Meyer
Farmington Valley, Henry James High School, Firetown Rd, Simsbury; 8 PM - Bob Paris/Taravellas

MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst.. Callers and cuers appearing at recent Mad Hatter dances include the following: Bill Mager, Will Larson, Jim DeNigris, Bob Paris, Jack O'Leary, Scott Howell, Ed Friend, Janet Summers and the Roys. A number of area Connecticut and New York State clubs have supported our program during the past few months!

The Mad Hatters are planning to host a hall at the New England Square and Round Dance Convention to be held in Waterbury, Connecticut, in April. In addition, club officers and committees are planning the Mad Hatter Square Dance Club's 30th Anniversary Dance, which will be held in May.

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Puzzle of the Month:

SQUARE DANCE TRIVIA - "Gents"

By Con O'Donnell

Many square, line, round and clog dances refer to members of the male gender. Simply put the correct letter in front of the number, and you'll spell some more lads, reading from top to bottom. Chain down the line, and here we go.

_____1. Ballin' the _____.
What is. . . "(f) Chain (g) Sack (h) Jack (i) Cannon?"

_____2. _____ Breakdown.
What is. . . "(e) Jack's (a) Buzzy's (o) Foggy (u) Truck?"

_____3. _____ B. Goode.
What is. . . "(p) Children (q) Wilson (r) Johnny (s) Abby?"

_____4. _____ Guitar.
What is. . . "(r) Amigo's (s) Johnny (t) Bass (u) Spanish?"

_____5. _____ Loves Mambo.
What is "(v) Mamma (y) Papa (w) Pancho (z) Everyone?"

_____6. Meet Me In _____.
What is. . . "(h) Rio (j) the Middle (k) Miami (l) St. Louis?"

_____7. _____ of the Royal Coachmen.
Who is. . . "(o) King (a) Captain (i) Guard (e) Prince?"

_____8. _____ Blue.
What is. . . "(m) Indigo (o) Black and (n) Moody (l) Mister?"

_____9. I Am a Simple _____.
What is. . . "(k) ton (l) Man (g) Wife (h) One?"

_____10. _____ Goes the Weasel.
What is. . . "(a) Squeek (o) There (u) Boom (i) Pop?"

_____11. _____ Brown.
Who is. . . "(p) Charlie (q) Lee Roy (r) Johnny Mack (s) Cocoa?"

_____12. _____ Song.
What is. . . "(o) Sam's (i) Night (e) Island (u) Ann's?"

_____13. My _____.
What is. . . "(o) Girl (m) Way (p) Guy (n) Gosh?"

_____14. The _____ of Araby.
What is. . . "(c) Sheik (d) Sea (e) Shan (f) Man?"

_____15. The Third _____.
What is. . . "(g) One (h) Man (i) of June (j) Word?"

_____16. _____ Played the Banjo.
Who is. . . "(a) Daddy (b) Bojangles (c) Dan (d) Juni?"

_____17. _____ on 16th Avenue.
What is. . . "(s) House (u) Slaughter (t) Hoods (r) Boys?"

_____18. Boogie and _____.
What is. . . "(k) Blues (l) Beethoven (m) Bach (n) Beatles?"

_____19. Cab _____.
What is. . . "(i) Driver (e) Stand (o) Bee (u) Truck?"

_____20. My _____ Bear.
What is. . . "(e) Teddy (c) Big (d) Cutie (b) Sugar?"

Reading from top to bottom, you should spell the names of 3 guys who are immortalized in song. Can you give their song titles? (Clue: Wild boys).

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_

Solution will be published next month.

MAINE

DOWN EAST WESTERNERS S/D/C

PO Box 155
Kittery, ME 03904

Every Tuesday -- Plus Workshop -- Kittery Grange Hall -- 7:30 PM
MIKE HARTE and **JAY SILVA** alternating callers
Thursday, February 3,10 & 17 -- Progressive Rounds with **RAY PETTEE**
at the Eliot Elementary School -- 7:30 PM

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PO Box 628
York, ME 03909

NUBBLE LIGHTHOUSE KEEPERS SDC

"MAINLY TRIVIA" DANCE -- Class Level/Mainstream
February 6 from 2-5 PM
Caller **MICHAEL HARTE**/Cuer **GENE PLOOF**
INFO: (207) 646-7458 (Banner)

YORK HIGH SCHOOL
CAFETERIA
Long Sands Rd, York, ME

Feb 3,10,17 & 24 - Plus Workshop 8:30-10 PM & Class 7-8:30 PM at York Mid Sch, Organug Rd
Caller: **JOE PORTELANCE**

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Feb 5	**Marty Van Wart**	**PL**	**Sunset Squares** Cuer: **Pat Brann**	Memorial Jr High School South Portland, ME
5	**Ray Hilton**	**CL**	**F & G Squares** No Rounds	Gray-New Gloucester Hi Sch Gray, ME
12	**Al Donahue** (Love in Bloom)	**MS/PL**	**Pine Tree Squares** Cuer: **Sally Lennox**	Congin School Westbrook, ME
13	**Dennis Marsh** (Sunday 2-5 PM)	**CL**	**Sage Swingers** Cuer: **Carole Stewart**	K of C Hall Brunswick, ME
19	**Joe Casey**	**CL**	**Round Sqs/Sunset Sqs** Cuer: **Pat Brann**	Memorial Middle School South Portland, ME
19	**Skip Brown**	**PL**	**F & G Squares** Cuer: **Betty Ann Brown**	Gray-New Gloucester Hi Sch Gray, ME
26	**Phil Adams**	**PL**	**Round Squares** Cuer: **Sally Lennox**	Wentworth Middle School Scarborough, ME
26	**Skip Brown**	**PL**	**Sage Swingers** Cuer: **Hope Belanger**	Brunswick Jr High School Brunswick, ME

All club dances start at 7:30 PM with 1/2 hour of early rounds/EXCEPT Pine Tree Sqs which start at 7 PM early rounds and 7:30 PM squares and Sage Swingers Sunday Dance 2-5 PM. Squares & rounds, 2+2. For further information contact: Mike Fitzgerald -- (207) 799-0525

SOLUTION TO LAST MONTH'S SQUARE DANCE CALLS TRIVIA QUIZ
1-w; 2-e; 3-a; 4-v; 5-e; 6-b; 7-y; 8-t; 9-h; 10-r; 11-e; 12-e; 13-c; 14-r; 15-o; 16-s; 17-s; 18-t; 19-h; 20-e

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB

BMI/ASCAP Licensed

Mondays - Portland, ME [7-14-21-28]
Phase III & IV Round Dance Class
Tuesdays - Brunswick, ME - Sage Swingers [1-8-15-22]
MS Class - PLUS Workshop - A1 Workshop
Wednesdays - Portland, ME [2-9-16-23]
A1 Class
Thursdays - Westbrook, ME - S.A.S.O.M.E. [3-10-17-24]
MS Class - PLUS Workshop - Round Dance Class
Fridays - Alfred, ME - Shaker Valley Squares [11-18-25]
PLUS Dance - Rounds With Betty Ann

Feb	4	Wolfeboro Wranglers	PL	Wolfeboro, NH	Both
Feb	12	[Closed Dance]	PL	Lake Shore Farms	Skip
Feb	19	F & G Squares	PL	Gray, ME	Both
Feb	26	Sage Swingers	PL	Brunswick, ME	Skip

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

RAY HILTON

CALLER - TEACHER

BMI/ASCAP LICENSED

WORKSHOPS & CLASSES

Thursdays: Pepperell Sqs, Community Ctr, Biddeford, ME ***7-9:30 PM***
Fridays: Pine Tree Sqs, Congin School, Westbrook, ME ***6:45-9:30 PM***
6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952

CALLERLAB Advanced Quarterly Selection

for period January 1 - May 1, 1994

"CHISEL THRU"

Starting Formation: Facing Lines.

The Action: Ends Pass Thru and Ends Bend and then Pass In, while Centers Pass In and Pass Out. Then all Pass In.

Ending Formation: Facing Lines.

Timing: 10 Beats.

Dance Example: Zero Box: Swing Thru Double, Explode and **CHISEL THRU**, Slide Thru, = Zero Box.

Zero Line: **CHISEL THRU** = Zero Line.

Singing Call Example: All 4 Couples Right and Left Thru, Heads Pass Thru, Separate, Go 'Round 1 to a Line of 4, **CHISEL THRU**, Pass Thru, Explode and Touch 1/4, Boys Run, Zoom, Centers Pass Thru, Swing Corner and Promenade.

Heads Pair Off, Single Circle to a Wave, Slip, Switch the Wave, Bend the Line, **CHISEL THRU**, Pass the Ocean, Swing and Slither, Turn and Deal, Swing Corner and Promenade.

Tell someone you care—why not **George Smith**?

43rd NATIONAL SQUARE DANCE CONVENTION

Portland, Oregon JUNE 22 - 25, 1994

"Oregon 'n' More in '94!"

Box 5906, Salem, Oregon 97304-0906

WEDNESDAY SPECIAL EVENT:
THE RONNIE MILSAP SHOW

Award-winning country-western star Ronnie Milsap will take the place of Charley Pride as featured entertainer at the Wednesday evening Special Event for the 1994 National Convention. Charley Pride will soon open a theater in Branson, Missouri, and because of scheduling conflicts will not be able to perform in Portland.

Ronnie Milsap has won six Grammys and eight Country Music Association Awards. His hits include: "Smoky Mountain Rain," "Lost in the Fifties Tonight" and "Turn That Radio On."

The Ronnie Milsap Show will be presented in the Portland Memorial Coliseum immediately following the Opening Ceremonies of the Convention. There is no reserved seating for the concert, but doors will open at 5 p.m. and the Opening Ceremonies will start at 6 p.m. Trail End Dances will begin in the Oregon Convention Center and at the RV parking area at the Clark County Fairgrounds at 8 p.m. and continue until 11 p.m.

Admission ribbons to the concert are being sold to dancers and their friends for $10 each. There is a place on the registration form to order ribbons for the Special Event. New registration forms will show The Ronnie Milsap Show instead of Charley Pride, but older registration forms may still be used. For those who have already purchased ribbons for the Special Event, no further action is needed. The ribbons will be waiting in your packet when you arrive in Portland.

If you have already registered for the convention and did not request ribbons for the Special Event concert, you may add ribbons for The Ronnie Milsap Show to your packet. Send $10 per person, along with your name, address and registration number (if you have received your confirmation) to Registration Office, below. Refunds for the Charley Pride concert may be obtained by writing to the same address no later than April 30, 1994. **New registration forms are available and show The Ronnie Milsap Show.**

For further information:

Registration: (503) 371-6139
PO Box 5906
Salem, OR 97304-0906

Pub. Vice Chairmen: (503) 390-6511
Mel & Sue DeHut
1796 Dixon St. NE
Keizer, OR 97303

❀ ❀ ❀ Affordable Door Prizes ❀ ❀ ❀

The Northeast Square Dancer is offering 12-month subscriptions for $6.00 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these $6.00 door prizes ($15.00 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

We reserve the right to discontinue this offer without notice. Price subject to change.

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

MARCH '94

5-10 Advanced RD Festival - Bermuda
(617) 963-0713

12-18 Bermuda Sq & Rd Conv - Bermuda
(617) 963-0713

18,19 25th Maple Sugar Dnce Fest - So Burl., VT
(802) 862-8746 or 879-0760

27 NCA Spring Swing - Burrillville, RI
Norma & Rube Alexander (401) 467-8603

27 ACCORD Gala - Revere, MA
Ronnie Moran (617) 603-635-2686

APRIL '94

7 Greater Lowell Cancer Prog. - Lowell, MA
(508) 937-6386

8 So Windsor SDC 30th Ann - So Windsor, CT
Joan Corwin (203) 644-2750

17 Riverside Squares 30th Anniversary
Marjorie Rouisse (508) 887-2996
Adele Floyd (508) 774-4665

10-13 CALLERLAB Conv - Vancouver, BC

22,23 36th NE Sq & RD Conv - Waterbury, CT
Al Rubelmann (203) 888-1865

MAY '94

6-8 34th Buckeye Dance Conv - Toledo, OH
Merle & Opal Davis (313) 848-4555

7 Concord Coach Sqs 30th Ann - Concord, NH
Dick & Joan Gosselin (603) 934-4265

12-14 33rd Int'l Sq & RD Conv - Hamilton, ONT
Louise Johnson, 51 Glynn Rd
Ajax, ONT L1S 2C5

15 Dance-A-Rama 95 Benefit Dance - Boston, MA
Carol Paris (617) 391-8106

JUNE '94

16-18 28th Nat Adv & Chall Conv - VA Bch, VA
Ed & Marilyn Foote (412) 935-2734

19-21 ROUNDALAB Convention - Portland, OR

22-25 43rd National SD Conv - Portland, OR
Mel & Sue DeHut - (503) 390-6511

JULY '94

21-23 9th Canadian S&RD Conv - Halifax, NS
Harold & Clara Redden, RR 1 Cambridge
N.S., Canada B0P 1G0

SEPTEMBER '94

2-4 24th Single. Nat Dnce-Rama - Okla City, OK
Carol Paris (617) 391-8106

OCTOBER '94

8 Seacoast Region 45th Anniversary
Bill Casey (603) 332-1866

21-23 4th Ann Tumb Lves Fest - Bennington, VT
Cliff Brodeur (413) 443-3060

23 27th Conn. Sq & RD Fest. - Naugatuck, CT
Hank Katten (203) 933-7705

APRIL '95

10-12 CALLERLAB Conv - Pittsburg, PA

28,29 37th NE Sq & RD Conv - Waterbury, CT
Al Rubelmann (203) 888-1865

JUNE '95

21-24 44th National SD Conv - Birmingham, AL

AUGUST '95

31-9/2 25th Single. Nat Dnce-Rama - Boston, MA
Elaine Lavoie (508) 452-7361

CALLERLAB
829 - 3rd Avenue SE
Suite 285
Rochester, MN 55904; Ph: (507) 288-5121
Executive Secretary: George White

ROUNDALAB
8917 Alliston Hollow Way
Gaithersburg, MD 20879; Ph: (301) 670-9214
24-hour Fax: (301) 670-9379
Executive Secretary: Carol Poland

EMERGENCY CALL for MEDICAL AID

1 When a dancer goes down, a second dancer attends him/her.

2 Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.

3 Raise joined hands as high as possible in the form of an arched circle.

4 On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

** We suggest you always check the ad for additional information **

The program designation code explanation follows the workshop listings

Tue	1	Minutemen Squares	Belmont, MA	Pulaski/McGee	PL
Wed	2	Seaside Steppers	Wakefield, MA	Pulaski	A2
		Rhody Merrymakers	Riverside, RI	Leger	CL&Club
		Great Plain Squares	Needham, MA	Dumas	
Fri	4	Jumptown Twirlers	Orange, MA	Bachelder/Phillips	PL
		Square Wheelers	Acton, MA	Mackin/Simmons	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Skip/Betty Ann Brown	PL
		Horse Pond F & G	Nashua, NH	Mayo	A1
		Square Riggers	Wellesley, MA	Thompson/Strong	PL
		School	Saybrook, CT	Leger	MS
		Litchfield Swingers	Litchfield, NH	John/Lorraine Courtois	PL
		Alpine Squares	Chelmsford, MA	Parker/Lauzon	CL
		Bay Path Promenaders	Boylston, MA	Hendron/Hartmann	
		Bay Path Barn	Boylston, MA	Rinker	C1
Sat	5	Cosmopolitans	Wakefield, MA	Wedge/Huse	PL
		Highland Squares	Somerset, MA	Faria/Daley	Beg Ball
		Montachusett Twirlers	Leominster, MA	Cameron/Silvia	PL
		Skirts 'N' Flirts	Wilmington, MA	Pulaski/Silva	PL
		Woodstock Country Dancers	Woodstock, CT	Swift/Clarke	Beg Ball
		Fairtown Squares	Topsfield, MA	"THE DUO!"-Mayo/Lavoie-Toth	PL&A1
		Square Dance Party	Northwood, NH	Many	CL
		Spencer Grand Squares	Spencer, MA	Hendron/Simmons	PL
		Northeast Regional Squares	Wakefield, MA	Johnstone/Strong	CL
		Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	Beg Ball
		Fairs 'N Squares	Framingham, MA	Dumas/McClure	PL
		Charlie's Angel	Keene, NH	McLeod	A1
		Sixteen Footers	Littleton, MA	Thompson/Porter	PL
		Hayloft Steppers	Sturbridge, MA	McCue/Maguire	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
Sun	6	Fun For All Seasons	Warwick, RI	Mayo/Anthony	MS&PL
		25th Dance-A-Rama Benefit	Haverhill, MA	Bill/Carol McGee	MS&PL
		SEMCA King & Queen Ball	Easton, MA	Many/Many	Beg,PL,A1&RDS
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
		Bay Path Barn	Boylston, MA		CL
		Nubble Lighthouse Keepers	York, ME	Harte/Ploof	CL&MS
Tue	8	Minutemen Squares	Belmont, MA	Bill/Carol McGee	PL
Wed	9	Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas	
Thu	10	Scrambled Eights	Walpole, MA	Schell/Chase	PL
Fri	11	Cloudbusters	Peterborough, NH	LeBlanc/Phillips	MS&PL
		Riverside Squares	Danvers, MA	Marsh-Johnstone/Yakimowski	CL&PL
		Square Wheelers	Acton, MA	Pulaski/Toth	PL
		Triple "C" Squares	Worcester, MA	Silva/Reardon	MS&PL
		Horse Pond F & G	Nashua, NH	Mayo	A2
		Town Howlers	Portsmouth, RI	Schell	
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
		Mill-A-Round	Manchester, NH	E & B Silvia	Ph 2&3
Sat	12	Baldwin Apple Squares	Woburn, MA	Ritucci/Porter	PL
		Border City Squares	Nashua, NH	Bob/Norma Silva	MS
		Bow-Sa-Do SDC	Bow, NH	John/Lorraine Courtois	MS
		Fourmost Squares	N Bellingham, MA	McCue/Barry	MS&PL
		Yankee Twirlers	Woburn, MA	Mackin/Toth	A1
		Queen City Promenaders	Manchester, NH	Frechette/Porter	CL
		Seacoast Region SDA	Dover, NH	Pulaski/Huse	PL
		Side Splitters SDC	N Attleboro, MA	Newberry/Lauzon	PL
		Skirts 'N' Flirts	Wilmington, MA	Wedge	CL

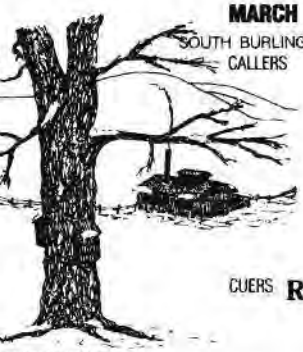
Lake Champlain Squares

25th ANNIVERSARY

MAPLE SUGAR DANCE FESTIVAL

MARCH 18 & 19, 1994

SOUTH BURLINGTON, VT - CENTRAL, MIDDLE & HIGH SCHOOL



CALLERS **TIM CRAWFORD**
RON LIBBY
JOHN MARSHALL
TOM MILLER
JOHNNY PRESTON
TOM VITITOW

CUERS **RALPH & JOAN COLLIPI**
CURT & TAMMY WORLOCK

FRIDAY NIGHT

DANCING	7:00 - 11:00
Entertainment	11:00 - ?

Mainstream, Plus, A1, A2, C1
5 Full Time Halls
Rounds Program

SATURDAY

Workshops / Rounds / Intros	10:00 - 4:00
Rounds / Specials	7:00 - 8:00
Dancing	8:00 - 11:00

TO REGISTER CALL (802) 879-0760
FRED & BETTY SMITH

WEEKEND DANCE PACKAGE $45.00

GENERAL INFORMATION CALL (802) 862-8746

Square Dance Attire ALL Sessions, Soft Sole Shoes, Please

CALLERLAB UPDATES

Mainstream Qtly.	ACEY DEUCEY SINGLE CIRCLE TO AN OCEAN WAVE
Plus Qtly.	CONNECT THE DIAMOND
Advanced Qtly.	CHECKOVER - CHISEL THRU
Round Dance of Qtr.	BOULEVARDS OF OLD NEW YORK
Contra Dance	DUMBARTON DRUMS (3rd Quarter Dance)
Traditional Dance	HOT TIME IN THE OLD TOWN TONIGHT (3rd Quarter)

e Mainstream Emphasis Call for Period from September 1, 1993, to January 1, 1994, is
FAN THE TOP

The Plus Emphasis Call for the Period from Nov 1, 1993, to February 28, 1994, is
DIXIE GRAND

Lake Shore Farm

We've been hosting Square Dance Weekends since 1962. May we host your next Weekend or Club Outing?

Enjoy 6 Home Cooked family style meals, Homey atmosphere, continuous coffee and after dance snacks.

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"BE MY VALENTINE"

AMILY VACATIONS SINCE 1926

Ellis & Eloise Ring - Innkeepers

ness Pond Road, Northwood, NH 03261 Phone **(603) 942-5921 or 5521**

Sun 13
Tue 15
Wed 16
Fri 18
Sat 19
Sun 20
Tue 22
Wed 23
Thu 24
Fri 25
Sat 26

Side Splitters SDC	N Attleboro, MA	Schell/Simmons	PL
Tech Squares	Cambridge, MA	Bob/Norma Silva	PL
Town Travelers	Lowell, MA	Frechette/Strong	CL Ball & MS
Two Hearts As One	Gardner, MA	Bachelder/Boudreau	CL Ball
Lake Champlain	Burlington, MA	Mayo	PL
Northeast Regional Squares	Wakefield, MA	Monty/Gregoire	PL
Jesters SDC	Somersworth, NH	Maurice/Heath	PL
Mill-A-Round	Manchester, NH	Pinkham	CL
Wolf Rockers	Mason, NH	Dyer/Renauld	MS&PL
Nutmeg Squares	Watertown, CT	Ed/Corinne Renauld	
Sage Swingers	Brunswick, ME	Brown/Belanger	PL
Friendly Mixers	Cranston, RI	Roger/Peg Dufault	
Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
Monadnock Squares	Keene, NH	Noah/Barbara Nutting	MS&PL
Silver City Twirlers	Taunton, MA	Perrault/Maguire	PL

WORKSHOPS

Sun				
6-13-20-27	Bow-Sa-Do SDC	Bow, NH	PL	SQ
	Workshop	N Dartmouth, MA	MS & PL	SQ
	Jesters SDC	Somersworth, NH		SQ
	Heel & Toe SDC	Manchester, NH	PL	SQ
	Bow-Sa-Do SDC	Bow, NH	Line Dancing	CW
	Heel & Toe SDC	Manchester, NH	Beg & Inter	RD
	Bay Path Barn	Boylston, MA	Texas 2-Step,Waltz,Line&Couples	CW
	Mill-A-Round	Manchester, NH	Beg thru Phase 4	RD
13	Turkey Town Trotters	N Andover, MA	PL	SQ
Mon				
7-14-21-28	Border City Squares	Nashua, NH	PL	SQ
	Workshop	Somerset, MA		SQ
	Fourmost Squares	Milford, MA		SQ
	Fairtown Squares	Topsfield, MA	PL & A1	SQ
	Bow-Sa-Do SDC	Bow, NH	Beg & Inter	RD
	Workshop	Salem, NH	Phase 3 & 4 w/Clinics	RD
	Workshop	Somerset, MA		RD
	Workshop	Portland, ME	Phase 3 & 4	RD
	Ruffles 'N Beaus	Chepachet, RI	Beginner	RD
7-14-28	Fairtown Squares	Topsfield, MA	Country Waltz & Fun Dance	CW
7-21	Friendly Mixers	Cranston, RI	PL	SQ
	Friendly Mixers	Cranston, RI		RD
14-28	Whirlaways SDC	E Greenwich, RI		SQ
Tue				
1-8-15-22	Riverside Squares	Danvers, MA	PL	SQ
	Town Travelers	Dracut, MA		SQ
	Square Riggers	Wellesley, MA	PL	SQ
	Rocket Steppers SDC	Auburn, MA	PL-APD	SQ
	Down East Westerners	Kittery, ME	PL	SQ
	Square Wheelers	Acton, MA	PL	SQ
	Workshop	W Townsend, MA	A1	SQ
	Alpine Squares	Chelmsford, MA	PL	SQ
	Sage Swingers	Brunswick, ME	MS,PL & A1	SQ
	Silver City Twirlers	Taunton, MA		SQ
	Workshop	Salem, MA	Phases 5 & 6 w/Clinics	RD
	Country Western	Warwick, RI	Line Dancing	CW
Wed				
2-9-16-23	Baldwin Apple Squares	Woburn, MA	PL-APD	SQ
	Happy Times Squares	Rochester, NH		SQ
	Queen City Promenaders	Manchester, NH	PL	SQ
	Workshop	Needham, MA	A1	SQ
	Horse Pond F & G	Nashua, NH	A1 & A2	SQ
	Sea Shell Steppers	Acushnet, MA		SQ
	Workshop	Portland, ME	A1	SQ
	Bay Path Promenaders	Boylston, MA	PL	SQ
	Workshop	Acton, MA	A2	SQ

	Monadnock Squares	Keene, NH	PL	SQ
	Baldwin Apple Squares	Woburn, MA		RD
2-9-23	Great Plain Squares	Needham, MA	Phase 1	RD
2-16	Skirts 'N' Flirts	Wilmington, MA	PL	SQ
9-23	Hayloft Steppers	Sturbridge, MA	C2	SQ
Thu				
3-10-17-24	Pepperell Squares	Biddeford, ME		SQ
	Fairs 'N Squares	Framingham, MA		SQ
	S.A.S.O.M.E.	Westbrook, ME	MS & PL	SQ
	Nubble Lighthouse Keepers	York, ME	PL	SQ
	Workshop	W Townsend, MA	Phase 3	RD
	S.A.S.O.M.E.	Westbrook, ME		RD
	Mill-A-Round	Manchester, NH	Phase 4	RD
3-10-17	Down East Westerners	Eliot, ME	Progressive	RD
3-17	Scrambled Eights	Walpole, MA	PL	SQ
	Hayloft Steppers	Sturbridge, MA	A2-APD	SQ
Fri				
4-11-18-25	Pine Tree Squares	Westbrook, ME		SQ
	Cosmopolitans	Reading, MA		SQ
	Seacoast Region SDA	Dover, NH		SQ
	Lancers SDC	Lynn, MA	PL	SQ
	Cosmopolitans	Reading, MA	Intermediate	RD
	Lancers SDC	Lynn, MA		RD
	Hayloft Steppers	Sturbridge, MA	Non-Progressive	CW
11-25	Red Hot Squares	Burlington, MA		SQ

DANCE and WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country & Western
	Ph.D - New Grad Workshop	

DANCES FOR NEW DANCERS

March 1994

4	Square Riggers	Natick, MA
5	Side Splitters	N Attleboro, MA
12	Border City Squares	Nashua, NH
	Sutton Country Squares	Sutton, MA
18	Wolfeboro Wranglers	Wolfeboro, NH
19	Littleton SDC	Littleton, NH

April 1994

2	Ruffles 'N' Beaus	Chepachet, RI
2	Northeast Regional Sqs	Wakefield, MA
8	Square Wheelers	Acton, MA
	Triple C Squares	Worcester, MA
9	Skirts 'N' Flirts	Wilmington, MA
	Queen City Promenaders	Manchester, NH
30	Littleton SDC	Littleton, MA

A GUIDELINE FOR NEW GRADUATES

DON'T BE IN A HURRY TO DANCE OTHER LEVELS!

There are many levels of square dancing. The level you dance has nothing to do with how much time you have to devote to the hobby. You may choose to move to another level, and that's fine.

Don't make the choice at all until you have danced Mainstream for at least one full year after graduation.

Don't let anyone else rush you!

- *Cues & Tips*, Minnesota

CALLERS AND CUERS

Aubut, Ray 35
Barr, Bill 68
Belanger, Hope & Roger 62
Bright, Jack 33
Brown, Skip & Betty Ann 71
Burdick, Stan & Cathie 14,25
Collipi, Ralph & Joan 63
Courtois, John & Lorraine 42
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Cuddy, Shawn 53
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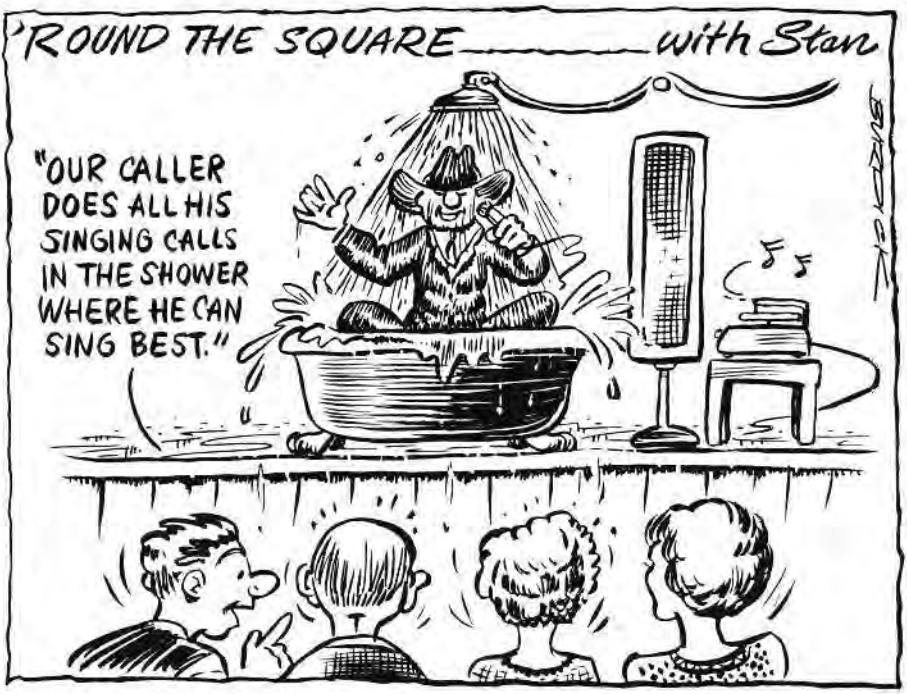

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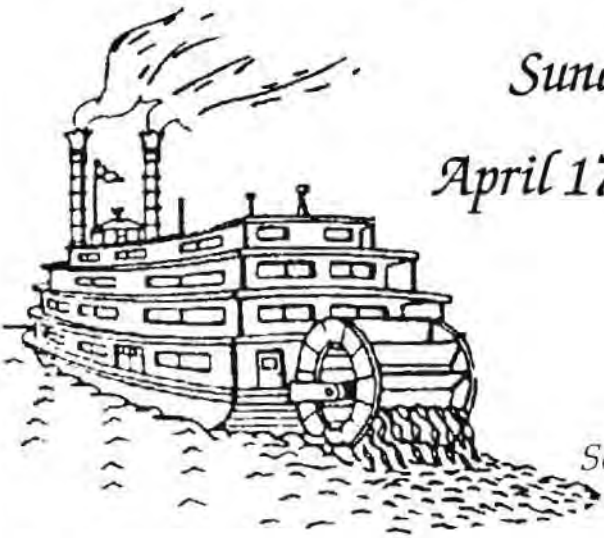
N W E S

RIVERSIDE SQUARES

30th Anniversary Celebration



Sunday

April 17, 1994

See Page 5

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March 1994

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The Northeast Square DANCER MAGAZINE

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Copy 512 | 80 Pages | Volume 43 | Number 8 | MARCH 1994

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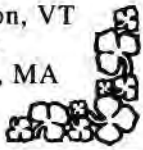
DEADLINE for AD & NEWS COPY for the MAY ISSUE: MARCH 15

SPECIAL EVENTS of the Month

5-10 Advanced Round Dance Festival - Bermuda
12-18 Bermuda Square & Round Dance Convention - Bermuda
15 ***May Ad Copy Deadline***
18,19 25th Maple Sugar Dance Festival - South Burlington, VT
20 Round Sqs 20th Maine Teen Jamboree - Saco, ME
26 Sixteen Footers 14th Lamplighter's Ball - Littleton, MA
27 NCA Spring Swing - Burrillville, RI
ACCORD Gala - Revere, MA



★★★ LOCATIONS and DATES of UPCOMING CONVENTIONS ★★★

NEW ENGLAND

April 22-23, 1994 - Waterbury, CT
April 28-29, 1995 - Waterbury, CT
April 26-27, 1996 - Bangor, ME

NATIONAL

June 22-25, 1994 - Portland, OR
June 21-24, 1995 - Birmingham, AL

CALLERLAB

April 10-13, 1994 - Hyatt Regency, Vancouver
April 10-12, 1995 - Wstn Wm Penn Hotel, Pittsburg, PA
April 1-3, 1996 - Central U.S., location not yet selected

ROUNDALAB

June 19-21, 1994 - Portland, OR
June 18-20, 1995 - Birmingham, AL

MARCH

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20	21	22	23	24	25	26
27 Palm Sunday	28	29	30	31	Join the biggest & most fun club in the world!	

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RIVERSIDE SQUARES CELEBRATES 30th ANNIVERSARY

The Riverside Squares of Danvers, Massachusetts, has been and remains one of the outstanding square dance clubs on the North Shore since March 1964. The club derived its name from the Riverside School, from which we proudly graduated our first class of six couples.

That first year all club workshops were held in the Middleton Town Hall. In 1965 the first Executive Board was elected and placed under the guidance, inspiration and leadership of Gene & Katy Beard. From these humble beginnings and through the enthusiastic and dedicated activities of the original and successor members and executive boards, Riverside has flourished these 30 years.

Riverside is a charter member of NSSARDA, and many members have shared their time and talent with this regional organization. Many club members were instrumental in organizing for and welcoming the New England Square and Round Dance Convention to Danvers in 1977 and 1978 and again in 1989 and 1990.

Riversiders are sensitive to the needs of the less fortunate. Every holiday season the club makes donations to local centers providing services to these persons.

Our members are mindful of the spirit of friendliness and welcome new and beginning dancers as well as the experienced to share our social activities. The annual Class/Club New Year's Eve Gala is a special time to rekindle enthusiasm for an activity that brings happiness to our lives. Please join us on April 17 as we celebrate 30 Happy Years!

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Letters

To the Editors:

"Many brighten your day; only one can brighten a spot in your heart!"

The Northeast Square Dancer does it so well each and every month. I thank you for such a wonderful magazine. It has been very helpful and informative over the years. I look forward to each new month's issue.

Thanks again.

Mel (a subscriber)

Please renew our subscription for two years. Our current one will run out in February, and we would be lost without it.

Thank you.

Larry & Barbara Brown
Milton, NH

Enclosed again is our payment for next year's subscription to your excellent magazine. We really look forward each month to its arrival and always find informative and interesting articles for both caller and dancers.

As we are teaching and guiding Basic, Mainstream and Plus classes, much of this information is passed on to them.

We also have many "snowbirds" from the areas covered by *The Northeast Square Dancer*; used magazines are shared by all.

We have enclosed an ad from your book for complimentary copies for our class members, but are not sure how many to request.

We do have eight squares of new dancers as well as five squares (approximately) of Mainstream and Plus. Some are Floridians or Canadians and many are from various other states. May I leave it to your discretion as to how many to send?

Happy dancing.

Marg & Doug Harris,
Jensen Beach, FL

Please find enclosed a check for eighteen Fairtown Squares Bulk Subscriptions.

Warmest regards.

Stephen Tardif

Send "Letters" to:

LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857

CALLERLAB UPDATES - MARCH 1994

Mainstream Qtly.	ACEY DEUCEY SINGLE CIRCLE TO AN OCEAN WAVE
Plus Qtly.	CONNECT THE DIAMOND
Advanced Qtly.	CHECKOVER - CHISEL THRU
Round Dance of Qtr.	No Selection
Contra Dance	TWO FOR THE SHOW
Traditional Dance	SAMSONVILLE QUADRILLE

Mainstream Emphasis Call - **PASS TO THE CENTER**

Plus Emphasis Call - **3/4 TAG THE LINE**

NARRAGANSETT CALLERS SPRING SWING

The Narragansett Callers Association will sponsor the annual Spring Swing on Sunday, March 27, at the Burrillville Middle School, from 2 to 8 p.m. Advance tickets are $5 per person, or $7 per person at the door.

Active Narragansett Callers will be calling at the dance. There will be two halls: one for Mainstream, which will be comfortable for new dancers who are about to graduate, and one for Plus.

"Rube" Alexander, Art Anthony and Pat Juaire are acting as chairmen for the dance. Lori Morin and the Ruffles 'N Beaus will do the decorating. Gil & Marion Pfieffer will be in charge of Split the Pot. Norm Meunier and Babe Postle will be helped by Ed Juaire in setting up the sound.

The Juaires have set up the flyers and the tickets. Tickets can be purchased from any Narragansett Caller or at U-Turn Back, 38 Pontiac Avenue, Providence, RI. Send a check and a self-addressed, stamped envelope, and tickets will be mailed to you.

36th NEW ENGLAND SQUARE & ROUND DANCE CONVENTION

APRIL 22 & 23, 1994 • WATERBURY, CONNECTICUT

More than 100 callers and 47 cuers have registered to perform at the 36th New England Square and Round Dance Convention, April 22-23, in Waterbury, Connecticut.

"From the looks of things, this convention, the first ever to be held in the Nutmeg State, will be quite an extravaganza," said Al Rubelmann, general chairman. "Callers and cuers from all the New England states and some from other states will be at the convention to entertain the dancers."

Eleven clogging instructors have signed up to lead various levels of clogging at the Westside Middle School. Forty-five exhibitors have reserved space to sell square- and round-dance apparel and accessories.

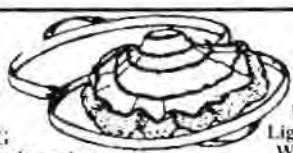
The Saturday morning fashion show, which begins at 10 a.m. at the Waterbury Sheraton Inn, has attracted 40 different models. The breakfast will launch the festivities at 9 a.m. Door prizes will be presented as well.

All levels of square and round dancing will be featured at the convention. Square dance levels include Mainstream, Plus, Advanced and Challenge. Rounds include Phases Two through Six.

The Original Spice Band will entertain at the Mainstream live music hall at the Kennedy School. There will also be a hall with singing calls only.

Four churches have been contacted to provide delicious home-made dinners.

Continued on page 43

NEW
Petti-Pac

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Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

GOOD DANCER / ? DANCER

Dear Dancers:

My January column was titled "Good Caller/Bad Caller" and generated many favorable comments from dancers who had met and danced to many good callers and only a few bad callers. Most of these commenting dancers related some personal experiences with other dancers which tempted me to call this column "Good Dancer/Bad Dancer." I won't, however, as while I am aware of Bad Callers, I am not aware of any "Bad Dancers."

What I am aware of is "Inexperienced Dancers"—these are folks just beginning to attend open dances in the last program they have learned, whether it's Basic or Advanced 2 or any other program and these folks are ***not*** "Bad Dancers," gang, they're simply new to that particular program and will do just fine when given the chance (by "Good Callers").

I'm also completely aware of "Incompletely Taught Dancers"—and these folks are not "Bad Dancers," either—they just don't have all the knowledge they need to successfully participate. They'll survive with a "Good Caller," but a "Bad Caller" will blow them off the floor and quite possibly right out of the square dance activity itself.

There's a third category of dancers of which I'm aware and that dancer, while not really a "Bad Dancer," comes extremely close to being so labeled. This is the dancer who races through the calls "so I'll be ready for the next one"; this is also the dancer who races through the programs " 'cause I'm

Continued on page 51

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CAROLE'S CORNER

I have a few different recipes for the daring cook. Some may seem a bit off-the-wall, but you never know till you try them.

Sweet Potatoes with Banana

1 can (1 lb, 7 oz) vacuum-packed sweet potatoes

1 lge banana
1/2 cup brown sugar (packed)
2 TBSP soft butter or margarine
2 TBSP reserved pineapple syrup or corn syrup
1/8 tsp salt

Shape aluminum foil into broiler-pan shape, 10 x 7 x 1½". Drain sweet potatoes; arrange in foil pan. If potatoes are large, cut in half. Diagonally slice bananas into pan.

Mix brown sugar, butter, pineapple syrup and salt; spoon over sweet potatoes and banana. Set oven control at broil and/or 550°. Place foil pan on 1/2 broiler rack; broil 3 inches from heat, 5 to 8 minutes, or until potatoes are hot. Place a ham slice covered with pineapple rings on the other half of broiler pan. Cook at the same time as the sweet potatoes and banana. You have a whole meal in minutes with just one pan to wash.

Oven-Fried Chicken with Biscuits

2½-3-lb broiler-fryer chicken, cut up
1/4 cup shortening
1/4 cup butter or margarine
1/2 cup Bisquick®
1 tsp salt
1 tsp paprika
1/4 tsp pepper
biscuit dough

Heat oven to 425°. Wash chicken and pat dry. In oven, melt shortening and butter in 13 x 9 x 2" baking pan. Mix Bisquick®, salt, paprika and pepper; coat chicken with Bisquick® mixture. Place chicken, skin side down, in shortening and butter. Bake 35 minutes.

Make biscuit dough as directed on Bisquick® package. Turn chicken, pushing pieces to one side of pan. Drop dough by spoonfuls into pan in single layer next to chicken. Bake 15 minutes, or until biscuits are light brown and chicken is tender. Add a vegetable, and supper is served.

Jiffy Strawberry Shortcakes

1 or 2 TBSP brown sugar
1 cup frozen whipped topping
5 or 6 frozen small waffles

1 pkg (16-oz) frozen slices strawberries, thawed, or 1 quart fresh strawberries, sliced

Stir together sugar and whipped topping. Place waffles on grill or under broiler in toaster. Grill 3 to 4 minutes on each side, or until crisp. Spoon berries over each waffle and top with sugar-topping mixture. Serves 5 or 6.

Substitutions: 1) 1 can (1 lb, 5 oz) blueberry, cherry, peach or pineapple pie filling for the strawberries;
2) 1 pkg (16 oz) frozen sliced peaches, thawed, or 1 can (1 lb) sliced peaches, drained, for strawberries;
3) 1 can (16 oz) whole cranberry sauce for the strawberries for a tart taste.

Ice cream or dairy sour cream can be substituted for the sugar and frozen whipped topping; also, yogurt may be used.

"Morning Toast"

Here's to him who early rises
And goes through his exercises,
Wakens from his tranquil sleep,
Exhales slowly, inhales deep,
Always steps right out of bed,
Stretching arms above his head;
Bending over, touching toes.
I am never one of those.
Mornings, I'm too hot or cold;
Other times, I'm far too old. - Anon.

Northeast Square Dancer, March 1994

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May 13-15, '94	**Spring Jubilee A2 Weekend** with John Hendron, Red Bates and Ralph & Joan Collipi on Rounds - Ramada Inn, Keene, NH (Only a few openings left!)
July 1-4, '94	**Camp & Dance,** Rocky's Recreation Area, Potato Hill, Boonville, NY - Plus w/Advanced Tips - Call: (315) 942-5142
July 22-24, '94	**Deer Run Camp & Dance A1 Weekend** with Cliff Brodeur, Red Bates and Esther & Irv Mindlin on Rounds - Deer Run Campground, Mechanicville, NY
Aug 26-28, '94	**Camp & Dance,** Sandy Beach Lakeside Campground, Rt #201, East Madison, ME - Plus w/Advanced Workshops and Star Tips. Call: (207) 338-5142

Ask Dr. Allemander

By Glenn Ickler, Hopedale, MA

Dear Dr. Allemander: Whenever March rolls around, I am reminded of the famous Shakespearean quotation: "Beware the ides of March!" This year I am wondering if Shakespeare ever wrote anything about square dancing.

Ima Bard
Stratford, CT

DEAR MS. BARD: Of course the greatest playwright of all time made references to square dancing. How could anyone think otherwise? Here's a sample from *Romeo and Juliet*:

"O Romeo, Romeo! where 'bouts art thou, Romeo?
Listen to the caller and promenade, you know."

And at the after-party following the dance, Romeo says what so many square dancers say even today:

"Good night, good night! parting is such sweet sorrow,
That I shall say good night till it be morrow."

Then, of course, there is the famous opening scene from *Macbeth*:

"*First Witch*:
When shall we three meet again
In thunder, lightning, or in rain?
Second Witch:
When the hurlyburly's done,
When the first tip has begun."

And, finally, we have the most famous speech in all of Shakespeare's works—the soliloquy from *Hamlet*:

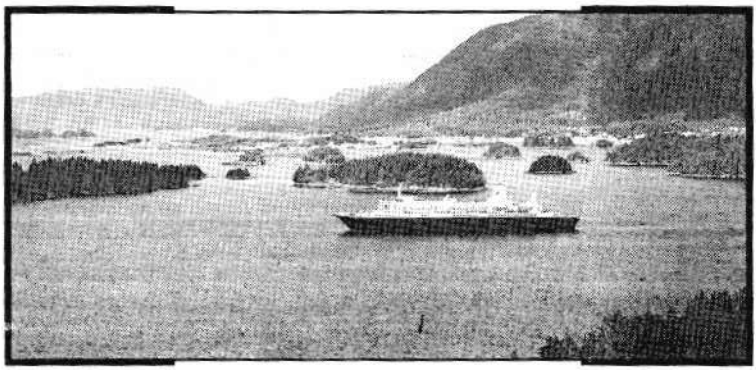
"To dance or not to dance: that is the question:
Whether 'tis nobler in the mind to suffer the whims and fancies of outrageous callers,
Or to join hands against a sea of breakdowns,
And, by making lines, end them?"

So, Shakespeare scholars like you can dance happily, knowing that there must have been squares at Stratford-on-Avon. For proof positive, here is a line from *A Midsummer Night's Dream* that could have been taken right from the square dancers' handbook:

"Eat no onion nor garlic, for we are to utter sweet breath."

Dr. A.L. "Lefty" Allemander, PhD, gives advice to the dancelorn in this space. He says Hamlet's mood wouldn't have been so black if Ophelia had given him a yellow rock.

PROMENADE RIGHT. PROMENADE LEFT. PROMENADE UP ALASKA'S INSIDE PASSAGE.



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But most importantly, you can expect national callers like Mark Clausing, Phil Kozlowski, Vern Weese, Tom Miller, and Mac Letson.

And if you feel like dropping by the 1994 Square Dance Convention in Portland, Oregon, you can plan your cruise around the convention.

Now keep in mind, there are only four square dance cruises, and space is limited. Plus if you book your cruise by April 8, 1994, you'll save up to $1,600** per couple. Call Rich Worldwide Travel Inc. at (800) 431-1130.

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Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Hola Mexico - Phase II + 2 (Fishtail, Cucarachas)
COL. 13-33374 ("Hello Mexico") - G & F Hensley
Nice 2-Step. Music has a Latin flavor to it. Dance has Traveling Box, Open Reverse Box, Sliding Doors, Left Turning Box, Cucarachas, Fishtail. Good routine to good music; excellent for introducing boxes to Phase II/Easy III dancer.

My Second Home - Ph III + 2 (Fallaway-Throwaway/Ch. Walks) - 2-Step/Single Swing
ATL 7-87312 - Tracy Lawrence - J & A Chico
Good CW. The routine is well written. 2-Step figures are all basics. Single Swing portion has Right Turning Fallaway, 2 Chicken Walks, Fallaway Rock—all very basic jive figures.

Jamaica Farewell - Phase IV + 1 - (SW. Rock) - Rumba/2-Step
RCA 447-0324 - Harry Belafonte - J & K Oliver
Very easy Phase IV Rumba/2-step combination. Dance has Tamaras, SW. Rock, Aida, Cucarachas and all basic Phase II 2-step figures. Nice music and dance routine blend well. Winter's coming... Hello, Jamaica.

I Just Called Rumba - Phase III + 1 - (Alemana) - Rumba
MOTOWN COL. 683 - Stevie Wonder - M Suerer
This is a good Phase III Latin. Routine has all basic Phase III figures, such as: Chase, New Yorker, Crabwalks, Open Break, Progressive Walks. Good one to use at open dances.

Catch a Falling Star - Phase IV + 2 - Foxtrot
COLL. DPE 1-1027 - Perry Como - E & G Kilner
Routine is a solid Phase IV Foxtrot. Dance encompasses Back Feather, Feather Finish, Curved Feather, Reverse Wave, Hover Cross, Change of Direction. Great teaching tool for teaching foxtrot at the Phase V level.

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Hello to some "friends in Pennsylvania": **Regina & Dave Wolfhope**!

September Moon - Phase IV + 1 (Stop & Go) - Foxtrot/Jive
Windsor 5202 - B & S Barnes
Nice flowing Foxtrot & Jive routine. Melody is "Moonglow." Foxtrot has 3-Step, Feather Finish, Dia. Turns, X Hovers. Jive portion has Pretzel Turn, Stop & Go, Spanish Arms, Change Hands Behind the Back. Think you will find this routine will be enjoyed by all.

Unforgettable - Unphased - Bolero
ELEKTRA 7-64875 - Nat Cole/w Nat King Cole - E & G Kilner
This new bolero rhythm being brought into round dancing is so beautiful. This is a long routine, but encompasses many bolero steps (all taken from rumba). In bolero only, the technique changes and some terminology. Here are some of the bolero steps: Back Turning Basics, Reverse Top, Open Break, Natural Top, 1/2 Moon, Aida. Routine is definitely for the experienced dancer; however, there are basic routines at the entry level. Try it, you'll love it.

Northeast Square Dancer, March 1994

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ROUND DANCE PICK *Jo Yakimowski*

WHAT THE WORLD NEEDS NOW

Record: "Confederate Railroad" - ATLANTIC 7-87357
Composers: Jack & Muriel Raye; Phase II Two Step
Footwork: Opposite except as noted; Speed - 45 rpm
Sequence: ABC BC INT ACA (1-8) CC(1-4) End

INTRO

MEAS.

1-4 WAIT 2 ;; APT,-, PT,-, TOG,-, TCH ; (NO HANDS JND)
opfc wall wt 2 meas;; apt L pt R - tog R - tch L (fcg wall)

PART A

1-4 SOLO LF TRN BOX ;;;;
1 sd L, cl r, fwd L trng ¼ lf -;
2 sd r. cl L, bk r trng ¼ lf -;
3-4 Repeat meas 1-2 to end Bfly fcg wall.

5-8 (BFLY) SD, CL, S, ; THRU, SD, THRU ; SD, CL, SD, ; THRU, SD, THRU, ;
5-6 sd L, cl r, sd l, ; xrif, sd l,xrif,;
7-8 Repeat meas 1-2;;

9-16 (CP) LF TRNG BOX ;;;; BOX ;; REV BOX ;;
9-12 In (cp) repeat meas 1-4 of part A.
13-14 sd l, cl r, fwd l,-; sd r, cl L, bk r,-;
15-16 sd l, cl r, bk l,-; sd r, cl L, fwd r,-;

PART B

1-8 2 FWD 2 STEPS;; WALK FOUR;; 2 FWD 2 STEPS;; HITCH FOUR (TWICE);;
1-4 Scp - fwd l, r, l, -; r, l, r; walk Lod L,- r,- l,- r,-;
5-8 Repeat action of 1-2 part B;; fwd l, cl r, bk l, cl r; and repeat;

9-12 2 FWD 2 STEPS ;; FACE HALF BOX ; SCIS BJO CK;
9-12 Repeat 1-2 part B;;
11-12 sd l, cl r, fwd l,-; sd r, cl L, xrib (W-xif) to bjo lod check;

13-16 FISHTAIL 4 ; WALK TWO; TWO TURNING TWO STEPS ;;
13-14 xlib (W-xif) of r, sd r, fwd l, lock r in bk of L; fwd l,-, r,;
15-16 two trng two steps - l, r, l,-; r, l, r,-; (to bfly fcg wall)

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PART C

1-4 FC TO FC ; BK TO BK ; SLOW BASKETBALL FOUR ;;

1-4 sd l lod, cl r, sd l trng away lf fr ptr,-; sd r, cl l, sd r trng to op lod,-; Lunge fwd on L trng rf to fc ptr,-, rec on r to fc rlod; Lunge fwd L trng away fr ptr,-, rec on r to bfly,-;

5-8 FC TO FC ; BK TO BK ; QK BASKETBALL 4 ; QK HITCH 4 ;

5-8 Repeat meas 9 part C;; Lunge fwd on L trng rf to fc ptr,-, rec on r to fc rlod; Lunge fwd l trng away fr ptr,-, rec r to op lod;; fwd l, cl r, bk l, cl r; (to op lod)

9-14 TWO FWD TWO STEPS ;; TRAVELING BOX WITH ONE TWIRL ;;;;

15-16 CIRCLE AWAY SHORT TWO STEP; CIRCLE TOG TWO STEP TO SCP;

9-10 Repeat action of 1-2 part B;; cp wall sd l, cl r, fwd l,-; walk twd rlod r,-l (as W does rev twl l,-,r und jnd lead hnd),-; Blend to cp wall step sd r, cl l, bk r,-; Blend to scp lod l,-,r,;

INTERLUDE

1-4 SKATE LEFT & RIGHT; SIDE 2 STEP; SKATE RIGHT & LEFT; SIDE 2 STEP;

1-4 sd l,-, sd r,-; sd l, r, l,-; sd r, sd l, sd r, l, r,-;

5-8 BACK APART 3; BACK APART 3; STRUT TOG 4 (no hnds jnd);

5-8 bk apt l, r, l,-; bk apt l, r, l,-; Strut tog 4 no hnds jnd;

ENDING

1-2 SLOW OPENING VINE THREE - PT LOD ON 4 ;;

1-2 sd lod l, xrib (W-xlib) sd lod l, pt r thru twd lod

Northeast Square Dancer, March 1994

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The 1994 Old Songs Festival of Traditional Music and Dance will be held June 24, 25, 26 at the Altamont Fairgrounds, Altamont, New York. Nationally acclaimed for its relaxed, intimate atmosphere and presentation of varied music traditions, the 14th Old Songs Festival is an acoustic, close-up and enjoyable experience with extras in participation and listening.

A diversity of regional music is presented in various formal settings during the daytime on Saturday and Sunday in addition to the evening concerts on Friday and Saturday. Some featured performers this year include The Fiddle Puppets, James Keelaghan, Helicon, La Grande Chaine, Tom Lewis, Solicanto, The Greenfield Dance Band, Chanterelle, Peter & Mary Alice Amidon, Gordon Bok, Chris Shaw, the DawnLand Singers, Daniel C. Hill, David Surette & Susie Burke, John Roberts and Tony Barrand, John Kirk and Trish Miller, Anne Hills, Howard Armstrong, Andy Cohen, Jez Lowe and Natalie McMasters.

A highlight of the festival is the

Continued on page 37

Meg Simkins

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Maryland Teen Wins State Fair Fashion Revue

Practice certainly paid off for 4-H'er Ginger Hull, 15, of Westminster (Carroll County). She edged out 57 other competitors to win grand champion honors in the 4-H Fashion Revue at the Maryland State Fair in Timonium.

First-place winner in the creative choice category, Hull captivated the judges—and spectators—with her black-and-white, full-skirted dress with hand-sewn sequins and her stylish presentation. Rather than just walk down the runway, Hull clog-danced her way along, causing her skirt to swirl and the sequins to sparkle.

Hull won the creative choice category last year, also, with a beaded and sequined semi-formal dress.

Competitors were judged on their poise, awareness of current fashions, garment construction and total appearance of the outfits with accessories. In addition to creative choice, champions were chosen in six other categories.

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LYNCH'S LAW: When the going gets tough, everyone leaves.

COMMENT

Jim Mayo
Hampstead
NH

After my optimism of last month, I have been brought back to reality by the first tabulation of this year's survey. The data is still preliminary, but the message seems clear. I can't put firm numbers on it, but the average attendance seems certain to drop significantly for the first time in the eight years I have been conducting the survey.

Worse, the average class size seems certain to continue the plunge started last year. The doom-sayers will probably have the ammunition they lacked for so long.

But does this change the reasons I gave last month for my optimism? I don't think so. There is indeed a population bulge approaching the ideal age for entering our activity. Yes, the average attendance at November dances is not holding up. Yes, there are probably smaller classes this year. But the POTENTIAL is there. If those of us who still enjoy the friendships, the fun, the exercise and the mental challenge of this activity would put a little more effort into spreading the word, we could turn the trend around.

Many people have suggested that country western dancing is going to "bury us." They say that younger people are unwilling to make the commitment it takes to enter the square dance activity. Certainly, ours is not an easy activity to take up. We ask for at least a weekly commitment for a school year just to get started. I don't share the hopes of some that square dancing become a "mass-appeal" activity. It is special in part because those who do it are committed. On the other side of the coin, the rewards are much greater, too. I don't sense that country western dancing offers the long-term friendships that I have seen grow in square dance clubs.

As I said last month, the strongest reward we have to offer to those who join our activity is friendships. The dancing is fun, of course, but the real value is the chance to be "part of a group." The thing we enjoy most is the chance to do things with people we like. I am a skier. I love to pit my skills against New England's most challenging trails. But I don't enjoy skiing alone—even when the snow and weather are perfect. In square dancing we can't do it alone; but even if we could, we probably wouldn't want to. The fun is in the people we share it with.

If the attendance is dropping and the classes are small, let us all accept the challenge to work together to promote the wonderful recreation we have to offer. One thing you could do right now is ADOPT A GRADUATE. Identify someone who is graduating from this year's class and take them on as a personal challenge. Take them to dances. Introduce them to the dancers you know who can make their dancing easier. Do everything you can to make sure that their entrance into the club square dance scene is as com-

★ ★ ★ BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE. ★ ★ ★

JIM MAYO

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fortable as it can be.

If new dancers are hard to come by, then let us all treat each one as a treasure. We all know that the first months after graduation can be painful. I'll do my part as a caller to make sure that new graduates succeed at the dances I call (if someone will let me know they are there). Will you do your part by helping them beat the panic that we can all remember? We don't offer classes starting in March, but this is the time when those who have made the commitment to learn square dancing need us the most. They joined because we told them it would be fun. Now it's our chance to show them.

Northeast Square Dancer, March 1994

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Stitch 'N' Time

Gayle McGibbon
Salem, New Hampshire

MEN'S SHIRTS

I am always asked, "Did you make your husband's shirt, too?" Yes, I do, and you can, too. I am rewriting this article because after just making 26 men's shirts, I have found even easier ways to make them. I have used many men's shirt patterns, but the very best is Simplicity® #8473. It has three different yoke patterns. I suggest that you use the basic yoke for the first few times.

Measure his chest, and if he has "earned his belly," buy the pattern size that fits his largest part. You can always tailor it to fit him. Cut the pattern, following the straight-of-grain arrows. I have to enlarge the collar band and the collar, for George has a larger neck. Just cut the pattern piece in half and widen the pattern pieces in the center; do the same for the collar. I use the heavier iron-on interfacing for the collar; if you plan to use the pearl snaps, use the same. At the end of the article there will be hints on cutting interfacing.

Take your basic yoke pieces and press under a 5/8ths-inch seam on the bottom of the yoke. Place the yoke pieces on top of your shirt pattern; pin and stitch 1/8" from the edge of the bottom of the yoke all around the entire yoke piece.

Match front and back shoulder seams, right sides together, and stitch. Serge or zigzag the seams; cut off excess and press seam to the back.

The front band: Press this in half; iron on interfacing on one side of the fold; stitch front band to front of shirt, right sides together. Press the seam to the inside of band; trim away a bit of this. Now lay the wrong side of shirt front on the ironing board; press under the raw edge of the back side of front band to the stitching line that you just sewed. Pin and stitch, keeping slight tension on both ends; this prevents puckering. Go back and stitch on the outside edge of the band, always stitching in the same direction.

Collar band: Make little snips in the neck opening of the shirt. Find the center of the shirt and each of the collar bands, and match. You should have the shirt neck opening sandwiched between the collar band. Pin the curved edge of the collar band about 5/8" past the front band. Pin with the pins lying as in Figure 1A, not 1B. You will have to stretch the neck opening of the shirt. If you follow my hint at the bottom, you will have a perfect curve to follow when you sew the front together. You want to pull the shirt front out of the way. Pin the curved edge of collar bands, matching the large dot. Starting at the dot, stitch, following the curved edge of the interfacing (Figure 2). Trim all seams. Turn collar band right side out, using a rounded point turner or a butter knife. *Do not use a seam ripper* to push it out; it will tear the fabric. Press the collar band on both sides. Now on the interfaced side, press the top of the band to the inside of the collar band, using the in-

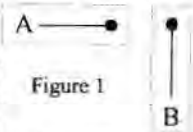


Figure 1

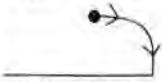


Figure 2

terfacing as a guide. Now press the other side of the collar band to match. I now find center of collar and match to center of collar band. I lay it flat and mark on the collar where my stitching starts on the band; this is where I will start and end my stitching of the collar. Trim seam; turn right side out and press. Insert the collar between the collar band, and stitch.

Sleeves: Do not stitch the sides of shirt before you put the sleeves in. Make tiny snips in the shirt armhole. Match front and back of sleeve to the shirt; pin and sew. You will have to ease this.

The slash on the sleeve: I cut this while the pattern is on the fabric. I draw a full-size pattern instead of using the pattern's continuous lap (see patterns "A" and "B", page 70). This is so much easier and gives a more finished look. On the dotted lines you will fold and press to the wrong side. *On page 70, I have drawn the sketches which show you how to do it*. After you have done this, you will sew from the bottom of the shirt sides to the end of sleeve (Figure 3).

Side Seams and Sleeve

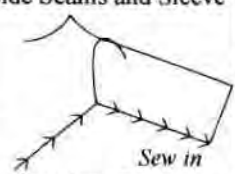


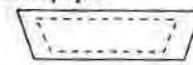
Figure 3

Sleeve cuffs: Stitch right sides together; trim seams, turn right side out and press. Using the interfacing as a guide, press under the raw edges of cuff and sandwich the sleeve into the cuff, making pleats on one side of opening to fit into cuff.

Finish the bottom of shirt with a rolled hem, or serge.

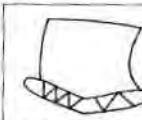
Hints: Fusible interfacing, which I always use (Figure 4). To get a perfect pattern I take wax paper, lay it over the pattern piece and trace the slashed lines on pattern. Then I cut on this traced line, and I have a perfect pattern for interfacing. Wax paper holds up very well.

waxed paper



To make an interface pattern
Figure 4

Using the other yolks, the ones with the curves: What I have done is serge, using the narrow, rolled-hem stitch on the bottom of the yoke and then a trim to cover the stitches (Figure 5). Piping is nice, but it takes a lot of work. I have been using "rat-tail cord" and zigzagging with nylon thread over it. It gives the look of piping without all the work.



Yoke and rat tail cording
Figure 5

Use your iron as much as possible. It saves a lot of time and aggravation. My iron is on from the time I go into my sewing room till I stop. Never trust the "off" position on your iron; always pull the plug when you're through with it for the day.

Gayle McGibbon

Northeast Square Dancer, March 1994

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MURPHY'S LAW OF SEWING: Facings tend to be sewn to the wrong side. (Opposite sides attract.)

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There will be a full program from Friday evening through Sunday afternoon. A beginner's teach will be held at 1 p.m. on Saturday for anyone wanting to learn the first steps of clogging. There will be a variety of teaches from Basic to High Intermediate, with a variety of music. Also the program will include some country line dance instruction and several exhibitions. All dancing will be done on a wooden dance floor.

The host club will be "The Red Devil Cloggers," led by Randy & Dawn Malone. Look for their club exhibition on Saturday afternoon in the main

Continued on page 53

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STEP in TIME

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The Square Dance Foundation of New England wants you! Sounds like an old Uncle Sam ad. Not so. If you believe in the promotion, perpetuation and preservation of the square dance activity and value the impact it has had on your lifestyle, is it not time to return some of that to the activity for the benefit of future generations? Volunteers are needed at every level of Foundation involvement. We offer a great adventure that can reward you with self-satisfaction. To encourage your participation, we offer two gems of motivation.

The words and wisdom of Theodore Roosevelt tell us that the credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs and comes short again and again; who knows the great enthusiasms, the great devotions, and spends himself in a worthy cause; who, at the best, knows in the end the triumph of high achievement; and who, at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory or defeat.

VOLUNTEERS, GOD BLESS THEM

Many will be shocked to find
When the day of judgment nears
That there's a special place in heaven
Set aside for volunteers,
Furnished with big recliners,
Satin couches and footstools,
Where there's no committee chairmen,
No group leader or car pools,
No eager team that needs a coach,
No bazaar and no bake sale.
There will be nothing to staple,
Not one thing to fold or mail.
Telephone lists will be outlawed,
But a finger snap will bring
Cool drinks and gourmet dinners
And treats fit for a king.
You ask, "Who'll serve these privileged few,
And work for all they're worth?"
Why, all those who reaped the benefits
And not once volunteered on Earth.

- Anonymous

If any of this inspires you to step forward and volunteer, we would love to hear from you: (603) 623-2692.

Northeast Square Dancer, March 1994

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Clog over Vine

Landi Marrella, Rindge, NH

March winds will be blowing the winter cobwebs from us soon, and we (hopefully!) will be seeing some signs of spring in New England. One of the sure signs of spring clogging is the workshop run by the Northern Light Cloggers of Strafford, Vermont. This year's event, the 5th Annual Workshop and Northeast Clogging Conference, will be held March 25-27 at the Lake Morey Inn Resort and Country Club in Fairlee, Vermont.

Instructor and Line to Formation, as well as jazz seminars, will be available along with all levels of dance. Clogging instructors include Sallie Adkins of Ohio teaching Beginner level, Dieter Brown of North Carolina teaching Intermediate level, and Scott Kadabaugh of Florida teaching Advanced level and jazz seminars. Jean Stephenson of South Carolina will also be involved in seminars and some teaching, while country line dance enthusiasts will be getting their "Boot Scootin'" with Cactus Jack. Keith Palmer (man of many microphones!) will be hosting the Welcome Dance along with some fun and easy line dances.

Lake Morey Inn is a full-service recreation center with cross-country skiing on the grounds, indoor pool and all meals available. According to Beth Kendall, the clogging halls have great sound and the meals are "out of this world."

For more information on the rates and reservation numbers to call, please get in touch with the Northern Light Cloggers.

Now if you'll excuse me for a moment, I'll go off on a personal editorial about dance forms in New England—more to the point, square dancing, clogging

Continued on page 63

Hell-o-o-o to **Anthony Laiacona** in Waterford, New York!

HALIFAX, NOVA SCOTIA

COME WITH US BY BUS... (Leaves July 20, 1994 from several New England locations.) (Returns July 24, 1994)

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A RETURN to SQUARE DANCING: The ACA PROPOSAL

There is an uneasy consensus among callers today which holds that square dancing in the 1990s is neither what it used to be nor what it ought to be. All of us agree that, while there are more callers than there were twenty years ago, there are fewer dancers. None of us deny that the once copious flow of new students into our square dance classes has shrunk to a trickle and that many of our clubs would have been considered "basement groups" in the 1970s. Beyond these areas of accord and mutual commiseration, however, we begin to diverge and quibble. We can agree upon what is wrong, but not upon what to do about it. At the moment, of course, we are doing relatively little and the downward trend continues.

The sad truth is that there is no "quick fix" for ills that have been building up for over two decades. Nibbling away at the edges of the problem while we wait around for things to improve isn't going to make it happen. Until all of us agree upon, and put into effect, an effective and workable course of action, the lamentable decline in square dancing will not only continue, it will worsen. And all of us will be the losers.

The American Caller's Association (ACA) has applied logic, facts, experience and reason to the problem of our shrinking numbers and has come up with a workable and effective solution: Do away with existing barriers between dancers and return to the days of the undesignated dancer. In other words, we should discard the

Continued on page 71

COUNTRY TYME

By Tom & Pam Dillander
Marion, Ohio

This month, let's look at the Waltz rhythm. The waltz is a smooth-flowing dance. Footwork is "gliding," and the dancers should use passing steps. There is a slight body rise on the first beat of each measure. Waltzes are generally written with three beats to a measure and counted as "1, 2, 3." However, two measures are "phased" together and counted as "1, 2, 3, 4, 5, 6." This is done to create a smoother-flowing look (try to think of and dance the six counts as one flowing figure). Count 1 (and 4) is a slightly longer step, followed by two shorter passing steps (counts 2, 3).

The turns, figures and routines used in the Country Western Two-Step may also be used in the Waltz. As a rule of thumb, if the lady turns out to her right, start the figure on count 1; if she turns out to her left, start the figure on count 4. This allows the lady to turn without crossing her feet.

This month we are submitting "Oklahoma Waltz," which is a waltz-rhythm dance for couples. "Waltz Across Texas," also a waltz-rhythm dance, was published in the February issue on page 57. It can be done as a solo or partner line dance. Keep in mind if using the "Waltz Across Texas" as a partner dance, it should be done in the center of the dance floor, as it is a line dance!

See you next month!

WALTZ: OKLAHOMA WALTZ [1]

A waltz partner dance in which dancers begin in side-by-side position facing line of dance (LOD). Because the dance is not a *continuously* progressing dance, it should be danced in an inside lane and not on the outside lane. Footwork is identical; both dancers start with the left foot. Instructions are to the man, unless noted otherwise. Recommended music: *Rose-Colored Glasses*, John Conlee; *You're the One*, Dwight Yoakam; *Someone Must Feel Like a Fool Tonight*, Kenny Rogers; *Waltz Across Texas*, Ernest Tubb; and *Could I have This Dance*, Anne Murray.

DANCE DESCRIPTION: Jan & Bud Cohan

COUNT	DESCRIPTION
	BASIC FORWARD WALTZ
1-6	(1) Step forward L, (2) forward R, (3) forward L, (4) forward R, (5) forward L, (6) forward R,
	TURN THE LADY TO TANDEM
7	(1) Man: Step forward L while raising joined hands over (the lady's) head; Lady: Step diagonally left in front of the man and begin a full left-face turn,
8	(2) Step forward R as lady continues to turn under man's joined/cupped hands; Lady: Continue turn with arms extended and hands held steady in man's cupped palms,

[1] Choreographer unknown; taught at the First Annual Heartland Hoedown, Davenport, IA, March 20-22, 1992; later taught by Jack & Barb Steinbrunner at the Country Jubilee, Columbus, OH.

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Hope & Roger Belanger
- Gala Chairman
(603) 894-1970

Ronnie Moran
- Ticket Chairman
(603) 635-2686

HANDY'S GUIDE TO MODERN SCIENCE: If it's green or it wriggles, it's biology; if it stinks, it's chemistry; if it doesn't work, it's physics.

COUNT	DESCRIPTION
9	(3) Step forward L as lady completes turn to end directly in front—tandem position,
10-12	(4) (With hands extended out to sides) step forward R, L, R,
13-18	Repeat steps 7 through 12, but this time end in **side-by-side** position.
	TWO 1/2 WHEELS
19-21	(1) Wheel 1/2 L to face BLOD L, (2) R, (3) L, (The left shoulder will be moving backwards.)
22-24	(4) Step back (toward LOD) R, (5) back L, (6) back R,
25-27	(1) Wheel 1/2 L to face LOD L, (2) R, (3) L,
28-30	(4) Step back (toward BLOD) R, (5) back L, (6) back R,
	BASIC FORWARD WALTZ
31-36	(1) Step forward L, (2) forward R, (3) forward L, (4) forward R, (5) forward L, (6) forward R,
	WALTZ BOX STEP
37-42	(1) Step forward L, (2) step side R, (3) step L together/beside R, (4) step back R, (5) step side L, (6) step R together/beside L,

CHOREO UPDATE

By Bill Harrison, Marlboro, MD

This month we are going to look at one of the calls that have been added to the Plus program. There have been two calls added, and they are Acey Deucey and Cut the Diamond. I have written an article earlier on Acey Deucey. This month I will write about the call Cut the Diamond.

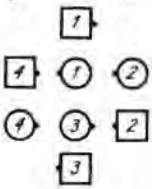
Cut the Diamond was on the Advanced program and has been around for quite some time. This is just another way to get from Diamonds to a wave, 2-faced line, 3 and 1 line, and inverted lines.

Cut the Diamond has the same feel as Flip the Diamond. The only exception is that the execution of the call for the Points is a trade instead of the Flip.

Cut the Diamond from any Diamond the Points will Slide together and Trade as the Centers of the Diamond will do a Diamond Circulate. Some examples below.

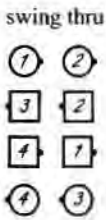
Enjoy the choreo and have a safe month in March.

HEADS
pass the ocean

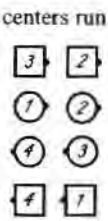


extend

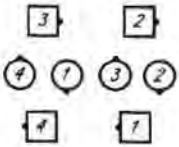
swing thru



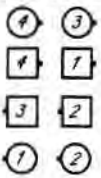
centers run



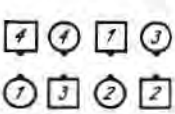
centers hinge



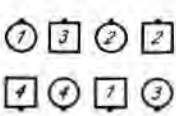
CUT THE DIAMOND



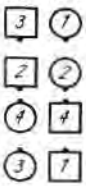
bend the line



pass thru



wheel and deal



centers
square thru 3

pass thru

Right and left grand
(1/4 promenade)

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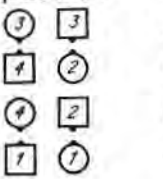
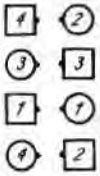
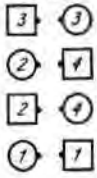
SIDES
square thru 4



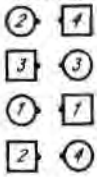
slide thru



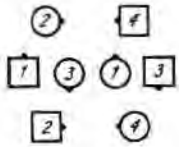
right and
left thru



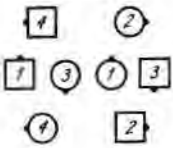
rollaway



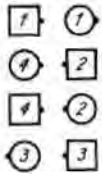
centers
pass the ocean



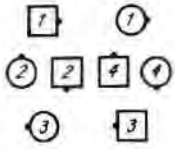
ends
pass thru



CUT THE
DIAMOND



centers
pass the ocean



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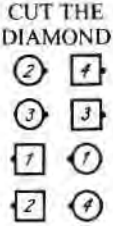
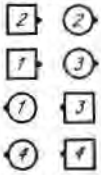
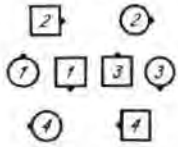
DIAMOND



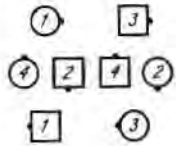
couples
circulate



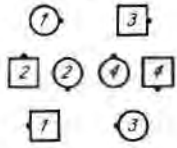
centers
hinge



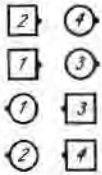
diamond circulate



centers
swing thru

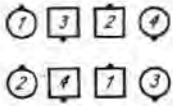


CUT THE
DIAMOND

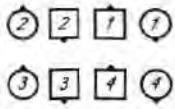


1/2 tag the line

centers trade



all 8 circulate



Right and left grand
(1/8 promenade)

LET'S DANCE

- Bob Howell - Euclid, OH

Following is a waltz routine that requires no turning waltz steps and is a sure-fire crowd-pleaser. It is called the. . .

"IRISH WALTZ MIXER"

FORMATION: Couples in a circle facing LOD. Lady on the man's right in Varsouvienne position (man's right arm over the lady's shoulder, left hands joined in front). Opposite footwork throughout, man starting on the left foot, lady on the right.

MUSIC: Irish Waltz. Lloyd Shaw record - LS 110

ROUTINE:

Counts:

1-6 Balance forward and back.

7-12 Walk six steps forward (one step per beat - 2 measures.)

13-18 Balance forward and back.

19-24 Walk forward three steps; and then after dropping left hands, the lady turns out and around to face the center of the circle, while the gent steps forward and turns to face the wall, the couple's right hands still joined. All join hands with neighbors to form a ring (Alamo Style).

25-30 Balance forward and back.

31-36 Turn partner by the right half way around (ladies are now facing out while the men are facing in).

37-42 Balance forward and back.

43-48 Drop original partner's right hand and turning half by the left with your neighbor, put your right arm over neighbor's shoulder as she becomes your new partner to begin again.

This is a very smooth dance and leaves one with a feeling of elegance.

Northeast Square Dancer, March 1994

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EDSARDA

A substantial portion of our January business meeting was allocated to this year's New England Square and Round Dance Convention Committee (Waterbury, Connecticut) for status reports on their Sub-Committee's particular areas of responsibility.

Until you are exposed to the reports of more than thirty Sub-Committee chairmen, you cannot begin to understand the complexity of conducting an event of this magnitude. Furthermore, if you took an in-depth look into these efforts and considered the hundreds of hours of time committed by these committee members, you (the square and round dance community) must be thankful to them for the usually excellent weekend of dancing and socializing (which is important, also) that results. We're sure Al Rubelmann and his committee, which includes members of our callers and cuers associations, will continue the tradition of presenting another great convention.

Need we give you another reminder(?). . . REGISTER.

Don't forget to renew your EDSARDA membership and also provide information on your club for the next issue of the Directory. This information must be provided annually. You need not be an EDSARDA member to have your club information listed in the Directory.

Joe & Jean Hartka

Important dates to keep in mind:

April 22 & 23 - New England Sq & Round Dance Convention - Waterbury, CT

May 1 - EDSARDA Annual Meeting

28th NATIONAL ADVANCED & CHALLENGE SQUARE DANCE CONVENTION

JUNE 16,17 & 18, 1994

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RON LIBBY W FALMOUTH, ME
DAVE LIGHTLY WAUKEE, IA
NORM POISSON TEWKSBURY, MA
BEN RUBRIGHT LOS ALAMITOS, CA
ANNE UEBELACKER VANCOUVER, CANADA
DAVE WILSON VENICE, FL

ASSOCIATE CALLERS: SAUNDRA BRYANT, VIC CEDER, TODD FELLEGY

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SPECIAL TRAIL-END DANCE
WEDNESDAY NITE, JUNE 15
ALL HALLS IN OPERATION
CONDUCTED BY STAFF CALLERS

SPECIAL NON-STAFF CALLER DANCE
THURSDAY MORNING, JUNE 16
ALL HALLS IN OPERATION

NAME_____

ADDRESS_____

Check hall you will be dancing in the majority of the time.

____ A2 ____ C3A
____ C1 ____ C3B
____ C2 ____ C4

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DANCING 8 - 11 PM

LIGHTHOUSE - CLASS BALL

FRI. MAR. 4 Class Level
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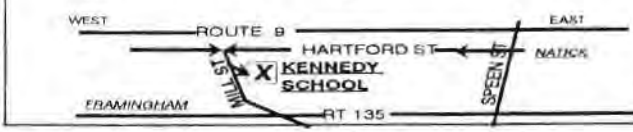
JOHN THOMPSON



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STORE HOURS: MON to THU 9 AM-5 PM
FRI 9 AM-9 PM SAT 9 AM-5 PM

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EVERETT MACKIN

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

MARCH

Wed 2 - Great Plain Squares, Needham, MA - Plus
Sat 5 - Skirts 'N' Flirts, Wilmington, MA - Plus
Fri 11 - South Windsor Squares, South Windsor, CT - Plus
Sat 12 - Single Eights, Haverhill, MA - Plus
Mon 14 - Whirlaways, East Greenwich, RI - Workshop
Fri 18 - Square Riggers, Wellesley, MA - Plus
Sat 19 - Whirlaways, East Greenwich, RI - Plus
Wed 23 - Great Plain Squares, Needham, MA - Plus
Sat 26 - Central Vermont Squares, Montpelier, VT - MS/Plus
Mon 28 - Whirlaways, East Greenwich, RI - Workshop

BMI/ASCAP

CALLERLAB MEMBER

EDSARDA

YANKEE TWIRLERS

NSSARDA

PO BOX 75, WOBURN, MA 01801

Club Contacts: Carol & Ray Kibbee (603) 434-6586

SATURDAY

MAR 12 A2 NORM POISSON PAULA HUSE

FRIDAY

MAR 25 A1 JOHN HENDRON LOU TOTH

HALL DIRECTIONS: MARY ALTEVESTA SCHOOL, Rt 38, North Woburn, MA
Rt 128 to Exit 35 (Rt 38) One Mile north on 38 - School is set back on left.
DANCES 8:00 to 10:30 PM

TRIPLE "C" SQUARES

Info: (508) 756-6160

Friday, March 11 -- "ANNIVERSARY DANCE"

Caller: **CHARLIE CANDELA** ***MS & Plus***

Cuer: **KATHY REARDON** ***8 to 11 PM***

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA

WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

Dance w/ ShawnCuddy

SQUARE DANCE CALLER Five Warren Road #5, Stow, Massachusetts 01775 (508) 897-5665

MARCH '94

2, 9, 16, 23, 30	Accelerated Workshop, Acton, MA	A2
3, 10, 17, 24, 31	Fairs 'N Squares, Framingham, MA	Class/Club
5	Hampden Promenaders SDC, Hampden, MA	A1
7	Girl Scouts, Northboro, MA	Fun Nite
12	Bow-Sa-Do SDC, Bow, NH	Plus

ALPINE SQUARES

PO Box 182, Chelmsford, MA 01824

Fri, Mar 4: Tulip Twirl - Class Level

HERM PARKER Calling BILL LAUZON Cueing

Fri, Mar 18: St Patty's Shuffle - Mainstream

RAY AUBUT Calling BILL LAUZON Cueing

7-8 PM FREE Round Dance Workshop with Admission to Dance on Friday, March 18.

DANCES: 8-10:30 PM at Chelmsford Town Offices Gym, 50 Billerica Rd (Rt 129), Chelmsford, MA

Square Dance Plus Workshop 7 to 8 PM and Class 8 to 10 PM every Tuesday

at Central Congregational Church, 1 Worthen Street

BANNER: Joe & Judy Lacerda (508) 663-2688/PRES: Ron & Doris Barth (508) 256-7659

EMERGENCY: Town Office Gym (508) 250-5249

ROUND DANCE

with JO YAKIMOWSKI

Available For Club Functions

Call For Round Dance Party and Class Information **(617) 326-3312**

Classes held on Sun, Mon, Tue & Fri

Write: **155 Dale Street, Dedham, MA 02026** ROUNDALAB Member

SIDE SPLITTERS Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA

8-11 PM/$8 per couple

Saturday, March 5 – CLASS BALL

Dance To Live Music with The Do Si Doers Band

& **LENNY NEWBERRY** Calling

BILL LAUZON Cueing

Mar 12 - STEPHEN GARRETT ANNA MACDOUGALL PLUS

Mar 26 - LENNY NEWBERRY BIRGIT MAGUIRE PLUS

Chairpersons: Gene & Joan Pestana (508) 695-0410

Banner: Don & Chris Jackson (508) 384-7487

the Western Connection

Featuring

FINE WESTERN & SQUARE DANCE APPAREL

Rt 1 Topsfield, MA 01983

374 Boston Street Tele # (508) 887-8883

1 1/2 miles north of Fairgrounds

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REGULAR HOURS:
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Tues 11-8 PM
Sundays 12-5 PM

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DISCOVER
LAYAWAY
GIFT CERTIFICATES

FAIRS 'N SQUARES

Saturdays - 8 to 11 PM

Mar 5 - Yikes Cameron
Henry Barry

Mar 19 -
Scholarship Benefit Dance
Michael Johnstone
Veronica McClure

Note: New Dance Location

Dancing at
Plymouth Church
Ellison Hall
67 Edgell Road
Framingham Center

Shawn Cuddy teaching Beginner Classes
Thursdays 8:00 - 10 PM
Plus Level dancing. Soft Sole Shoes Requested
Info: Banner: (508)478-8064; President: (508)653-0254
Mail Addr: P.O. Box 177, Framingham, MA 01701

FAIRS 'N SQUARES

FRAMINGHAM, MA.. By Rich & Chris Serwetman.. Our new beginner class, started in January, is off to a roaring start. Many club members have also returned to enjoy the imaginative concoction of square, line, round and western dance. Shawn Cuddy has succeeded in keeping everyone on his toes with this spirited mix of dance lessons.

In March we will hold a special dance. The proceeds of this dance are used to fund a $1000-per-year scholarship for a deserving local-area college student.

Our solution for the cold wind and mud of March is square dancing plus lots of Yellow Rocks! Look forward to seeing you in a square soon!

JOE PORTELANCE - Caller/Teacher 30 yr's

Booking 94,95 & 96

36 Sunset Drive,
Beverly, MA 01915
Tele: (508) 922-0221 or 922-7572

CALLERLAB & BMI/ASCAP Member

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PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR ® Off Route 49

MARCH DANCES

PLUS 8-11 PM

3/05 **DENNIS REARDON** ------ **BIRGIT MAGUIRE**
3/19 **JIM PULASKI** ---------- **HARRIETT CLARKE**

3/20 **JIM PULASKI/BILL HARRISON** *A-2 ¢C-1 INTRO

*A-2 3 PM #C-1 2:30 PM

3/06 **JIM PULASKI** *A-2
3/13 **JIM PULASKI** #C-1
3/20 1:30-3:00 PM ¢C-1
3/20 3:00-5:30 PM *A-2

CLASSES-GRADUATES-MAINSTREAM DANCES
STARTING IN APRIL
MAINSTREAM DANCES AT "THE HAYLOFT"
ONE DANCE EVERY MONTH
COME JOIN THE FUN
SEE APRIL DANCER FOR DETAILS

PRES: 508-347-9171
INFO: 413-477-6413
CLUB: 508-347-9130
during dances only
PO Box 806
STURBRIDGE, MA 01566

Tech *Squares*

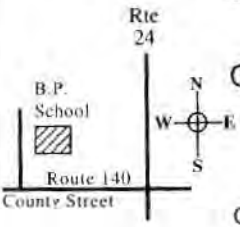
Saturday, March 26, 8 to 11 PM
Plus program, 2+2
JOHN KALTENTHALER calling
HOPE BELANGER cueing

MIT Student Center, 2nd Floor, 84 Mass Ave, Cambridge (617) 253-7000

Silver City Twirlers

MARCH 26 — ***SCHOLARSHIP DANCE*** — ***8-11 PM***

Bristol Plymouth Regional Tech High School
940 County Street, Taunton, MA



Caller - **STEVE FALK**
Cuer - **HARRIETT CLARKE**
PLUS LEVEL DANCE

Classes & Workshops
Tuesdays from 7:30-10 PM
Cabo Verde Hall, 88 Wales Street
Taunton, MA
Banner Info Call: Rose (508) 587-8720

..... OPINIONS .....

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings, or advertising based upon their determination of the best interests of square and round dancing.

Baldwin Apple Squares
OF WOBURN

BOB SILVA **NORMA SILVA**

PLUS DANCE – "SHAMROCK SHUFFLE"

SATURDAY, MARCH 12 at Woburn Senior Citizens Center
8 to 11 PM 144 School Street, Woburn, MA

Friday, March 25 – CLASS DANCE – "50's SOCK HOP" – 8 to 11 PM

"BIG" JOHN COURTOIS Calling

Prize will be awarded for the best 50's Dress. Come join the fun and dress 50's or wear normal square dance attire. Held at Woburn Senior Citizens Center.

Workshops every Wednesday at Woburn Senior Citizens Center

JOHNNY WEDGE, Calling **LORRAINE COURTOIS,** Cueing

8:30 to 10:30 PM – PLUS-APD

INFO: Pres Dan & Anna Perry 617-438-2363/Banner: Al & Norma Hemenway 617-665-1648

NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

MONTACHUSETT TWIRLERS SDC **Banner/WACA Club**

PRESIDENT: Paul & Betsey McPhee 508-537-7008

PO Box 883, Leominster, MA 01453
CONGREGATIONAL CHURCH OF CHRIST
583 Main St, Leominster, MA ***8 to 11 PM***

BANNER: Ron & Arlene Sasseville 508-632-1598

Sat, Mar 5 PL MICHAEL JOHNSTONE - Caller ***(Fifties Night)*** **EILEEN SILVIA** - Cuer

Sat, Mar 19 MS ED MONTY - Caller ***(St Patrick's Dance)*** **JO YAKIMOWSKI** - Cuer

MONTACHUSETT TWIRLERS

LEOMINSTER, MA. By Bets & Paul.. The weather during these winter months in our beautiful New England is apt to be wicked treacherous. Please be careful. Cheer up—it won't be much longer!

We started a new class in January. The people who came to learn have taken to square dancing like "ducks to water."

DANNY FARIA **Square Dance Caller & Yodeler**

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Mar 19 - Highland Squares**
Spring Picnic Dance
(Hot Dogs, Chips, etc)
Apr 16 - Highland Squares**
Cabaret Night (Pub Set-up & Refreshments)
May 21 - Highland Squares** - May Basket Dance

Sun Workshop 6:30 PM MS & Plus*
Mon Workshop 7-8 PM rds; 8-9:45 PM sqs**
Wed Lessons 7:30 PM*
*323 Highland Avenue, N Dartmouth, MA
**Almy Hall, Read Street, Somerset, MA
Information call 508-676-0715

8-10:30 PM
Banner Club

JUMPTOWN TWIRLERS

PO Box 293
Orange, MA 01364

Orange Town Hall, Orange, MA

Friday, March 4 -- Plus

NORM POISSON **LEO BOUDREAU**

Friday, March 18 -- Plus

DAN GUIN **ROY WILLIAMS**

INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104

When Irish eyes are smilin'—may they light on **Charlie McCaughey**!

THE HAPPY HOMESTEADERS W.A.C.A. & Banner Club
Friday, March 25 -- "WEARIN' OF THE GREEN BALL"
JACK O'LEARY Caller — 8 to 11 PM — HENRY BARRY Cuer
Shrewsbury Middle School
Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA
Banner Info: Ginny & Ed (508) 886-4360/Club Info: Connie & Bob (508) 829-2027

HAPPY HOMESTEADERS

SHREWSBURY, MA.. Due to the dwindling down of attendance at our class and workshop, we have had to make a difficult decision to cancel this activity for this season. We hope to make an attempt at this venture again in September 1994. Perhaps this is a good time to discuss the possibility of combining classes and workshops with other area clubs. We are pretty sure that we are not the only ones with the same problem.

Hopefully, our wintry weather is winding down so that we can get out and make visits to area clubs. Our monthly dance for March will have a green motif. Come to see if there are any elves around. See you there!!!

JIM PULASKI calling
15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

ROCKET STEPPERS SDC
PRESENTS caller LORI MORIN (RI)
MAINSTREAM LEVEL DANCE
Rounds by DICK HAIR (MA)
8-10:30 PM -- $7.00/COUPLE SATURDAY, MARCH 26
APD PLUS WORKSHOP EVERY TUESDAY FROM 7:30 TO 9:30 PM
at NORTH AMERICAN MARTYRS CHURCH, 8 Wyoma Drive (off Pakachoag Street), Auburn, MA
For Information: Call Jerry or Ann Porter (508) 852-6634

OLD SONGS FESTIVAL

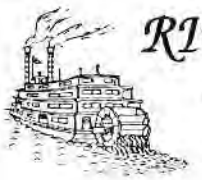
From page 16

natural way parents and children enjoy the festival together; children 12 and under are free when accompanied by an adult. There is a creative play area and a full-time music performance staged for families. Special performances include magician Eric Conover and Roger the Jester.

The festival begins at 6 p.m. with an evening concert on Friday, June 24. It continues all day Saturday and Sunday, with eight performance areas, from 10 a.m. to 7 p.m. There is an evening concert Saturday. Other features include areas of hand-processed crafts, instrument sales, and food, including vegetarian fare.

Accessibilities for special constituencies include wheelchair access, large print and Braille programs, signing for the hearing-impaired, and assistive hearing devices.

For a festival brochure with complete information, write Old Songs, Inc., PO Box 399, Guilderland, NY 12084.



RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

Banner Chairman: Bonney Burns (617) 964-4037
President: Bob Foye (617) 279-4277

FRIDAY, MARCH 11 - Plus with A-1 Star Tip

Ken Ritucci - Caller

Barbara Strong - Cuer

8 PM - THORPE SCHOOL, AVON ROAD, DANVERS, MA

PLUS WORKSHOPS - TUESDAYS - 7:30 PM
DANVERS YMCA, PICKERING STREET, DANVERS, MA

Please join us for our

30th Anniversary Celebration

5 PM April 17, 1994
Saint Vasilios Recreation Center, Peabody, MA
Silver Sounds - Callers Barbara Strong - Cuer
Dinner Catered by Henry's of North Beverly
$25 per person (Singles welcome)
Call Marge or Herb Rouisse at (508) 887-2996 for a reservation or
Send your check along with the coupon below to:
Riverside Squares, Inc., PO Box 382, Danvers, MA 01923

Name _____ No. of Tickets _____ @$25 Total _____
Street _____
Town _____ State _____ Zip _____

COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Sat, Mar 5 - 8 to 11 PM - Plus Dance
Dolbeare School, Lowell Street,
Wakefield, MA

BILL McGEE **CAROL McGEE**

Beginner Sqs (8:15-10 PM) & Intermediate Rds (7:30-8:15 PM) Workshop every Friday
at Church of the Good Shepherd, Reading, MA
Banner Raid Info: Carol & Dick Handrich (617) 245-8138

COSMOPOLITANS SDC

WAKEFIELD, MA.. By Cosmos 1 & 2.. A few of us attended Riverside Squares on New Year's Eve and had a good time welcoming in 1994.

Our class dance in January was a success, with lots of banner raids. Our own class is coming along well.

Some of our club members have been vacationing in Florida this winter. Lucky them!

Our condolences to John Cochran and family on the loss of Barbara. She will be missed.

With spring coming, we are looking forward to the New England Square and Round Dance Convention. See you there.

Archie Howell

Square Dance Caller

Now Booking 1994, 95 & 96

14 OLYMPIA STREET
NORTON, MA 02766

(508) 285-5258 "CALLERLAB Accredited"

CLUB CLASS WORKSHOPS

FAIRTOWN SQUARES

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, March 5, 1994

TWO HALLS!!!! 8:00 PM

NSSARDA/EDSARDA Plus JACK O'LEARY LORRAINE COURTOIS Class JOHN COURTOIS

All Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Every Monday night except holidays and/or school vacations
7-8 PM COUNTRY WESTERN dance lessons with PAULA HUSE & RICH TOBIN
(EAST COAST SWING March 7,14,21,28)
8:00 PM NEW FORMAT PLUS/A1 Workshop JIM MAYO---LORRAINE COURTOIS

Pres: Candy & Stephen Tardif (508) 352-7678 Banner: Joy & Don Nicklas (508) 774-6431

TWO HEARTS AS ONE

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

Saturday, March 12 -- "ST PATRICK'S" Dance MS & Plus Levels
8-11 PM -- $7/Couple

Caller: **STEVE DAVIS** Cuer: **CORINNE RENAULD**

Info: Westwood (508) 632-8703/Banner: O'Malleys (508) 939-5967 - **Banner Raids Welcome!**

SKIRTS 'N' FLIRTS

ALL DANCES AT WEST INTERMED. SCHOOL, CARTER LANE, WILMINGTON

EMERGENCY # (508) 694-6050

PO Box 103, Wilmington, MA 01887

SATURDAY, MARCH 5
Plus Dance with A1 Star Tip
EVERETT MACKIN - Caller
NORMA SILVA - Cuer

PLUS WORKSHOPS 1st & 3rd Wednesdays
Ted Lizotte, Caller 8:00 - 10:00 PM
BANNER: Joe & Cathy (617) 944-3606
CO-PRESIDENTS: Polly & Roger (508) 658-3518
Eileen & Paul (617) 395-6693

CLASSES: Thursdays 3, 10, 17, 24 & 31
JOHNNY WEDGE - teaching
PLAN FOR OUR CLASS DANCE NEXT MONTH

ALL CLASSES & WORKSHOPS AT SHAWSHEEN ELEM. SCHOOL-Rte 129

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Lay-Out Forms

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Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

PLEASE NOTE COPY DEADLINE ON PAGE 3.

BAY PATH BARN

119 Central Street, Boylston, MA 01505
(508) 869-3140

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

MARCH

BAY PATH PROMENADERS

CLASS LEVEL DANCE SUNDAY MARCH 13 2:00 - 4:30
Refreshments Served Caller: **TOM RINKER**

Plus Level Dances with CLAIRE HARTMANN on Rounds

March 4
Pie Night
Callers: **"THE DUO!"**

March 18
Shamrocks & Leprechauns
Caller: **ANNE UEBELACKER**

Info: Alden Miller (508) 366-8860
Wednesdays: Beginners Class & "All Position" Plus Workshop.

SATURDAYS - ADVANCED (A2)

5 **TOM RINKER** (Easy A2)
12 **TOM RINKER**
19 **ANNE UEBELACKER**
26 **TOM RINKER** (Easy A2)

Rounds by **CLAIRE HARTMANN**

CLASS LEVEL DANCE
SUNDAY, MARCH 20 2:00-4:30

To add to your enjoyment, we will introduce you to a little simple Country Western dancing between the square dance tips.

CHALLENGE LEVEL DANCES

C1 Dance with **TOM RINKER** Friday, March 4 at 8:00
C2 Dance with **TOM RINKER** Friday, March 18 at 8:00

CALL MARY at 508-869-3140 for information on Square Dancing
CALL CLAIRE at 508-485-7177 for information on Round Dancing

Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

'IN HARMONY'

Mar 1,8,15,22,29	- A1 Workshop, 7:30-9:30 PM (at the Renauld's)
Mar 3,10,17,24,31	- Phase III Round Dance Class, 8:30-10:00 PM (at the Renauld's)
Mar 4-6	- Both, (MS) Lake Shore Farm Weekend with Gene and Lori King
Mar 12	- Corinne, Two Hearts As One, Eagle Hall, Gardner, MA
Mar 26	- Corinne, Wolf Rockers, Mason, NH
May 27-30	- Both, (MS) Memorial Day Camp 'N Dance Weekend with Gene and Lori King at Bald Mountain Campground, VT

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED

NARRAGANSETT CALLERS ASSOCIATION ANNUAL SPRING SWING

Sunday, March 27 2-8 PM Advance $5 pp/At Door $7 pp

Class Members and Recent Graduates are Welcome...

2 HALLS -- Mainstream & Plus -- Many Callers & Cuers

Burrillville Middle School, Route 102, Burrillville, RI

For Tickets and Info: Norma Alexander (401) 467-8603

Littleton Sixteen Footers

present the

14th Annual Lamplighter's Ball

Live music
Class level

FREE Glow Sticks

Get your Glow Worm Badge

with

John Thompson

Sandi Simmons

and

The Do Si Doers Square Dance Band

Saturday, March 26 from 8 to 11 PM

High School, Russell Street, Littleton, MA

Rt 495, exit 30, turn right, take 1st left (Russell St), 1/4 mile on right.

Banner Information: Keith & Robin Luttig (508) 456-8747

Proceeds benefit the Littleton High School Scholarship Fund

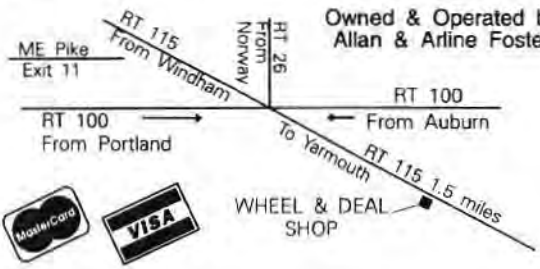
WHEEL AND DEAL

SQUARE DANCE SHOP

Route 115 - Gray, ME
phone (207) 657-3412

WHEEL AND DEAL

Owned & Operated by
Allan & Arline Foster



NEW HOURS:
TUES - SAT 10-5
SUNDAY 12-5

By Appointment Anytime

MasterCard VISA

2nd & 5th Sat 8-11 PM
Alternately MS & PL
Reserve Banner Club

FOURMOST 4 SQUARES & RDS
Bellingham, MA
Stallbrook Sch
N Bellingham

FOURMOST SQUARES

Stallbrook School, Rt 126, 1 mi East of I-495 Exit 18

Saturday, March 12, 8-11 PM

DON BECK

LUCILLE HARRIS

Workshops Mondays 8:30 - Classes 7:30 at Brookside School, Congress St, Milford, MA
Info: Lew Steiner 508-473-5634/Banner Chairman: Scott Hodge 508-966-1510

SEASIDE STEPPERS

SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIP

Mar	2	JIM PULASKI
	9	JOHN HENDRON
	16	JIM PULASKI
	23	JOHN HENDRON
	30	JOHN HENDRON

WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756

PHIL KANDRUT calling

63 Thorndike Road
North Andover, MA 01845
(508) 682-3280

Western Massachusetts Square & Round Dance Association

WMSARDA Calendar

-- MARCH --

Fri 4 **Swingles,** MS, K of C Hall, 63 Park Avenue, West Springfield (8 PM) - Bill Mager/Jack Higgins
Sat 5 **Chic-Mates,** MS&PL, Mass Sq & R/D Ctr, 680 Chicopee St, Chicopee, MA (8 PM) - Bob Butler/J Higgins
Sat 5 **Hampden Prom,** A1, Town Hall, Main Street, Hampden, MA (8 PM) - Shawn Cuddy
Sat 5 **Redstone Sqs,** MS, Senior Ctr, 328 North Main St, E Longmeadow (7:30 PM) - C Hawley/L Boudreau
Mon 7 **Rainbow Strollers,** MS, JFK Middle School, Raffia Road, Enfield, CT (7:30 PM) - G King/G King
Sat 12 **Hampden Prom,** PL, Town Hall, Main Street, Hampden, MA (8 PM) - Ed Blain/Carole Landry
Fri 18 **Swingles,** MS, K of C Hall, 63 Park Avenue, West Springfield (8 PM) - Gene King/Carole Landry
Sat 19 **Chic-Mates,** MS&PL, Mass Sq & R/D Ctr, 680 Chicopee Street, Chicopee, MA (8 PM) - E Blain/C Landry
Fri 25 **Quabbin Valley,** MS, VFW Post 2577, West Street, Ware (8 PM) - Gloria Vivier/Leo Boudreau
Sat 26 **Dancing Shadows,** MS&PL, MSRDC, 680 Chicopee St, Chicopee (7:30 PM) - B Dow/J Daviau
Sat 26 **Hampden Prom,** PL, Town Hall, Main Street, Hampden, MA (8 PM) - Del Barone/Carole Landry

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A complete course of teaching tapes. Excellent for class or caller training, group practice and those who need to brush up on their dancing. The A1 Dance Tips and Singing Call Tapes are ideal for a party.

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The Round Dance training tapes demonstrate figures and movements used in round dance routines. These tapes are ideal for home and group learning where no instructor is available and where extra help may be desired.

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Learn to play the guitar with a professional instructor at your own pace. These tapes teach the basics from how to string and tune a guitar to various styles of intermediate and advanced playing.

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ADVANCED SQUARE DANCE TAPES
6. A - 1 PART A
7. A - 1 PART B
8. A - 1 Dance Tips (Great Music)
9. A - 2 Part 1
10. A - 2 Part 2

ALL TAPES $39.95 EACH
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15. Phase III Waltz/Fox-Trot
16. Phase III Cha Cha/Rhumba
17. Phase III Tango/Jive/2 Step
18. Phase IV Waltz
19. Phase IV Foxtrot
20. Phase IV Cha Cha/Rhumba
21. Phase IV Jive/West Coast Swing
22. Phase IV Paso Doble/Quickstep

GUITAR
23. Basic Guitar
24. Intermediate/Advanced Guitar

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HOW TO ORDER
Send a check or money order (no cash please) payable to **GOLD STAR VIDEO PRODUCTIONS,** ($3.50 for shipping, handling and insurance for each tape).

(Shipping and handling $10 each tape outside U.S.A. — $5.00 each tape for Canada)

36th NESRDC *From page 7*

Other special attractions include contras, progressive squares, celebrity hour and special events with after-parties.

A trail-in dance will be held Thursday, April 21, from 8 to 11 p.m. at Crosby High School, and a trail-out dance is scheduled for Sunday, April 24, from noon to 4 p.m. at the Wilby High School for the benefit of the Square Dance Foundation of New England, the Learn to Square Dance 800# and the CALLERLAB Foundation.

Camping facilities are available. Free busing will transport dancers between the various halls.

Registration forms are available from Hank Katten, Publicity Chairman, 205 West Walk, West Haven, CT 06516.

Hank Katten
Publicity Chairmen, 36th NESRDC

HERE IT IS! OUR NEWEST **CATALOG 'U'**
from Shirley's

New Catalog 'U' contains newest patterns from all major S/D pattern companies, plus apparel, jewelry, and **sale** pages, and **2 pages of color** for beautiful skirts, blouses and petticoat choices. (24 PAGES)

For Catalog 'U' send $1.00, refundable on 1st $10.00 order.

SHIRLEY'S S/D SHOPPE
Route 9-D Box 423 Dept. # NE
Hughsonville, NY 12537
Telephone (914) 297-8504

Club Officers:
To introduce our catalog to your beginner class members, we will send 12 FREE copies at your club's request, if you include $2.00 to help defray postage costs.

SHIRLEY'S is a full line square dance apparel shop. Please call ahead for hours, directions and **sale** information.

25th National Dance-A-Rama

"Navigate Eight in the New England States"

BOSTON

Kick Off Dance for 25th Dance-A-Rama
Sunday, May 15, 1994
1:00 to 5:00 p.m.
Westin Copley Place, Boston
Featuring Tim Marriner, GA on Squares
Leo & Edie Mathieu, AZ/MA on Rounds

Plus Level (2 + 2) on beautiful Parquet Floor
Clogging Demo; Split-The-Pot; Weekend Get-A-Way Chances; More

Tickets: $ 6/person in advance
$ 7/person at the door

Make Checks Payable to:
25th Dance-A-Rama, Inc. P.O. Box 2277 Peabody, MA 01960-7277

For More Information : Contact : Joseph (J.R.) Rivieccio (617) 395-3875

8'S
SINGLE 8'S

SINGLE EIGHTS SDC

PO Box 5363, Haverhill, MA 01835

BEGINNER CLASS – MONDAYS at 8 PM
CLUB ROUNDS 7:30 to 8 PM
at AMVETS HALL, 576 Primrose Street
(Exit 51A off 495-go right at Richdale) Haverhill, MA
w/BILL & CAROL McGEE

Club Info: Eddie (508) 774-7266 Class Info: Verna (508) 470-7209
Banner Info: Dot (603) 679-5462

"CLASS DANCE"

Sunday, March 6 – Class – 2 to 5 PM
PAUL COTE, Calling **PAULA HUSE,** Cueing

Saturday, March 12 – Plus – 8 to 11 PM
EVERETT MACKIN, Calling **LOU TOTH,** Cueing

Dance held at the Consentino School, Washington Street, Haverhill, MA

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking for 1994, 95 & 96

CALLERLAB MEMBER

Write... PO Box 37, East Hampton, CT 06424
or Call... (203) 267-2214

RED HOT SQUARES

PO Box 305, Burlington, MA 01803
CLUB CONTACTS: Richard & Suzanne Wing (617) 272-2598
BANNERS: Bob Rigoli (508) 667-1339

CLASSES: Friday, March 4 & 18 (7-9 PM) -- **March 11 & 25** (7-8:30 PM)
PAUL KING - Caller/Teacher
WORKSHOP - Friday, March 11 & 25 - 8:30-10:15 PM **PAUL KING** - Caller
Both Class & Workshop held at
BURLINGTON HUMAN SERVICES CENTRE, Center Street, Burlington, MA
CLUB DANCE: "BLARNEY STONE KISSES" - Saturday, March 19 8-11 PM
JACK O'LEARY - Caller **BARBARA STRONG** - Cuer
Dance held at FOXHILL SCHOOL, Burlington, MA
Refreshmnets MS & Plus w/A1 Tip Split the Pot
MAY ALL YOUR IRISH EYES STAY SMILING.

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TELE: (508) 532-3371 ***-- HAPPY ST PATRICK'S DAY --***

WACA CLUB DANCE SCHEDULE

Fri	4	Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
Fri	4	Jumptown Twirlers, Town Hall, Orange - 1st & 3rd Fri - see ad
Sat	5	Hayloft Steppers (PLUS), Hayloft Barn, Podunk Rd, Sturbridge - 1st & 3rd Sat - see ad
Sat	5	Montachusett Twirlers, Cong Church of Christ, 583 Main St, Leominster - 1st & 3rd Sat - see ad
Sat	5	Spencer Grand Squares, Our Lady of the Rosary Ch, Church St, Spencer - P King/S Simmons
Mon	**8**	**WACA Meeting, Shrewsbury Middle School, Sherwood Ave, off Oak Street, Shrewsbury - 7 PM**
Fri	11	Triple "C" Sqs 27th Anniv, St Stephen's Church, Worcester - Charlie Candela/Kathy Reardon
Sat	12	Sutton Country Sqs Beginner's Ball, Sutton High Sch, Sutton - Steve Falk/Leo Boudreau
Sat	12	Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - Steve Davis/Vern Boudreau
Sat	12	Woodstock Country Dancers, Woodstock Elem Sch, Woodstock - Jim Denigris/Birgit Maguire
Sat	19	M & M Squares, Intermediate School, Park Ave, Webster - Ron Reardon/Kathy Reardon
Fri	25	Happy Homesteaders, Shrewsbury Middle School, Shrewsbury - Jack O'Leary/Henry Barry
Sat	26	Rocket Steppers, No American Martyrs Church, 8 Wyoma Drive, Auburn - L Morin/D Hair

$7.00 per couple

SPENCER GRAND SQUARES

Need Info: (508) 987-0795 or 792-3521

SHAMROCK SHENANIGANS
Saturday, March 5 -- Plus Level

8 PM

PAUL KING **SANDI SIMMONS**

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

BAY PATH PROMENADERS

BOYLSTON, MA.. By Sharon Tymeson & Alden Miller.. Our class numbers are holding up well, even with some snowbirds. In cooperation with the Bay Path Barn, our club and class are sponsoring a class-level dance in March, inviting all class members from New England.

We are developing officer and committee guideline packets for continuity as we will be electing new officers and committee chairs soon.

Square dancing is a super activity, especially during this cold, snowy winter.

Box 642
Needham, MA 02192

GREAT PLAIN
SQUARES
CLUB: Wed 8-10:30 PM
CLASS: Wed 7:30-9:30 PM
Carter Memorial Church
800 Highland Avenue
Needham, MA

CLUB
Leo "Morgan" Dumas
Jo Yakimowski

CLASS
Mil Dixon

Club Info: Ed & Marion Rooney (617) 444-8009
Mystery Rides Welcome

BLARNEY BASH DANCE
Saturday, March 19, 8 PM
Plus Dance with A1 Star Tip
"THE DUO!" - Callers
(Paul Cote & Ted Lizotte)
PAULA HUSE - Cuer
Needham Masonic Hall
1101 Highland Avenue, Needham
Directions: Rt 128, Exit 19B, 1 mile

ROUND DANCE, Phase 1 Workshop
JO YAKIMOWSKI, Cuer
Wednesdays, 7-7:45 PM

GREAT PLAIN SQUARES

NEEDHAM, MA.. By Ruth & Bill Tracy.. As of press time, we are in a deep freeze with lots of white, powdery snow—beautiful to behold!

The Needham Community Council was very appreciative of the many toys contributed by our club members.

Jim & Betsey Dakin of Westwood were elected to be the club's 1994 King and Queen. Congratulations!! They represented us in the annual SEMCA King and Queen Ball in February.

The holidays are a pleasant memory. Our annual December party brought Santa & Mrs. Claus (Ed & Marion Rooney) and their helpers (Dave & Carole Ditmore) together to distribute their gifts. Ruth Sheafe and her helpers set up a wonderful refreshment table; we thank all who contributed such luscious goodies. Club and class dancing followed to wind up a great, great year.

This is the time of year to think back over the past, count our blessings and make our resolutions for the coming year. We thank our leaders for their spirit and dedication, our staff and the many volunteers who contribute to the fun and happiness we enjoy.

'Tis the time for the "wearing of the green"—come dance with us at our "Blarney Bash" dance. See our ad.

JIM SCHELL SQUARE DANCE CALLER
Now Booking 1994 & on...
8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602
Will Travel Weekends

MARCH
Fri 4 Square Wheelers, Acton, MA
Sat 5 Sea Shell Steppers, Acushnet, MA
Wed 9 Great Plain Squares, Needham, MA
Thu 10 Scrambled Eights, Walpole, MA
Fri 11 Town Howlers, Portsmouth, RI
Sat 12 Four Hands Round, Swansea, MA
Sun 13 Hobomock Hoedowners, Good Ole Boys
Wed 16 Great Plain Sqs, Needham, MA
Sat 19 Spares 'N' Squares, Canton, MA
Fri 25 Town Howlers, Portsmouth, RI

PO Box 62
North Andover
TURKEY TOWN TROTTERS
PLUS
8 PM

SATURDAY, MARCH 26
Franklin School, Andover Street
North Andover, MA 01845
For directions call Stan (508) 682-3280

BILL McGEE
PAULA HUSE
Banners: Jennie Nazaruk (508) 682-2403

PLUS WORKSHOP 7-9:30 PM
Sunday, March 13 -- **STAN KANDRUT**
Community Center, Johnson Street, N Andover

NEXT DANCE
Saturday, April 30, 1994
PHIL KANDRUT

PRESIDENTS:
TERRI MONTE
(617) 233-1233
FRANK GAUDET
(617) 599-5556

NORTHEAST REGIONAL SQUARES

BANNER INFO:
JIM & JUDY GARDINER
(617) 592-7250

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - MARCH 26

PLUS DANCE with A1 STAR TIP

BOB SILVA

NORMA SILVA

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

COMING ATTRACTION !!!

Class Level Dance

SATURDAY, APRIL 2, 1994

with **DICK LEGER** and **BERNADETTE PORTER**

CALLERLAB MEMBER

SQUARE DANCE FOR FUN

Ted Cromack

Square Dance Caller & Instructor

51 Dragon Hill Road, Shelburne, MA 01370
Telephone: (413) 625-0127

Club **Contra** **Party**

Presidents
Chick and Janet
617-646-6734

Minutemen Squares

P.O. Box 424, Lexington MA 02173

Raids
Carol and Bill
617-489-1420

National Caller

Dancer Columnist

Bill Harrison

from Maryland

Hope Belanger

Plus 2+2
MARCH 19th
8 PM

Second Hall

Class Dance
Darrell Sprague

and a special tip with Freeman the Robot

Payson Park Church 365 Belmont St, Belmont

SCRAMBLED 8'S

BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Fire Station)
ALL CLUB DANCES OPEN - PLUS 8-10:45 PM

JIM SCHELL

Banner: Frank & Dianne
(617) 963-9163

March 10	JIM SCHELL	JO YAKIMOWSKI	Plus Workshops Mar 3,17 & 31 8-10 PM
March 24	BUCKY DONAHER	JO YAKIMOWSKI	

Pres: Bill & Barbara King (508) 528-3051

SCRAMBLED EIGHTS

By Pam & Dino.. Hang in there, winter's almost over!

We wish our devoted caller and wife, Jim & Joyce Schell, another 25 years of wedded bliss! They recently celebrated their 25th wedding anniversary with a fabulous, sunny trip to Florida.

Don't forget to mark your calendars for our very special 30th anniversary dance in June. The Canoe Club in West Bridgewater promises to host a superb evening.

We're extremely happy to report that Matt, of the renowned Mattanellie duo, is back to good health. While he's taking it a bit easy kicking up his heels, he's made sure he keeps his dance skills sharp by practicing "yellow rock," particularly with the younger women in the club. Nice to see he's back to his usual antics!

This club is really adding to its youthful appearance. Rumor has it that Betsy & Lee Williamson are waiting in joyful anticipation for their first little son or daughter. That makes two for the club this year. We wonder who will be next.

DAN GUIN
CALLER
PO Box 413
Goshen, MA 01032

ASCAP/BMI
Silver Sounds Records
(413) 268-9475

M & M SQUARES WACA

Saturday, March 19
* CHINESE AUCTION *
RON REARDON
KATHY REARDON
Intermediate School, Park Avenue, Webster, MA

8 to 11 PM
FOR INFO CALL:
Evelyn & Ray Auren
(508) 832-5610
MS/Plus Dance

Club/Guest Caller-Cuer Contract Forms
Available for Club Programmers, Callers and Cuers
FORM APPROVED BY EDSARDA - NECCA - NECORTA
A packet of 20 contract forms costs only $6. Make checks payable to **EDSARDA, Inc.**
CLIP OUT FORM BELOW AND MAIL WITH YOUR CHECK TO:

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*Please **FORWARD** ____ **PACKET(s)** containing Contract forms **($6.00 per packet)** to:*

NAME _____

ADDRESS _____
STREET/PO BOX #

_____
CITY/TOWN STATE/ZIP CODE

SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, March 12 – "BEGINNERS" – MS & Plus Level – 8 PM

STEVE FALK **LEO BOUDREAU**

WACA-BANNER Info: John & Charlene Burbury (508) 234-5197

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER **CAROL: ROUND DANCE CUER**

THE SQUARE DANCE CONNECTION

DOUBLE EXTRAVAGANZA

2 Callers *2 Cuers* *2 Sessions* *2 Good 2 Miss*

Plus w/Star Tips

SUNDAY, MAY 29, 1994

2-5 PM and 7-10 PM

The WESTERN CONNECTION Joins us.

RED BATES & JOHN HENDRON Calling

HARRIETT CLARKE & BIRGIT MAGUIRE Cueing

(K of C Hall - Route 139 - Pembroke, MA)

BUY ADVANCE TICKETS AND SAVE!!!! $24/Couple for the day!

Call: Kathie (617) 837-1623/Bucky & Doris (508) 866-5347 or Margo & Tony (617) 767-2936

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: (508) 663-2393

Keep the FUN in Square Dancing with "U" in the Middle!

Pres: Bud Howell (617) 769-6488

BARNSTOMPERS

Sunday, March 6

ARCHIE HOWELL & ART ANTHONY Calling

PAT ANTHONY Cueing

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

Dance Time 7:30 to 10 PM

Alternating MS & Plus Tips

ROUNDALAB Convention

Think June 1994. The ROUNDALAB Convention will be held in Portland, Oregon, June 19-21, 1994. The EDUCATIONAL TOPICS will include:

How to Teach Cha Cha
Introduction to Slow Two-Step
Basic Tango
Country Western Dancing
Marketing Round Dancing
The Music We Use
Teaching Foxtrot & Waltz Together
Styling & Body Mechanics
Line Dancing
Getting the Best from Your Sound Equipment

DON'T MISS OUT—REGISTER EARLY.

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

PRESIDENTS: Gary & Rosalie Mauser (508) 256-5764
BANNER: Holstons (508) 448-5389

"Pie Nite"

Fri, Mar 4 MS Jim Schell Sandi Simmons

8 PM at the Grey Jr High in Acton, first right from Rt 111, just West of Rt 27.

Fri, Mar 11 PLUS Jim Mayo Bernie Porter

8 PM at the High School Cafeteria, 3/4 mi West of Rt 27 off Hayward Road, Acton

PLUS Workshops w/Joe Portelance, Tuesdays 8:30 - 10:00

SQUARE WHEELERS

ACTON, MA.. By R.S. Hatch.. Bear with me as I write. My aim is to be upbeat in the material even though we have had members moving away or traveling, people finding the new "country western two-step" rather hard to resist, and postponements!!

Please remember how Shawn Cuddy was back on December 3 for the very successful Scholarship Dance. What a great mixture of class-level calls he presented, making it interesting for everyone.

John Hendron gave us a big lift at the Christmas dance. He walked in and excited us with his fine voice and variety of calls.

Our class and workshop dances have been fun-and-learning nights with the optimistic and helpful leadership of Joe Portelance. Of course, friendly atmosphere, conversations and general sociability are traditional with the Square Wheelers.

Our New Year's dance had to be canceled, but many Square Wheelers accepted the invitation of Presidents Rosalie & Gary Mauser and enjoyed "seeing in" the New Year at their home in North Chelmsford (avec a square dance tape as background music). Not to mention a hilarious "Dictionary" game. A fun evening for "Auld Lang Syne."

"Can't be Blue When You Right and Left Through."

Jack Bright CALLER - TEACHER

440 East Street
Brockton, MA 02402
(508) 580-3903

BMI/ASCAP Licensed
OCCA, NCA & ACA
Member

TOWN TRAVELERS

Square Dance Club, Inc.

PO Box 8591, Lowell, MA 01853

Pres: Bob & Louise Griffin (603) 880-8661
Banner Info: Richard & Marie Desrosiers (508) 452-1224

EDSARDA NSSARDA

Saturday, March 26 -- "EASTER PARADE" -- Plus Level

JOHN COURTOIS, Caller **LORRAINE COURTOIS,** Cuer

Robinson School, 110 June Street, Lowell, MA

CLASS & WORKSHOP every TUESDAY

Workshop 7-8 PM Class 8-10 PM

DON FRECHETTE Calling

at Dracut (Council of Aging) Senior Center, 951 Mammoth Road, Dracut, MA

THE SALEM

LANCERS

PO Box 175
Salem, MA 01970

"WEARING O' THE GREEN" DANCE -- PLUS with an A1 STAR TIP
SATURDAY, MARCH 12, 8 PM

JIM PULASKI, Caller **LORRAINE COURTOIS,** Cuer

KILEY BROTHERS MEMORIAL SCHOOL
21 JOHNSON STREET, PEABODY

From RTE 128 North, take Exit 44B and follow "DANVERS" signs to RTE 1 North. Then-
On RTE 1 North, exit at Lowell Street. At bottom of ramp go left on Lowell Street.
At convenience store take left junction to school.

Plus-APD Workshops with a non-progressive A1 figure.
First and Third Fridays of the month. 8-10:30 PM

FRIDAYS, MARCH 4 & 18 JOHNNY WEDGE LORRAINE COURTOIS

at Christ Church, corner of Union & Chestnut Streets, Lynn, MA
Pres: Jerry & Selma Shulman (508) 531-5411
Banner: Guy & Ann Carbone (617) 846-1599

TRI-STATE
NECCA
CALLERLAB
BMI/ASCAP

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826
(508) 452-3222

March 18 - Alpine Squares, Chelmsford, MA (Mainstream)
Border City Sqs every Monday - Plus Workshop 7-8 PM/Class 8-10 PM
June 10,11 & 12 - East Hill Farm Weekend with Roger & Peg Dufault

SINGLE SQUARES Square Dance Club

MEMBERS:
NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

PLUS DANCE

Caller: **JACK O'LEARY** Cuer: **ELAINE LAVOIE**

FRIDAY, MARCH 18, 1994 8:00-11:00 PM
ST. ANTHONY'S HALL, 1020 Main Street, Woburn, MA
Info: Banner Chair - Jack Raymond 617-944-7253
President - Nina Palazzolo 617-395-1028

A CALLER'S VIEW *From page 8*

better than Basics (or Mainstream)." This is also the dancer who encourages a reluctant friend to attend a dance or enter a square with a little bit of wisdom: "Come on, you know ***most*** of this stuff and ***I*** can pull you through the rest!" And finally, this is also the dancer who knows more than even the "Good Caller": "Ya can't Spin the Top ***unless*** you call Swing Through First!"

There is one more category of dancer, gang, and I'm privileged to know many of them personally. These are the dancers mentioned in this column in January—the ones who were dancing in a program in which they felt very comfortable and competent—and who show up at dances to dance a ***Dance***, not dance a ***Program***. Their rationale: "We don't care what you call 'cause whatever you call is always smooth, on time, and fun!"

Smooth dancing,
Skip
Northeast Square Dancer, March 1994

Hang in there, **Diane Yaple**—spring is just around the corner!

RHODE ISLAND

Norm Meunier
CALLER & TEACHER

CALLERLAB MEMBER

For Rates & Dates:

PO Box 1027,
Mapleville, RI 02839
Tele: (401) 568-6069

THE DUFAULTS

ROGER CALLS **PEG CUES**

1914 Mendon Road, Woonsocket, RI 02895

RATES & DATES (401) 767-2418

MARCH **BMI/ASCAP Licensed**

Mon 7 & 21 - Friendly Mixers Plus Workshops, Oaklawn Grange, Cranston, RI Both
Sat 12 & 26 - Friendly Mixers Plus Dances, Oaklawn Grange, Cranston, RI . . . Both

The Rhode Island Federation of
Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

****MARCH 1994****

MON 7,14,21,28 Swinging Sqs: Class-W/S, Meshanticut Park Ch, Cranston - Meunier/Bird
MON 14,28 Whirlaways: Plus W/S, Rocky Hill Grange, East Greenwich - E Mackin/M Headen
4 Swinging Squares: Pizza, Beginners, Meshanticut Park Ch, Cranston - N Meunier/M Bird
5 Whirlaways: Dance, Rocky Hill Grange, East Greenwich - Steve Falk/Marge Headen
11 Narragansett Pacers: Wearin' Green, Narragansett Comm Ctr, Narr - Joe/Jennie Frisella
12 Friendly Mixers: Beginners Ball, Oaklawn Grange, Cranston - Roger/Peg Dufault
12 Funtimers: Birthdays, Allen Ave School, North Attleboro - Sonja Mogel/Bill Lauzon
19 Ruffles 'N Beaus: Spring in my Heart, Chepachet Grange, Chepachet - L Morin/J Frisella
19 Swinging Squares: Plus Dance, Meshanticut Park Ch, Cranston - N Meunier/M Bird
19 Whirlaways: Dance, Rocky Hill Grange, East Greenwich - E Mackin/M Headen
25 Swinging Squares: Dance, Meshanticut Park Church, Cranston - Jim Pulaski/Bill Lauzon
26 Friendly Mixers: 37th Anniversary, Oaklawn Grange, Cranston - Roger/Peg Dufault
26 Valley Squares: Leprechaun's, E Smithfield Neighborhood Ctr, Esmond - S Falk/M Bird

Pat Juaire

BMI/ASCAP LICENSED

Square Dance Caller & Teacher

CALLERLAB MEMBER

145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337

Booking for '94 and on...

Happy St Patrick's Day to all and think Spring...

from Pat & Ed

NARRAGANSETT CALLERS ASSOCIATION ANNUAL SPRING SWING

Sunday, March 27 2-8 PM Advance $5 pp/At Door $7 pp

Class Members and Recent Graduates are Welcome...

2 HALLS -- Mainstream & Plus -- Many Callers & Cuers

Burrillville Middle School, Route 102, Burrillville, RI

For Tickets and Info: Norma Alexander (401) 467-8603

BMI/ASCAP LICENSED

Rates & Dates:

LORI MORIN

(401) 568-6728 PO Box 9, Chepachet, RI 02814

March 3-5 East Hill Farm Weekend, Troy, NH with Lori, Dick Leger, Sonja Mogel & Cuer Jennie Frisella

Sat, Mar 19 Ruffles 'N Beaus "Spring in my Heart" with Lori Calling & Jennie Frisella Cueing held at Chepachet Grange, Rte 102, Chepachet

Monday Classes 7-8:30 Beg Sqs & 8:30-9:30 Beg Rds at Chepachet Fire Station

SMOKEY SQUARES

presents

JOHN COURTOIS (Caller)

HENRY BARRY (Cuer)

Saturday, March 19

"PLUS LEVEL"

8 PM

R.I.A.R.C.

Fabien Street, Woonsocket, RI

Info: Linda Biron (401) 762-5409

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809

TELE: (401) 253-3242

MARCH

Wed 2 - MM Annual Meeting/Potluck Supper 6:30; Dance 8-10:30 K of C Hall, Crescentview Ave, Riverside, RI

Fri-Sun 4,5 & 6 - 27th Annual East Hill Farm Weekend, Troy, NH w/Dick & Sue Leger, Joe & Jennie Frisella, John & Sonja Mogel, Dave & Lori Morin -- SEND FOR INFO --

Wed 16 - MM Class 7 PM; Club 8 PM, K of C Hall, Cresentview Avenue, Riverside, RI

Sat 19 - Muskie Center, Waterville, ME (Calling & Cueing)

Sun 27 - Narragansett Callers Spring Swing, Burrillville, RI

Wed 30 - MM Class 7 PM; Club 8 PM, K of C Hall, Cresentview Avenue, Riverside, RI

Grenn Easy Squares Album	**$ 5.00**
EZ Squares (Set of 10) 45 rpm records	**$25.00**

TIMING SCHOOL - JULY 10-14, '94

Sovereign Hotel, Keene, NH

--Send For Info--

34th BUCKEYE *From page 22*

square dance hall. If you have any questions regarding the "CLOGGING" program, please write the Malones at 170 Bergin Street, Rossford, OH 43460, or call (419) 666-6699.

We remind you that the three hotels in the immediate area have covered walkway access (with adjacent parking) to the convention center in the case of inclement weather. For those of you who wish to camp at northernmost Ohio's newest and most beautiful Maumee Bay State Park, we are hoping for warm and sunny weather with on-going shuttle service provided to and from the park to the convention center. There are MANY restaurants, to delight every taste, in the downtown area.

Join us as we host this gala event.

BE THERE!

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY

CHAPARRAL 328 TRASHY WOMEN Gary Shoemake A
Details on this record can be found in our "DANCE OF THE MONTH" feature.

CHAPARRAL 532 BIG FOOT STOMP Ken Bower G
Here is a novelty number that has a lot of possibilites. Great music with a good beat and some interesting lyrics make this record fun to dance and fun to call.

QUADRILLE 900 NICKELS & DIMES Sam Lowe B flat
This record has excellent music with a strong rhythm and is very smooth. I would use it for a mid-dance relaxer. There is a key change up a half tone (B) before the closer.

OCEAN 43 SAILING Dennis Levitt C
The record sleeve indicates that this tune was the official English Navy's song during the Falkland Islands war. It has a simple melody and the music is average.

MAR-LET 1101 WHERE THE SIDEWALK ENDS Cindy Whitaker B flat
A very good instrumental on a tune with a real country flavor. Phrases alternate between the key of B flat and F, and the singing range is easy. Cindy does a nice job on the vocal.

CARDINAL 23 LITTLE LONG-HAIRED OUTLAW Mike Huddleson E
Your reviewer was unfamiliar with this tune. It is well recorded with rock & roll rhythm and could be used for a novelty.

EAGLE 0019 SAN ANTONIO STROLL Dee Dee D
A catchy tune that has been recorded for square dancing before. This record is average and has a good western ryhthm.

ROCKIN' M 004 CHET/JOE Patter A/G
A double-sided hoedown is offered by Rockin' M this month. I like both sides equally well. Chet is extremely smooth with a drum brush on the rhythm track. Joe is in a lower key and does not have the emphasis on the brushes. Callers should find something they like on this record.

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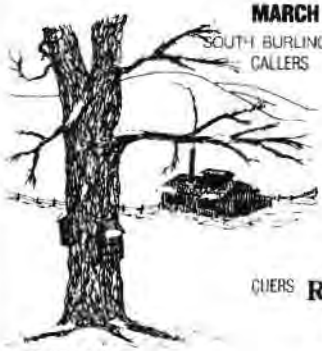
MAPLE SUGAR DANCE FESTIVAL

MARCH 18 & 19, 1994
SOUTH BURLINGTON, VT - CENTRAL, MIDDLE & HIGH SCHOOL



CALLERS **TIM CRAWFORD**
RON LIBBY
JOHN MARSHALL
TOM MILLER
JOHNNY PRESTON
TOM VITITOW

CUERS **RALPH & JOAN COLLIPI**
CURT & TAMMY WORLOCK

FRIDAY NIGHT
DANCING 7:00 - 11:00
Entertainment 11:00 - ?

Mainstream, Plus, A1, A2, C1
5 Full Time Halls
Rounds Program

SATURDAY
Workshops / Rounds / Intros 10:00 - 4:00
Rounds / Specials 7:00 - 8:00
Dancing 8:00 - 11:00

TO REGISTER CALL (802) 879-0760
FRED & BETTY SMITH

WEEKEND DANCE PACKAGE $45.00

GENERAL INFORMATION CALL (802) 862-8746

Square Dance Attire ALL Sessions. Soft Sole Shoes. Please

SILVER SOUNDS 170 IT'S SO NICE TO BE WITH YOU Lori Morin D
Here is an "up" tune that has a good beat and a great message. I would use this record to start off a dance.

ELK 027 STAR-SPANGLED BANNER Special A flat/C
Some dances begin with the singing of the National Anthem. Here is a record for callers and clubs alike. The A side has two bands. The first band plays music only in the key of A flat. The second band plays music only in the key of C. Side B features the vocal by the Hi-Hat Pioneers (in A flat). This is an excellent record to have in your case.

Other records released this month but not reviewed:

Label	Number	Title	Artist
UTE	25	HANNAH, THE VAMP OF SAVANNAH, GA	Bob Main
ROCKIN' M	601	A LOT LESS SHOVIN'	John Chavis
BIG MAC	10091	SWINGING DOLLY/ CINDY CLARK	Patter
MacGREGOR	2407	ROCKET (Patter)	B Hotchkies

Northeast Square Dancer, March 1994

Records reviewed are supplied by
Palomino Square & Round Dance Service
1050 Toulon Drive, Marion, OH 43302 - Call or Fax: 1-800-328-3800
Mail and phone orders shipped promptly.

Puzzle of the Month:

SQUARE DANCE CALLS: "Where Am I?"

By Con O'Donnell

In, out, up, down, front or back. Square dancing and related dances are full of these direction words. See how many you can match. Simply put the letter of the correct direction word in front of the corresponding number, and you'll be able to solve the cryptogram below. Go once "inside," and here we go.

____1.	Heads pass _____ and roll.	A. left
____2.	Square thru and _____ 4th hand. . .	C. in
____3.	Pass to the _____	D. center
____4.	All _____ square through	E. back
____5.	Scoot _____	G. on
____6.	Fan the _____	H. ends
____7.	Back _____	I. away
____8.	Swing your _____	K. corner
____9.	Heads _____ and left thru	L. top
____10.	_____ Circulate	M. right
____11.	Heads pass _____ - pass in	N. down
____12.	Heads pair _____	O. off
____13.	Chain _____ the line	P. head
____14.	_____ ladies chain right	R. across
____15.	New head ladies chain _____	S. out
____16.	Trade _____	T. side
____17.	_____ break	U. by
____18.	_____ car	W. middle
____19.	_____ limp toe	X. home
____20.	You're _____	Y. front

Cryptogram: Simply match the letters and numbers. You will spell three more direction calls which come at the end of three popular square dances.

_ _ _ _ _ _ _ _ /	_ _ _ _	_ _ _ _ _ _ _ /
9 4 15 1 10 7 13 2	18 10 15 16	2 5 12 15 2 7 4 /
_ _ _ _ _ _ _ /	_ _ _ _ _ _ _ _	_ _ _ _ /
14 4 3 3 6 7 13	9 4 3 5 6 7 13 5	10 12 9 5 /
_ _ _ _ _ _	_ _ _ _ _ _ _ _ _	_ _ _ _
3 12 17 13 4 18	14 4 6 7 11 4 3 5 11	14 4 15 8

Solution to puzzle will be published next month.

Have you introduced this magazine to your NEW DANCERS??

without NEW SUBSCRIBERS we cannot exist either...

See page 79 for Subscription Form.

SDFNE New Hall of Fame Inductees
John & Isabel Kobrock

The presence of John & Isabel Kobrock on the dance floor was distinguished with grace and style that made them outstanding dancers, considered by those who knew them as first lady and gentleman of square dancing in this region. Despite the fact that they shied away from publicity, they made frequent press because of their dancing travels and activities.

The Kobrocks displayed an unselfish devotion to helping others in the square dance field and were truly dance ambassadors of good will. They enjoyed the fast western squares and rounds equally and attended numerous National Square Dance Conventions.

As president of the Foundation for Square Dancing, John organized and brought us the Atlantic Square Dance Conventions from 1955 through 1960, appearing in Boston, Massachusetts; Washington, DC; and Atlantic City, NJ. He was involved in the organization of the Eastern District Square and Round Dance Association and served as its first president from 1957 through 1960. John's skillful handling of EDSARDA in its formative years, coupled with his keen sense of what was needed to ensure the growth of square dancing in New England, played a great part in the region's dance success history.

From the Atlantic Conventions to EDSARDA's first Festival and through New England's first square dance organizations, the dynamic leadership of John & Isabel Kobrock introduced to the East Coast and New England the western style of square dance. They have truly earned the privilege of being named to the Square Dance Foundation of New England's Hall of Fame.

NEW HAMPSHIRE

TWIRLING TNT'S

PRESENT

A NIGHT OF CLASS DANCING

OUR 31st CLASS BALL, FEATURING

DARRELL SPRAGUE

SATURDAY, MARCH 5 — 8 to 11 PM

Lots of fun and surprises for all...

Southside Jr High School, Jewett Street, Manchester, NH

DIRECTIONS: From 293, Exit One (South Willow Street) go north. At the Mobil station go right. Take the next left, Jewett Street School is on the right.

INFO: Paul & Charlotte (603) 624-1823 or Dick & Lorraine (603) 622-6200

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(603) 323-2008 Call for Rates & Dates

LILA HEATH
CUER

BOW-SA-DO SQUARE DANCE CLUB

Contact Roy & Barb (603) 224-6639

Bit 'o the Blarney - Plus Level
Saturday, March 12 8-11 PM

SHAWN CUDDY, Caller
EILEEN SILVIA, Cuer

Bow Memorial School, Bow Center Road,
From Jct I-93 follow signs

Round Dancers come early *(7:30-8 PM)* for a half hour of Rounds w/**Eileen Silvia**

Bow Elementary School -- **SUNDAYS**

Line Dancing 5-6 PM, Square Dance Class 6-8 PM & Plus Workshop 8-9 PM

Bow Elementary School -- **MONDAYS** - Round Dance Classes w/**BOB & EILEEN SILVIA**

Intermediate Rds 6:45-8:15 PM & Beginning Rds 8:15-9:45 PM

NEXT DANCE: April 9 - Cliff Brodeur, Caller & Eileen Silvia, Cuer - Plus Level

CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302

INFO: Banner - Dick & Joan Gosselin 603-934-4265

Sat, March 5 – Plus Level – "CHOCOLATE LOVERS" (8-10:30 PM)

ARCHIE HOWELL — **ELAINE LAVOIE**

Sat, March 19 -- Mainstream Level (8-10:30 PM)

RALPH PEACOCK — **ELAINE LAVOIE**

SOFT SOLED SHOES A MUST!!!

GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

ROUND DANCE *with* RALPH & JOAN COLLIPI

CLASSES** held at Salem/Derry Elks, Salem, NH **on:

Monday 7:30-9:45 PM - PHASES III/IV w/CLINICS

Tuesday 7-10:30 PM - PHASES V/VI w/CLINICS

TELE: (603) 898-4604

DON FRECHETTE

Square Dance -- Caller & Teacher

PO Box 1042
E Hampstead, NH 03826

RATES & DATES
(603) 382-1125

HAPPY ST PATRICK'S DAY

BMI/ASCAP Licensed

HEEL AND TOE SQUARE DANCE CLUB

PO Box 6003, Manchester, NH 03108

Saturday, March 19 -- "WEARING OF THE GREEN"

Mainstream Level 8 to 11 PM

"YIKES" CAMERON - Caller **SALLY LENNOX** - Cuer

Pot of Gold Refreshments -- $7.00 per couple

BANNER INFO: Ted & Christine Vallieres 603-666-0705/CLUB INFO: Janet & Carl Braley 603-645-6460

Dance at Blessed Sacrament Parish Center, South Elm Street from Rte 293 take Exit 2 (Brown Ave) toward Manchester to the second blinking light. Turn left to next blinking light. Hall is on left (30 South Elm Street). Emergency # (603) 623-8383

Class Sundays -- 5-6 Beginner -- 6-7 Intermediate Rounds w/**LORRAINE COURTOIS**
7-8 Plus workshop, 8-10 class w/**"BIG" JOHN COURTOIS**
American Legion Post 79, West Brook Street off North Elm Street.

PELHAM PARTNERS

Windham, NH - Center School
Rt 111 & South Lowell Rd
Mail Address:
PO Box 103, Pelham, NH 03076

"SHAMROCK DANCE"

Saturday, March 19 ***8 to 11 PM***

CALLER: **Paul King** CUER: **Eileen Silvia**

"PLUS LEVEL"

Banner: Warren & Virginia Ferris (603) 898-9500
Refreshments --- Pot of Gold
School Phone #: (603) 432-9721

Wolfeboro Wranglers

Dance
8-10:30 PM

Plus - Fri, March 4
DON FRECHETTE
GENE PLOOF
Banner: (603) 539-8101

Class - Fri, March 18
RALPH PEACOCK
GENE PLOOF
Info: (603) 544-3463

Carpenter School, South Main Street, Wolfeboro, NH **Soft Soled Shoes Required**

FIRESIDERS

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EDSARDA
BANNER CLUB

UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

Saturday, March 19 -- "SPRING FLING" Dance

MS w/Plus Tips **Dance 8 to 11 PM**

Caller: **JOE CASEY** Cuer: **BERNIE PORTER**

Emergency # (603) 642-3134

Banner Chairperson: Lee Lamond (603) 926-4393/Pres: Bob & Sharon Corthell (508) 373-3716

GRANITE STATE SQUARES - CONCORD, NH

Singles, Couples and Teens Welcome

Friday, March 18 "LEPRECHAUN DANCE"

Class Dance 8 to 10:30 PM

REFRESHMENTS POT OF GOLD BANNER RAIDS WELCOME

LOCATION: Concord YMCA, 15 North State Street, Concord, NH

DON GRAVES - Calling **JAN GRAVES** - Cueing

Banner Raids: (603) 224-5673

Litchfield Swingers Square Dance Club

Litchfield Middle School off of Rte 3A, Litchfield, NH

Mail: PO Box 5004, Manchester, NH 03108-5004

LEPRECHAUN/FUN BADGES

Friday, March 4 8:00 PM Class Level

Caller: **RALPH PEACOCK** Cuer: **BERNIE PORTER**

Pot of Gold Refreshments

Banner Information: Ken & Lena Jackson (603) 432-3270

April 8 - Mainstream Level, Caller: Don Frechette Cuer: Veronica McClure

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Newport, NH 03773
Tel: (603) 863-1930

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Basic Classes thru A1

Pot of Gold

Weare Town Hall
Rte 114, Weare, NH

Refreshments

ED MONTY - Caller

ELAINE LAVOIE - Cuer

Saturday, March 26

8:00-11:00 PM Mainstream Info: (603) 529-2747

PINE TREE RIOT SQUARES - DANCE CLUB

APPLE SQUARES Class Ball with

JERRY MAURICE

& EILEEN SILVIA

Saturday, March 26 8:00 to 11:00 PM

Matthew Thornton Elementary School, Mammoth Rd (Rte 128), Londonderry, NH

Raids: Carol & Dick Holmes (603) 434-6042

Affordable Door Prizes

The Northeast Square Dancer is offering 12-month subscriptions for $6.00 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these $6.00 door prizes ($15.00 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

We reserve the right to discontinue this offer without notice. Price subject to change.

CONCORD COACH SQUARES

Mailing Address: PO Box 232
Concord, NH 03302

invites you to their

30th ANNIVERSARY DANCE

SATURDAY, MAY 7, 1994

7:00 PM - 11:00 PM

CONCORD COMMUNITY CENTER, Green Street, Concord, NH 03301

Join us & help celebrate our 30th Anniversary

OPEN HOT & COLD BUFFET
This MAINSTREAM/PLUS DANCE with HOT & COLD BUFFET will have something for everyone and possibly a few surprises too.

Caller: **SHAWN CUDDY** Cuer: **BERNIE PORTER**

ADMISSION: $5.00/PERSON
$10.00/COUPLE

INFO: Banner - Dick & Joan Gosselin 603-934-4265

WOLF ROCKERS MASON NH

CHINESE AUCTION

Caller: **"YIKES" CAMERON**
Cuer: **CORINNE RENAULD**
8-11 PM ALT MS & PLUS
Saturday, March 26
Banner Info: Parker 603-654-9493
Mathieu 508-386-7958

Congregational Church
Rt 123, Mason, NH 03048

THE BRADFORD COUNTRY Sqs

announce

Spring/Summer Round & Square Dance Classes
every Thursday night beginning April 28, 1994. All classes are at the Bradford Town Hall on Main Street, Bradford, NH

PO Box 177
Bradford, NH 03221

ROUND DANCE **Extended Phase 2 6:30 PM - 8:00 PM**
***with* ED PHILLIPS** Instructing

PLUS LEVEL SQUARES **8:00 PM - 10:00 PM *with* JAY SILVA** Instructing

INFORMATION: 603-526-4750 Weekdays; 603-863-3494 Nights and Weekends

JESTER'S SQUARE DANCE CLUB

"CRAZY HAT DANCE"
Saturday, April 2 8 PM to 11 PM MS w/Plus Tips
Caller: **JOE CASEY** Cuer: **ELAINE LAVOIE**
REFRESHMENTS ** POT-O-GOLD ** BEST HAT PRIZE
Maplewood Elementary School, Maple Street Ext, Somersworth, NH
Info: Stan & Elaine (603) 692-2224 or Bob (603) 692-3833
Workshop & Lessons every SUNDAY EVENING from 6:30 PM to 9 PM

EILEEN & BOB SILVIA

ROUND DANCE LEADERS

41 Rolling Ridge Road, Londonderry, NH 03053

Phone #: (603) 437-1537

BMI/ASCAP Licensed

ROUND DANCE CLASSES:

MAR 6,13,20	**SUN**	Mill-A-Round	**5-9:30 PM**	**Beg thru Phase 4**
MAR 7,14,21,28	**MON**	Bow Elem School	**7-9:30 PM**	**Beg & Phase 3**
MAR 3,10,17,24,31	**THU**	Mill-A-Round	**7:30-10 PM**	**Phase 4**

DANCES:

MAR 5	**SAT**	Montachusett Twirlers, Leominster, MA	**8 PM**
MAR 12	**SAT**	Bow-Sa-Do SDC, Bow, NH	**8 PM w/Rounds 7:30-8 PM**
MAR 19	**SAT**	Pelham Partners, Windham, NH	**8 PM**
MAR 20	**SUN**	"Fourest" Fire Dance, Manchester, NH	**2 to 5 PM**
MAR 26	**SAT**	Apple Squares, Londonderry, NH	**8 PM**
MAR 27	**SUN**	ACCORD GALA, Revere, MA	**1 to 8 PM**

Owners & Operators of ***THE MILL-A-ROUND DANCE CENTER***

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INFO: (603) 464-5821 927-4956

Saturday, April 2, 8 PM "HAWAIIAN LUAU"

7-8 PM A1 Level // 8-11 PM Plus Level

PO Box 177
Bradford, NH 03221

KEN RITUCCI **BERNIE PORTER**

MONADNOCK SQUARES

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS & PLUS)

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Charlie McLeod To Be Announced

Sat, Mar 26 - "FLORIDA NIGHT" (8-11 PM)

Jim Mayo Ed Phillips

Wednesdays – Plus Workshop 7-8; Class 8-10

Box 1273, Keene, NH 03431
Pres: Carol & Paul Symonds
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Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

SATURDAY, MARCH 12 -- 8 to 11 PM

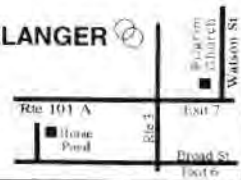
"WEARING THE GREEN"

JERRY MAURICE **HOPE BELANGER**

"Class" Level

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Skip & Penny Guild (603) 888-4311
Banner: Bruce Williams & Sylvia Reitano (603) 465-7404
Plus Workshop 7-8 PM every Monday at Horse Pond Fish & Game



Round Dance with **Hope & Roger Belanger**

March 12 Border City Squares, Nashua, NH
March 19 Minutemen Squares, Belmont, MA
March 26 Tech Squares, Cambridge, MA *with* John Kaltenthaler
March 27 ACCORD Gala - Wonderland Ballroom, Revere, MA

(603) 894-1970 200 Range Road, Windham, NH 03087

CLOG OVER VINE *From page 24*

and the sudden boom of country-western line dancing. Since I write a clogging column in a square dance magazine, I try to keep my articles informational without the technicalities of clogging. I feel my readership includes those who view dancing in any form as an enjoyable recreation with social and exercise benefits.

We are former square dancers ourselves, who opted for the "road less traveled" of this traditionally southern dance style. We enjoy the freedoms to push ourselves as individuals, dance as a couple or be part of a group effort in a hoedown or running set. (These two styles actually combine some of the best of clogging and square dancing.)

I enjoy occasional choreography, publicity and performance opportunities, while my husband is into sound technology, competition judging and doing the speaking for our group at shows and demos. We are fortunate to be able to travel rather frequently and have many friends who have a place in their closets as well as their hearts for clogging and square dancing. Call the right tip, and we'll still get out those soft-soled shoes and promenade around the square!

We now find that many people are enjoying the appeal of the country-western line dance craze and replacing those taps with boots. Can we all survive on the dance floor? I believe we can. Speaking as a clogger, we have a tradition of being outgoing, friendly and ready to try something new. To quote Tandy Barrett (nationally respected clogging instructor and choreographer), "It's relatively easy. . . it doesn't hurt. . . and it's easy to teach, especially to cloggers." I suspect there are a lot of square dancers looking for a little change of pace, too, and I bet it would be easy to teach to them, too!

I guess my point is, I'm going to try to keep the blinders off and welcome anyone who is willing to move to the beat out on the floor. We've taken the classes for the "new dance craze," and it's a lot of fun. Again to quote Tandy. "Don't divide the camp. Help build the bonfire. The world changes every day." Dance on. . .

Northeast Square Dancer, March 1994

Have you given **John Linda** a hearty handshake today?

Dennis Marsh

SQUARE DANCE CALLER
& TEACHER

Member of
OCCA, ACA
& BMI/ASCAP

(617) 767-2759

267 Centre Street
Holbrook, MA 02343-1012

LITTLETON SQUARES LITTLETON, NH

Saturday, March 19 -- Class & Club from 8 to 11 PM

Caller: **BUCKY TENNEY**

Cuer: **BUCKY TENNEY**

Contact persons:
Charlie & Peg Ryan
(603) 444-2398

Mar 3,10,17 & 24 - Class Workshop 7:00 to 9:30 PM

All of the above held at Littleton Opera House, Littleton, NH

SEACOAST REGION

Square Dance Assoc

Our 45th Season

"Join us for Class and Workshop on Friday nights at Dover City Hall from 7-10 PM. Our Caller/Teacher is none other than **JOE CASEY**! Everyone is welcome."

Saturday, March 12 - Seacoast's annual "ICE CREAM SOCIAL" at Sacred Heart School, Route 1, Hampton, NH from 8:00-11:00 PM. A great PLUS dance with **PHIL ADAMS** calling & **GENE PLOOF** cueing. You can't beat the line-up and ICE CREAM too!

Pres: Donais (603) 964-9756 PO Box 734, Dover, NH 03820-0734

Banner: Elaine Deane/Bailey Packer (603) 335-4147

THE CLOUDBUSTERS

Mail: Earle & Mary Lund, Rte 123
HCR 32, Box 561, Stoddard, NH 03464

Friday, March 25 - "GRADUATION GALA"

Skip LeBlanc, Caller Floor Level

8-10:30 PM Round Dancing with Cuer **Ed Phillips**

SOUTH MEADOW SCHOOL, Rt 202N, Peterborough, NH

Information: Earle Lund (603) 446-7580

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH
PO Box 192, Manchester, NH 03105

-- MARCH -- 8 to 11 PM -- $4.00 per Person

Sat 12 St. Patrick's Dance - MS w/**"THE DUO!"** Calling **VINCE GREGOIRE** Cueing

Sat 26 Anniversary Dance - PL w/**WILL LARSEN** Calling **LOU TOTH** Cueing

Plus Workshops 7-8 PM & **Classes** 8-10 PM every **WEDNESDAY** at Gossler Sch w/**DON FRECHETTE**

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Jim & Barbara Wenzel (603) 497-5107

A 8's ALLEMANDE EIGHTS

Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663

Friday, March 18 -- "WEARING OF THE GREEN" Dance

8-11 PM

JIM PULASKI **RAY PETTEE**

Banner Raids: Stella - (603) 622-4720 * Dance -- Plus Level

About **Joe & Connie Pepin**: Have you told them lately that you love them?

Silver Sounds Records

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LORI'S NEWEST RELEASE: *"IT'S SO NICE TO BE WITH YOU"* *SSR-170*

Now available at your record dealer

SILVER SOUNDS RECORDING, PO Box 229, Glastonbury, CT 06033

The Dance of the Month

Jack O'Leary - Glastonbury, CT

TITLE: *"TRASHY WOMEN"*

LABEL: *CHAPARRAL 328*

CALLER: *GARY SHOEMAKE*

KEY: *A*

Don't be fooled by the name—this is a real fun dance and is a make-over of the currently popular country swing version which is being used for round dancing. Music is excellent, and the song is the type that will get the dancers in a party mood.

Speed of the recording comes in about 128-129 bpm, and there are no key changes.

"Shoe" uses a Grand Square for the opener/break/closer, and there are plenty of words if you like to sing.

Two different Mainstream figures are offered on the record sleeve; however, any standard 64-beat figure can be used. Have fun with this dance.

Yours, for the record, Jack

Northeast Square Dancer, March 1994

THE INN at EAST HILL FARM

TROY • NEW HAMPSHIRE 03465

1-603-242-6495

PLAN NOW FOR 94-95 SQUARE DANCE WEEKENDS

MARCH

4-5-6 Dick & Sue Leger, Joe & Jennie Frisella
John & Sonja Mogel, Dave & Lori Morin

11-12-13 Bruce & Cindy McCue, Jack & Kathy O'Leary; Henry & Jan Barry, Rounds

18-19-20 Bob & Rosemary Bourassa, Calling
Esther & Irv Mindlin, Cueing

25-26-27 Dave & Barbara Hass, Ed & Joy Rutty
Rita & George Taravella

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*** Fine Accommodations...**
*** Indoor & Outdoor Heated Swimming Pools...**

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COME & LOOK ABOUT!

Write or Call your hosts...

DAVE & SALLY ADAMS

for brochure.

CONNECTICUT

SOUTH WINDSOR Square Dance Club

invites you to their *30th ANNIVERSARY*

join "The Fun Club" on *APRIL 8, 1994* **PLUS LEVEL**

8 to 11 PM **TICKET DANCE**

with **CRAIG ROWE** Calling *and* **RITA TARAVELLA** Cueing

at the SOUTH WINDSOR HIGH SCHOOL, South Windsor, CT

INFO or **TICKETS in ADVANCE** ***($3.50 per person)*** call

Joan Corwin at (203) 644-2750

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SAT 10-4

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ANYTIME BY APPOINTMENT...

NARRAGANSETT CALLERS ASSOCIATION ANNUAL SPRING SWING

Sunday, March 27 ***2-8 PM*** ***Advance $5 pp/At Door $7 pp***

Class Members and Recent Graduates are Welcome...

2 HALLS -- Mainstream & Plus -- Many Callers & Cuers

Burrillville Middle School, Route 102, Burrillville, RI

For Tickets and Info: Norma Alexander (401) 467-8603

Connecticut Inter-Club

Fri 11 Mad Hatters SDC, Hayestown Ave School, Danbury; 8:00 PM - Buddy Dow/Ron Gale

Sat 12 Glastonbury SDC, Academy School, 2143 Main Street; 8 PM-11 - Randy Longobucco PL/Donna Meyer
Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury; 8 PM - Ken Rittucci/Taravellas "Pie Night"

Fri 25 Mad Hatters SDC, Hayestown Ave School, Danbury; 8:00 PM - Dave Muller (CALICO BALL)

Sat 26 Glastonbury SDC, Academy School, 2143 Main Street; W/S 7:30, D 8-11 PM - Jack O'Leary PL/Donna Meyer
Farmington Valley, Henry James High School, Firetown Rd, Simsbury; 8 PM - Rusty McLean/Jack Higgins

MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst.. Mad Hatter club and class members celebrated the holiday season with a party in mid-December. Class members will become full-fledged Mad Hatters at their Calico Ball scheduled for later this month.

Tip for angels: It doesn't matter whether your beginners' class is large, small or in-between in size. What is important is that you share the joy you derive from this activity with your new dancers. Do so with even one novice member of your club, and you will find that the pleasure you give will return to you again and again and again!

SOLUTION TO LAST MONTH'S SQUARE DANCE TRIVIA - "Gents"

H	A	R	R	Y	L	O	L	L	I	P	O	P	C	H	A	R	L	I	E
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WOODSTOCK COUNTRY DANCERS

WACA

Saturday, March 12 8-11 PM

PLUS Level

JIM DENIGRIS
BIRGIT MAGUIRE

8 miles from Mass line

INFO: 508-943-2969

Woodstock Elementary School, Woodstock, CT (off Rte 169 behind Fire Station)

In Memoriam

Wayne Paige
Shelton, Connecticut
Died January 13, 1994

Connecticut has lost a dedicated and devoted square dance leader in Wayne Paige, who died suddenly of a heart attack.

Paige, 62, and his wife Eva were the registration chairmen for the 36th New England Square and Round Dance Convention. He was also past president of the Valley Squares and the Stratford A-1 Squares. He and Eva were members of the Tomahawk Squares, an A-2 club.

In addition to his wife, Wayne is survived by two sons, one daughter and three grandchildren.

Memorial gifts may be made to the Square Dance Foundation of New England *(see box below)* or to the Huntington Congregational Church Memorial Fund through the Riverview Funeral Home, 390 River Road, Shelton, CT 06484.

Memorial Gifts for Square Dancers and their Friends to the
SQUARE DANCE FOUNDATION OF NE
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Road, Wilmington, MA 01887

MAINE

RAY HILTON

CALLER - TEACHER

BMI/ASCAP LICENSED

WORKSHOPS & CLASSES

Thursdays: Pepperell Sqs, Community Ctr, Biddeford, ME ***7-9:30 PM***
Fridays: Pine Tree Sqs, Congin School, Westbrook, ME ***6:45-9:30 PM***
6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952

DOWN EAST WESTERNERS S/D/C

PO Box 155
Kittery, ME 03904

March 5 -- 8 PM **Plus Level Dance** Eliot Elementary School, Eliot, ME

JOE CASEY and **RAY PETTEE**

Every Thursday -- PROGRESSIVE ROUNDS with **RAY PETTEE 7:30 PM**
Eliot Elementary School, Eliot, ME

Every Tuesday -- Plus Workshops at Kittery Grange Hall **7:30 PM**
MIKE HARTE and **JAY SILVA** alternating callers
RAY PETTEE cueing

A special hello to **Andrew & Nancy Kasznay**.

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Mar 5	Jim Pulaski	PL	Sunset Squares Cuer: Pat Brann	Memorial Jr High School South Portland, ME
5			F & G Squares	*DANCE CANCELED*
12	Kip Moulton (Luck of the Irish)	MS/PL	Pine Tree Squares Cuer: Sally Lennox	Congin School Westbrook, ME
13	Al Donahue Sunday Dance (2-5 PM)	CL	Sage Swingers Cuer: Lila Heath	K of C Hall Brunswick, ME
19	Ken Ritucci	PL	F & G Squares Cuer: Pat Brann	Gray-New Gloucester Hi Sch Gray, ME
19	Jim Mayo	PL	Sage Swingers Cuer: Scott Williams	Brunswick Rec Center Brunswick, ME
20	20th Maine Teen Jamboree		Round Squares	Elks Lodge Saco, ME
26	"SHOW YOUR COLORS BALL" Joe Casey CL Cuer: Betty Ann Brown Don Beck PL Cuer: Sally Lennox		Round Squares Pine Tree Squares 7:00-11:00 PM	Wentworth Middle School Scarborough, ME

All club dances start at 7:30 PM with 1/2 hour of early rounds/EXCEPT Pine Tree Sqs which starts at 7 PM early rounds and 7:30 PM squares and Sage Swingers Sunday Dance 2-5 PM. Squares & rounds, 2+2.

For further information contact: Mike Fitzgerald -- (207) 799-0525

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB

BMI/ASCAP Licensed

Mondays - 7-14-21-28 - Portland, ME
Phase III Round Dance Class
Tuesdays - 1-8-15-22-29 - Brunswick, ME - Sage Swingers
MS Class - PLUS Workshop - A1 Workshop
Wednesdays - 2-9-16-23-30 - Portland, ME
A1 Class
Thursdays - 3-10-17-24-31 - Westbrook, ME - S.A.S.O.M.E.
MS Class - PLUS Workshop - Round Dance Class
Fridays - 4-11-18-25 - Alfred, ME - Shaker Valley Squares
PLUS Dance - A1 Workshop - Rounds With Betty Ann

Mar 05	Lamoille River Swingers	PL [A1]	Morrisville, VT	Skip
Mar 12	Friendship Squares	PL	Farmington, ME	Both
Mar 19	Le Vi Rounders	MS	Hermon, ME	Skip
Mar 26	Show Your Colors Ball		Scarborough, ME	Betty Ann

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

NUBBLE LIGHTHOUSE KEEPERS SDC

"SPRING FLING" -- Mainstream w/Plus Tips

Sunday, March 20 from 2-5 PM

Caller: **PHIL ADAMS** Cuer: **RAY PETTEE**

YORK HIGH SCHOOL CAFETERIA, Long Sands Road, York, ME

INFO: (207) 646-7458 (Banner)

If you had your life to live over again, you'd need more money.

BMI/ASCAP Licensed

EDDIE MAYALL

October 1 to end of April
22230 County Road 64
Robertsdale, AL 36567
1-205-964-7127

May 1 to end of September
PO Box 628
York, ME 03909

ROUNDALAB Rounds-of-the-Quarter:

Jean & John Wilkinson have announced the following Rounds-of-the-Quarter:

Phase II - "Green Green Grass of Home" - Joe & Grace Micketti, Grenn 14121

1st Runner Up -"Jiffy Two-Step" - Mike & Carol Molitoris, Windsor 4546

2nd Runner Up -"For Me & My Gal" - Lyle & Faye Long, Grenn 14275

Phase III - "Thoroughly Modern Millie" - Bob Paul, Chantilly CR1008

1st Runner Up -"Shimmy Cha" - Dan & Doris Sobala, Collectables 0153A

2nd Runner Up -"Memories Are Made of This" - Neil & Doris Koozer, Collectables 6076

Phase IV - "Shadow Tango" - Bob & Mary Ann Rother, Roper 210

1st Runner Up - "Somewhere in Time Foxtrot" - Larry & Pam Wacker, Spec. Press. NC88-2-B

2nd Runner Up -"Somewhere in Time Waltz" - Larry & Pam Wacker, Spec. Press. NC88-2-A

Phase V - "The Music Played" - Mike & Marsha Burkhardt, Roper 264A

1st Runner Up - "Adios Mundo" - Brent & Mickey Moore, Roper 406B

2nd Runner Up - "Somewhere" - Paul & Linda Robinson, Spec.Press. (Somewhere in Time) NC88-2-A

Phase VI - "If You" - Brent & Mickey Moore, Special Pressing

1st Runner Up - "Daddy Cha" - Irv & Betty Easterday, Special Pressing

2nd Runner Up - "Emily, Emily" - Jim & Bobbi Childers, Special Pressing

Cue sheets are available from the publishers of commercial cue sheet publications and/or from Round Dance Record Suppliers.

Don't take chances **MAIL ALL ADS, ARTICLES & CLUB NEWS EARLY!**

Before you mail that Ad or News -- Have You --

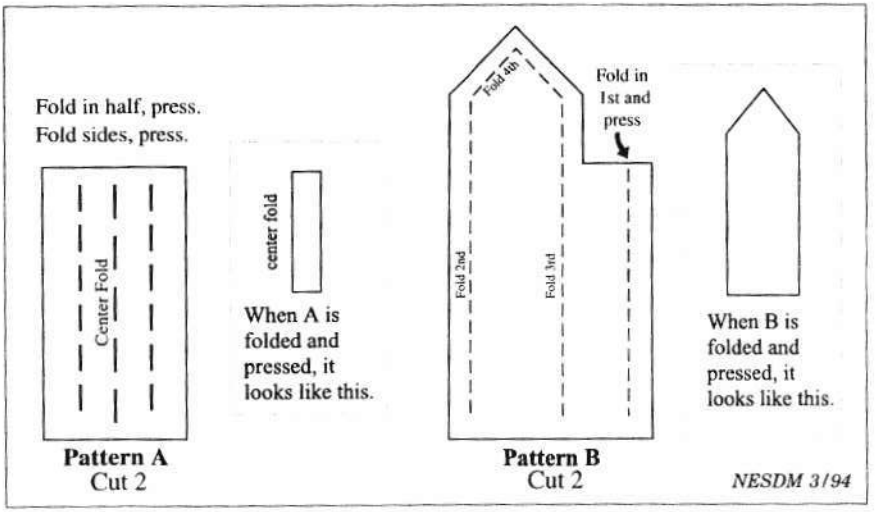
1. Checked SPELLING & DATES? (PLEASE: Make note of your special spellings!!)
2. Given NAME & ADDRESS of CLUB?
3. Kept ADS SEPARATE from CLUB NEWS?
4. Given NAME & ADDRESS of CORRESPONDENT?
5. Typed or written your ARTICLE or CLUB NEWS CLEARLY and on an 8 1/2" X 11" PIECE OF PAPER?
6. Kept your CLUB NEWS to 200 WORDS or LESS?

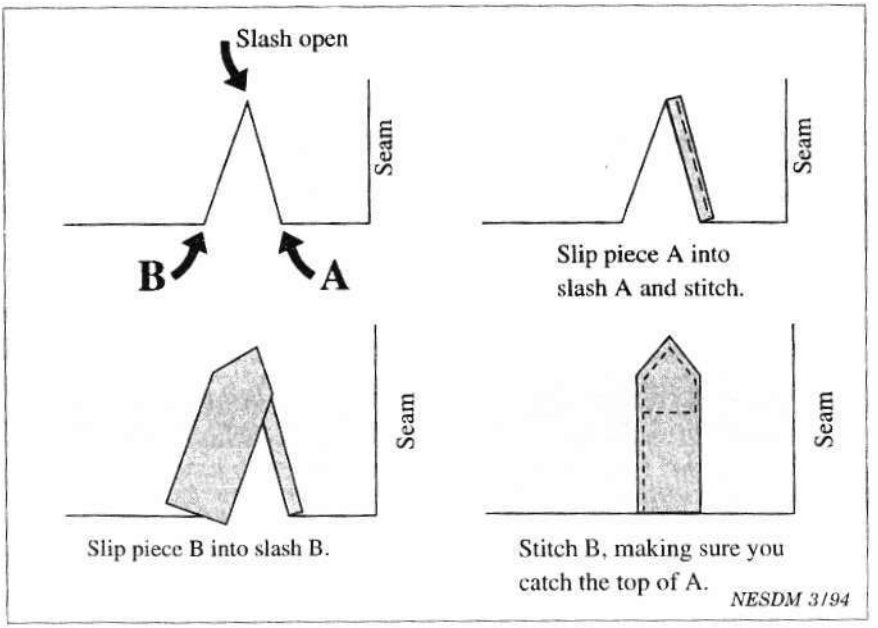
PLEASE resolve to be EARLY for MAY. DEADLINE is MARCH 15th!

AD FORMS and PRICE LIST available on REQUEST...PLEASE contact us. ADDRESS is on PAGE 3 & BACK COVER.

From Stitch 'N' Time, pages 20 and 21

Patterns "A" and "B" for making plackets for Men's Shirt sleeves:





Editor's note: We experimented with the above patterns and instructions for making the plackets for the slashes on the sleeves and found them to be workable as described.

GRENN

Latest ROUND DANCE:

GR 17188 **MY LADY III** / **MADONNA IV** by Jerry & Perry Lefeavers

Easy drills for beginning SQUARE DANCERS:

GR 12239 **BIG CIRCLE MIXER** by John Cook
music is "Back To Donegal"

GR 12172 **SWEET GEORGIA BROWN MIXER** by Bob Howell
music is "Sweet Georgia Brown"

New ROUND DANCES to old Grenn records:

GR 15007 **HOPPIN' ROBIN P-3 two-step** by Dorothy Sanders

GR 37033 **WARM & TENDER P-2 waltz** by Hank & Jetty Walstra

Manufactured by **GRENN, INC.** Box 216, Bath, Ohio 44210

ACA PROPOSAL *From page 25*

present Basic, Mainstream and Plus level lists. We should replace these levels with a base program of square dance choreography that can be mastered in a reasonable time and that will include the very best and most useful of our existing movements. By so doing, we can bring all dancers back together on one floor and put the fun back into square dancing. No longer will dancers be forced to spend inordinate lengths of time in classes to master the necessary choreography. We should condense current levels into a single, sensible and manageable program, which need be called merely "Square Dancing" level.

Will Rogers was fond of telling how, during World War I, a self-styled "expert" provided President Wilson with a sure-fire means of eliminating the German submarine menace: "Force the U-Boats to the surface by bringing the ocean to a boil." When asked how he would heat the ocean, the expert replied that he was not interested in the details, he was providing only the concept.

The ACA is not only furnishing the concept, it has also worked out the details. Reviewing the tapes of more than one hundred recent dances held in many areas of the country, ACA panelists determined that ninety-five percent of the dancing time was devoted to only 45 or 50 movements. These movements, in terms of frequency of use and popularity, convincingly dominate our square dance choreography. The determination of these movements was made in an entirely objective manner, with no preconceived bias toward or against any movement. Using these analytical studies as a basis, ACA has developed a recommended list of movements, including the order in which they should be presented and taught during the learning cycle, that forms the keystone of the new "one-level, one-hall" program.

Obviously this solution will require a degree of sacrifice and cooperation among callers that so far has never been achieved. Everyone is going to have to give up something in the common cause. The rewards of doing so can be very great. The penalties of not doing so are grim to contemplate.

Persons wishing to know more about this "one-floor, one-level" program may write or call: Mac Letson, American Callers Association, PO Box 2406, Muscle Shoals, Alabama; tel: (205) 383-7585.

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

APRIL '94

1,2 46th Ann Sq&RD Jamboree - Belleville, IL
Joan Keeser (618) 234-7512

7 Greater Lowell Cancer Prog. - Lowell, MA
(508) 937-6386

8 So Windsor SDC 30th Ann - So Windsor, CT
Joan Corwin (203) 644-2750

17 Riverside Squares 30th Anniversary
Marjorie Rouisse (508) 887-2996
Adele Floyd (508) 774-4665

10-13 CALLERLAB Conv - Vancouver, BC

22,23 36th NE Sq & RD Conv - Waterbury, CT
Al Rubelmann (203) 888-1865

24 NESRDC Trail Out Dance - Waterbury, CT
Lenny & Connie Houle (413) 536-8552

MAY '94

6-8 34th Buckeye Dance Conv - Toledo, OH
Merle & Opal Davis (313) 848-4555

7 Concord Coach Sqs 30th Ann - Concord, NH
Dick & Joan Gosselin (603) 934-4265

7 LLCCC Spring Fling '94 - Garden City, NY
Jim & Deanne Emory (516) 876-8704

12-14 33rd Int'l Sq & RD Conv - Hamilton, ONT
Louise Johnson, 51 Glynn Rd
Ajax, ONT L1S 2C5

15 Dance-A-Rama "95" Benefit Dance - Boston, MA
Carol Paris (617) 391-8106

JUNE '94

9 Scr. 8's 30th Anniv - W Bridgewater, MA
Bill & Barbara King (508) 528-3051

16-18 28th Nat Adv & Chall Conv - VA Bch, VA
Ed & Marilyn Foote (412) 935-2734

19-21 ROUNDALAB Convention - Portland, OR

22-25 43rd National SD Conv - Portland, OR
Mel & Sue DeHut - (503) 390-6511

JUNE '94 *Continued*

24-26 1994 Old Songs Festival - Altamont, NY
Andy Spence (518) 765-2815

JULY '94

8,9 21st Annual Dance in the Clouds - Jay, VT
Robert Lees (802) 525-4728

21-23 9th Canadian Sq&RD Conv - Halifax, NS
Harold & Clara Redden, RR 1 Cambridge
N.S., Canada B0P 1G0

SEPTEMBER '94

2-4 24th Single. Nat Dnce-Rama - Okla City, OK
Carol Paris (617) 391-8106

OCTOBER '94

8 Seacoast Region 45th Anniversary
Bill Casey (603) 332-1866

21-23 4th Ann Tumb Lves Fest - Bennington, VT
Cliff Brodeur (413) 443-3060

23 27th Conn. Sq & RD Fest. - Naugatuck, CT
Hank Katten (203) 933-7705

APRIL '95

10-12 CALLERLAB Conv - Pittsburgh, PA

28,29 37th NE Sq & RD Conv - Waterbury, CT
Al Rubelmann (203) 888-1865

MAY '95

6 LICCC Spring Fling '95 - Garden City, NY
Jim & Deanne Emory (516) 876-8704

JUNE '95

21-24 44th National SD Conv - Birmingham, AL

AUGUST '95

31- 9/2 25th Single. Nat Dnce-Rama - Boston, MA
Carol Paris (617) 391-8106

YOUR SPECIAL EVENT can be here AT NO COST. . .

All you have to do is send us the information.

CALLERLAB
829 - 3rd Avenue SE
Suite 285
Rochester, MN 55904
Phone: (507) 288-5121
Executive Secretary: George White

ROUNDALAB
8917 Alliston Hollow Way
Gaithersburg, MD 20879
Phone: (301) 670-9214
24-hour Fax: (301) 670-9379
Executive Secretary: Carol Poland

43rd NATIONAL SQUARE DANCE CONVENTION

Portland, Oregon JUNE 22 - 25, 1994

"Oregon 'n' More in '94!"

Box 5906, Salem, Oregon 97304-0906

FASHION SHOW FOR DANCERS

When you come to Portland in June, be sure to make time for "An Oregon Odyssey," the fashion show that will be presented by the Social and Special Events Committee on Saturday, June 25, at 10:30 a.m. in the Portland Memorial Coliseum. The one-hour show will intersperse hand-crafted and original garments modeled by dancers from around the nation, with stories about the Oregon Trail. The background tableaus will depict the four geographical regions of Oregon and many of the natural wonders found throughout the state.

Portland Memorial Coliseum offers comfortable, arena-style seating for several thousand people, so mark your Saturday convention schedule, take a break to rest your feet, and get lots of good clothing ideas and a little Oregon history from the "Oregon Odyssey." For more information, contact: Fashion Show Directors Jan & Judy Schidler, 7443 2ndAve. N., Keizer, OR 97303.

PROGRAMMING:

Select Your Favorites from the Menu

Study the daily programs and plan your schedule around your favorite types of dancing seminars and other activities being offered. Dancing programs will be running continually from 10 a.m. until 10 p.m., Thursday through Saturday, in 18 halls at four locations.

Some halls will be dedicated to a single type of dancing; others will mix squares and rounds. Exhibitions and intro-to sessions will be included in the continuing schedule for many halls. After-parties will be offered in several locations from 10 p.m. until midnight. Other activities that dancers will want to include in their schedule are educational programs, panel discussions, the Stitch'n Post Clinic, the Fashion Show, meetings, displays, the Showcase of Ideas and the largest collection of square dance vendors in the country.

There will not be any scheduled meal breaks, giving dancers the opportunity to pick the most convenient times to eat, rest and visit with friends.

For further information:

Registration: (503) 371-6139
PO Box 5906
Salem, OR 97304-0906

Pub. Vice Chairmen: (503) 585-4572
Mel & Sue DeHut
895 69th Street N.E.
Salem, OR 97301

Moving?
Don't forget to send us your **NEW LOCATION.**

. . .OTHERWISE, IT'LL COST US
A POT 'O GOLD!
(35 CENTS
For EACH 'n EVERY
NEW ADDRESS!)

The Northeast Square Dancer

Bet **Jacqueline Oots** could use a friendly touch from her dancer friends.

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Wed	2	Seaside Steppers	Wakefield, MA	Pulaski	A2
		Rhody Merrymakers	Riverside, RI	Leger	MS
		Great Plain Squares	Needham, MA	Mackin	PL
Fri	4	Jumptown Twirlers	Orange, MA	Poisson/Boudreau	PL
		Square Wheelers	Acton, MA	Schell/Simmons	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Frechette/Ploof	PL
		Litchfield Swingers	Litchfield, NH	Peacock/Porter	CL
		Square Riggers	Natick, MA	Thompson	CL
		Bay Path Promenaders	Boylston, MA	"THE DUO!"/Hartmann	PL
		Bay Path Barn	Boylston, MA	Rinker	C1
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
		Alpine Squares	Chelmsford, MA	Parker/Lauzon	CL
		Horse Pond F & G	Nashua, NH	Mayo	A1
Sat	5	Skirts 'N' Flirts	Wilmington, MA	Mackin/Silva	PL
		Concord Coach Squares	Concord, NH	Howell/Lavoie	PL
		Cosmopolitans	Wakefield, MA	Bill/Carol McGee	PL
		Side Splitters SDC	N Attleboro, MA	Newberry/Lauzon	CL Ball
		Montachusett Twirlers	Leominster, MA	Johnstone/Silvia	PL
		Spencer Grand Squares	Spencer, MA	King/Simmons	PL
		Hampden Promenaders	Hampden, MA	Cuddy	A1
		Sea Shell Steppers	Acushnet, MA	Schell	
		Down East Westerners	Eliot, ME	Casey/Pettee	PL
		Fairtown Squares	Topsfield, MA	Courtois-O'Leary/Courtois	CL&PL
		Fairs 'N Squares	Framingham, MA	Cameron/Barry	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Lamoille River Swingers	Morrisville, VT	Brown	PL&A1
		Hayloft Steppers	Sturbridge, MA	Reardon/Maguire	PL
		Twirling TNT'S	Manchester, NH	Sprague	CL
Sun	6	Barnstompers	Norton, MA	Howell-Anthony/Anthony	MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
		Single Eights	Haverhill, MA	Cote/Huse	CL
Wed	9	Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Schell	
Thu	10	Scrambled Eights	Walpole, MA	Schell/Yakimowksi	PL
Fri	11	Riverside Squares	Danvers, MA	Ritucci/Strong	PL
		South Windsor Squares	S Windsor, CT	Mackin	PL
		Square Wheelers	Acton, MA	Mayo/Porter	PL
		Triple "C" Squares	Worcester, MA	Candela/Reardon	MS&PL
		Town Howlers	Portsmouth, RI	Schell	
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
Sat	12	Yankee Twirlers	N Woburn, MA	Poisson/Huse	A2
		Baldwin Apple Squares	Woburn, MA	Bob/Norma Silva	PL
		Border City Squares	Nashua, NH	Maurice/Belanger	CL
		Bow-Sa-Do SDC	Bow, NH	Cuddy/Silvia	PL
		Fourmost Squares	N Bellingham, MA	Beck/Harris	MS&PL
		Queen City Promenaders	Manchester, NH	"THE DUO!"/Gregoire	MS
		Seacoast Region SDA	Hampton, NH	Adams/Ploof	PL
		Side Splitters SDC	N Attleboro, MA	Garrett/MacDougall	PL
		Single Eights	Haverhill, MA	Mackin/Toth	PL
		Monadnock Squares	Keene, NH	McLeod/To Be Announced	MS&PL
		Sutton Country Squares	Sutton, MA	Falk/Boudreau	Beg
		Two Hearts As One	Gardner, MA	Davis/Renauld	MS&PL
		Woodstock Country Dancers	Woodstock, CT	Denigris/Maguire	PL
		Four Hands Round	Swansea, MA	Schell	
		Lancers SDC	Peabody, MA	Pulaski/Courtois	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2

		Friendship Squares	Farmington, ME	Skip/Betty Ann Brown	PL
		Friendly Mixers	Cranston, RI	Roger/Peg Dufault	PL
Sun	13	Hobomock Hoedowners		Good Ole Boys	
		Bay Path Promenaders	Boylston, MA	Rinker	CL
		Hayloft Steppers	Sturbridge, MA	Pulaski	C1
Wed	16	Seaside Steppers	Wakefield, MA	Pulaski	A2
		Rhody Merrymakers	Riverside, RI	Leger	CL&Club
		Great Plain Squares	Needham, MA	Schell	
Fri	18	Maple Sugar Festival	S Burlington, VT	Many/Many	MS thru C1
		Allemande Eights	Manchester, NH	Pulaski/Pettee	PL
		Alpine Squares	Chelmsford, MA	Aubut/Lauzon	MS
		Jumptown Twirlers	Orange, MA	Guin/Williams	PL
		Square Riggers	Wellesley, MA	Mackin/Strong	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Peacock/Ploof	CL
		Granite State Squares	Concord, NH	Don/Jan Graves	CL
		Bay Path Promenaders	Boylston, MA	Uebelacker/Hartmann	PL
		Bay Path Barn	Boylston, MA	Rinker	C2
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
		Horse Pond F & G	Nashua, NH	Mayo	A2
		Single Squares	Woburn, MA	O'Leary/Lavoie	PL
Sat	19	Maple Sugar Festival	S Burlington, VT	Many/Many	MS thru C1
		Concord Coach Squares	Concord, NH	Peacock/Lavoie	MS
		Highland Squares	Somerset, MA	Faria/Daley	
		Firesiders	Kingston, NH	Casey/Porter	MS&PL
		M & M Squares	Webster, MA	Ron/Kathy Reardon	MS&PL
		Pelham Partners	Windham, NH	King/Silvia	PL
		Muskie Center	Waterville, ME	Leger/Leger	MS
		Littleton Squares	Littleton, NH	Tenney/Tenney	CL&Club
		Whirlaways SDC	E Greenwich, RI	Mackin	PL
		Montachusett Twirlers	Leominster, MA	Monty/Yakimowski	MS
		Ruffles 'N Beaus	Chepachet, RI	L Morin/Frisella	MS
		Red Hot Squares	Burlington, MA	O'Leary/Strong	MS&PL
		Smokey Squares	Woonsocket, RI	Courtois/Barry	PL
		Spares 'N' Squares	Canton, MA	Schell	
		Great Plain Squares	Needham, MA	"THE DUO!"/Huse	PL
		Fairs 'N Squares	Framingham, MA	Johnstone/McClure	PL
		Heel & Toe SDC	Manchester, NH	Cameron/Lennox	MS
		Bay Path Barn	Boylston, MA	Uebelacker/Hartmann	A2
		Le Vi Rounders	Hermon, ME	Brown	MS
		Hayloft Steppers	Sturbridge, MA	Pulaski/Clarke	PL
		Sage Swingers	Brunswick, ME	Mayo	PL
		Minutemen Squares	Belmont, MA	Sprague-Harrison/Belanger	PL
Sun	20	Bay Path Barn	Boylston, MA		CL&CW
		"Fourest" Fire	Manchester, NH	Silvia	
		Nubble Lighthouse Keepers	York, ME	Adams/Pettee	MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski/Harrison	Intro to A2&C1
Wed	23	Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Mackin	PL
Thu	24	Scrambled Eights	Walpole, MA	Donaher/Yakimowski	PL
Fri	25	Yankee Twirlers	N Woburn, MA	Hendron/Toth	A1
		Cloudbusters	Peterborough, NH	LeBlanc/Phillips	Floor Level
		Baldwin Apple Squares	Woburn, MA	Courtois	CL
		Town Howlers	Portsmouth, RI	Schell	
		Happy Homesteaders	Shrewsbury, MA	O'Leary/Barry	
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
Sat	26	Apple Squares	Londonderry, NH	Maurice/Silvia	CL Ball
		Northeast Regional Squares	Wakefield, MA	Bob/Norma Silva	PL
		Pine Tree Riot Squares	Weare, NH	Monty/Lavoie	MS
		Queen City Promenaders	Manchester, NH	Larsen/Toth	PL
		Rocket Steppers	Auburn, MA	L Morin/Hair	MS
		Side Splitters SDC	N Attleboro, MA	Newberry/Maguire	PL
		Silver City Twirlers	Taunton, MA	Falk/Clarke	PL
		Central Vermont Squares	Montpelier, VT	Mackin	MS&PL
		Monadnock Squares	Keene, NH	Mayo/Phillips	MS&PL
		Sixteen Footers	Littleton, MA	Thompson/Simmons	CL

	Tech Squares	Cambridge, MA	Kaltenthaler/Belanger	PL
	Town Travelers	Lowell, MA	John/Lorraine Courtois	PL
	Turkey Town Trotters	N Andover, MA	McGee/Huse	PL
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
	Wolf Rockers	Mason, NH	Cameron/Renauld	MS&PL
	Show Your Colors Ball	Scarborough, ME	Brown	
	Friendly Mixers	Cranston, RI	Roger/Peg Dufault	PL
Sun 27	NCA Spring Swing	Burrillville, RI	Many/Many	MS&PL
	A Gala Affair	Revere, MA	Many Cuers	Ph 2 thru 6
Wed 30	Seaside Steppers	Wakefield, MA	Hendron	A2
	Rhody Merrymakers	Riverside, RI	Leger	CL&Club
	Great Plain Squares	Needham, MA	Dumas	

WORKSHOPS

Sun				
6-13-20-27	Bow-Sa-Do SDC	Bow, NH	PL	SQ
	Workshop	N Dartmouth, MA	MS & PL	SQ
	Jesters SDC	Somersworth, NH		SQ
	Heel & Toe SDC	Manchester, NH	PL	SQ
	Bow-Sa-Do SDC	Bow, NH	Line Dancing	CW
	Heel & Toe SDC	Manchester, NH	Beg & Inter	RD
6-13-20	Mill-A-Round	Manchester, NH	Beg thru Phase 4	RD
13	Turkey Town Trotters	N Andover. MA	PL	SQ
Mon				
7-14-21-28	Border City Squares	Nashua, NH	PL	SQ
	Workshop	Somerset, MA		SQ
	Fourmost Squares	Milford, MA		SQ
	Fairtown Squares	Topsfield, MA	PL & A1	SQ
	Bow-Sa-Do SDC	Bow, NH	Beg & Inter	RD
	Workshop	Salem, NH	Phase 3 & 4 w/Clinics	RD
	Workshop	Somerset, MA		RD
	Ruffles 'N Beaus	Chepachet, RI	Beginner	RD
	Fairtown Squares	Topsfield, MA	East Coast Swing	CW
	Workshop	Portland, ME	Phase 3	RD
7-21	Friendly Mixers	Cranston, RI	PL	SQ
	Friendly Mixers	Cranston, RI		RD
14-28	Whirlaways SDC	E Greenwich, RI		SQ
Tue				
1-8-15-22-29	Riverside Squares	Danvers, MA	PL	SQ
	Silver City Twirlers	Taunton, MA		SQ
	Town Travelers	Dracut, MA		SQ
	Down East Westerners	Kittery, ME	PL	SQ
	Square Wheelers	Acton, MA	PL	SQ
	Workshop	W Townsend, MA	A1	SQ
	Sage Swingers	Brunswick, ME	MS, PL & A1	SQ
	Alpine Squares	Chelmsford, MA	PL	SQ
	Rocket Steppers	Auburn, MA	PL-APD	SQ
	Workshop	Salem, MA	Phases 5 & 6 w/Clinics	RD
Wed				
2-9-16-23-30	Baldwin Apple Squares	Woburn, MA	PL-APD	SQ
	Queen City Promenaders	Manchester, NH	PL	SQ
	Workshop	Acton, MA	A2	SQ
	Bay Path Promenaders	Boylston, MA	PL	SQ
	Monadnock Squares	Keene, NH	PL	SQ
	Workshop	Portland, ME	A1	SQ
	Horse Pond F & G	Nashua, NH	A1 & A2	SQ
	Baldwin Apple Squares	Woburn, MA		RD
	Great Plain Squares	Needham, MA	Phase 1	RD
2-16	Skirts 'N' Flirts	Wilmington, MA	PL	SQ
Thu				
3-10-17-24-31	Pepperell Squares	Biddeford, ME		SQ
	Fairs 'N Squares	Framingham, MA		SQ
	S.A.S.O.M.E.	Westbrook, ME	MS & PL	SQ
	Down East Westerners	Eliot, ME	Progressive	RD

	Mill-A-Round	Manchester, NH	Phase 4	RD
	Workshop	W Townsend, MA	Phase 3	RD
	S.A.S.O.M.E.	Westbrook, ME		RD
3-17-31 Fri	Scrambled Eights	Walpole, MA	PL	SQ
4-11-18-25	Pine Tree Squares	Westbrook, ME		SQ
	Cosmopolitans	Reading, MA		SQ
	Seacoast Region SDA	Dover, NH		SQ
	Shaker Valley Squares	Alfred, ME	A1	SQ
	Cosmopolitans	Reading, MA	Intermediate	RD
	Shaker Valley Squares	Alfred, ME		RD
4-18	Lancers SDC	Lynn, MA	PL-APD	SQ
	Lancers SDC	Lynn, MA		RD
11-25	Red Hot Squares	Burlington, MA		SQ

DANCE and WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
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PL - Plus	A2 - Advanced Two	CW - Country & Western
	Ph.D - New Grad Workshop	

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April 1994

2	Ruffles 'N' Beaus	Chepachet, RI
2	Northeast Regional Sqs	Wakefield, MA
8	Square Wheelers	Acton, MA
	Triple C Squares	Worcester, MA

April 1994 *Continued*

9	Skirts 'N' Flirts	Wilmington, MA
	Queen City Promenaders	Manchester, NH
30	Littleton SDC	Littleton, MA

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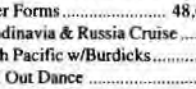

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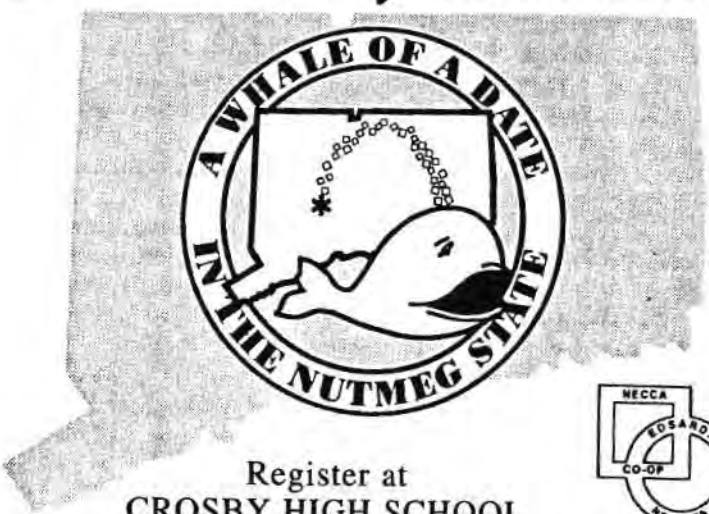

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"Our Only Excuse For Existence Is To Be Of Service"

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DEADLINE for AD & NEWS COPY for the JUNE ISSUE: APRIL 15

SPECIAL EVENTS of the Month

1,2 46th Annual Sq & RD Jamboree - Belleville, IL
7 Greater Lowell Cancer Program - Lowell, MA
8 South Windsor SDC *30th Anniversary* - South Windsor, CT
10 CMCA Annual Sweethearts Ball - Auburn, MA
15 ***June Ad Copy Deadline***
17 Riverside Squares *30th Anniversary* - Peabody, MA
10-13 CALLERLAB Convention - Vancouver, BC
22,23 36th New England Sq & RD Convention - Waterbury, CT
24 NESRDC Trail Out Dance - Waterbury, CT

★★★ LOCATIONS and DATES of UPCOMING CONVENTIONS ★★★

NEW ENGLAND

April 28-29, 1995 - Waterbury, CT
April 26-27, 1996 - Bangor, ME
April 25-26, 1997 - Bangor, ME

NATIONAL

June 22-25, 1994 - Portland, OR
June 21-24, 1995 - Birmingham, AL
June 26-29, 1996 - San Antonio, TX

CALLERLAB

April 9-12, 1995 - Wstn Wm Penn Hotel, Pittsburg, PA
April 1-3, 1996 - Central U.S., location not yet selected

ROUNDALAB

June 19-21, 1994 - Portland, OR
June 18-20, 1995 - Birmingham, AL
June 23-25, 1996 - San Antonio, TX

APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
Century Club *Merit Badge of Distinction* Join Today! Century Club Book $2.50 plus 50¢ postage PO Box 57, Westfield, MA 01086					1 Good Friday	2
3 Easter & Daylight Saving Time Begins	4	5	6	7	8	9
10 CALLERLAB Vancouver	11 CALLERLAB Vancouver	12 CALLERLAB Vancouver	13 CALLERLAB Vancouver	14	15 June Ad Copy Deadline	16
17	18	19	20	21 Trail In Dance Waterbury, CT	22 New England Convention Waterbury, CT	23 New England Convention Waterbury, CT
24 Trail Out Dance Waterbury, CT	25	26	27	28	29	30

Editor's Outline File

Last November, we presented our thoughts in this column with respect to the CALLERLAB and American Callers Association dance lists (programs) and speculated as to how each organization's lists might affect square dancing. In March, we printed a press release that ACA has put forth regarding their proposal and how ACA's direction will fix square dancing.

Recently we received a mailing from United Square Dancers of America. This letter is titled "Dancer Survey" and states that "*USDA has been requested by the American Callers Association, after coordination with CALLERLAB, to conduct a dancer survey...*" We have no problem with surveys, if they are prepared properly and then are conducted in a reliable manner.

This survey does not meet either qualification. Also, the sentence as quoted above is misleading and we quote from a CALLERLAB press release: "*Although mentioned as a coordinating participant, CALLERLAB was not consulted, informed or involved in the formulation of this survey. This is a very general survey, to be answered by a show of hands. CALLERLAB is concerned and questions how accurately it will reflect the dancers' opinions. The results can vary, depending on how it is presented and by whom.*"

We recommend that if you receive this survey, trash it, don't circulate it. Responses to this survey will be generated by emotion only and not from reasoning.

As we have stated before, we hope CALLERLAB and ACA get together and jointly work toward a common goal with the betterment of Square Dancing as the common goal. We don't see any move in this direction.

Which now brings us to the USDA. When and how did USDA become the representative of the square dancers of the United States of America? To the best of our recollection, since we have been dancing, we have not been involved or had any information as to how this group is organized, how one gets nominated for office, or gets elected or appointed to any office or position. With this recent mailing, we now question USDA's actions and motives.

Until clarified, we are not prepared to have USDA represent us. In New England, there is a dancer association which represents six states. The Eastern District Square and Round Dance Association, EDSARDA, is the dancer voice in New England. Until there is linkage from us (the dancer) to USDA, we suggest that all national organizations that receive input from USDA realize that USDA does not represent all dancers and all dancers just might not agree with USDA's directions.

Ed & Pat Juaire

Will we see you at the

New England Square and Round Dance Convention?

Stop by and visit with us at our booth.

Letters

To the Editors:

LEGACY reports that less than one percent of the United States population are square dancers. There are not that many of us, so we can't afford to lose many dancers.

A thought: When club members move, why not check the *National Square Dance Directory* and notify the nearest club or two that your members have moved to their area? That way, the new (if energetic) club could welcome them and invited them to participate. Our club would certainly take advantage of that opportunity if we had it.

R. Alden Miller, President
Bay Path Promenaders

I am really very unhappy about recent events in the Rhode Island square dance community. Two dances were held, one at the end of January, on a Saturday night, and one on a Sunday night at the beginning of February. Each dance was called by a caller from out of state. I would guess most dancers who have not been dancing for more than 5 years have not heard these callers in Rhode Island. Yet only two squares attended each of the dances.

I know it's been a tough winter, but it was not snowing either night, or raining, and it was not zero degrees. The events were advertised in this magazine. Flyers had been distributed at most of the Rhode Island clubs.

Why don't dancers take advantage of an opportunity? Why don't callers encourage their dancers to dance to someone they haven't heard call?

But then again, am I addressing the wrong audience, or don't dancers care anymore?

Name withheld

Send "Letters" to: LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857

CALLERLAB UPDATES - APRIL 1994

Mainstream Qtly.	ACEY DEUCEY SINGLE CIRCLE TO AN OCEAN WAVE
Plus Qtly.	CONNECT THE DIAMOND
Advanced Qtly.	CHECKOVER - CHISEL THRU
Round Dance of Qtr.	No Selection
Contra Dance	TWO FOR THE SHOW
Traditional Dance	SAMSONVILLE QUADRILLE

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Plus Emphasis Call - **3/4 TAG THE LINE**

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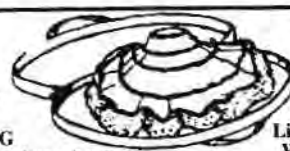

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36th NEW ENGLAND SQUARE & ROUND DANCE CONVENTION

APRIL 22 & 23, 1994 • WATERBURY, CONNECTICUT

The stage is set for the 36th New England Square and Round Dance Convention, April 22 and 23, at Waterbury, Connecticut. It will mark the first time the convention will be held in the Nutmeg State. "All is in place for Connecticut's Greatest Show," stated Al Rubelmann, convention general chairman.

Convention ribbons can be purchased at Crosby High School, the dancing headquarters for those persons who did not register and obtain ribbons in advance.

For singles, there will be a "Friendship Gathering" at the Waterbury Holiday Inn, 63 Grand Street, on Saturday, April 23, from 1 to 3 p.m. Hot and cold munchies will be served. The tab is $7 for all the fun and food.

The convention will offer all levels of square and round dancing, contras, clogging, progressive squares, introduction to country-western dancing, exhibitors selling dance clothing and accessories, delicious home-made church dinners, celebrity hour, special events and lots more.

A star-studded line-up of 107 callers and 50 cuers will lead the dancers through the various steps. Forty-two models will show the latest outfits at the Saturday morning fashion show, to be narrated by Anna Dixon of Reading, Massachusetts.

There will be a live music hall with the Original Country Spice Band performing at the Kennedy School main hall Friday and Saturday from 8 to 11 p.m. There will also be a hall for singing calls only. Free shuttle-busing to the various schools will be provided. "It's going to be quite an extravaganza," Rubelmann said.

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JUNE 16,17 & 18, 1994

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Stitch 'N' Time

Gayle McGibbon
Salem, New Hampshire

TOTES

Before I start my column I send my best wishes to Kathy & Scott, for whom I had the pleasure of making their square dance wedding outfits and those of their attendants. I had a lot of fun with them all. Have a great day, smile at your corner and "VOW" to your partner.

I was going through one of my craft magazines and saw this handy tote. At first glance I thought that it would be great to throw all our stuff in for the day at the New England Square and Round Dance Convention. I read the article written by Lynne Farris and Vivian Peritts, entitled "Weaving Threads of Hope," which is a program sponsored by the Wamsutta/OTC, a division of Springs Industry, Inc., to support recovery of the flood victims in the Midwest. For every yard of fabric purchased from the "Sweet Land of Liberty®" line of cotton print, Wamsutta/OTC will donate 5 cents to the American Red Cross to aid the flood victims. Fabric prints are heartland motifs of bees, butterflies, wheat and flowers.

For the tote:

- White plastic open-weave basket with the handles. They're about $1 to $4.
- 45" coordinating cotton print fabric, 11 assorted, 1/4 yard each.

Cut two 4 x 45" strips from each print of the fabric. With wrong sides together, fold 1" on long edge of each strip, and press. Fold strips in half lengthwise and press. To weave the strips, start inside the basket and leave a short tail. Weave the strips horizontally through the holes. Use two matching strips for each row. Trim your strips as needed. Fold under one inch on raw edges and tack ends inside basket. To cover each handle, fold up one inch on raw edge of strip end. Wrap raw edge of strip around the handle to completely cover. Fold under one inch and tack.

A little personal note: George, son David and I traveled out west this past summer. Though we saw some of the most beautiful sights, we also saw just a fraction of the devastation the floods caused. As we traveled east through Kansas, we were diverted south to Oklahoma City from Salinas, Kansas, which is approximately 250 miles west of Kansas City. The motels, stores and homes were under water. We were on a highway from which you'd be looking down at the fields, and the water was lapping across the highway. Just the tops of the trees were showing. There were barrels and debris floating by. The water was so dirty and murky-looking as we drove on this

Continued on page 61

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COMMENT

Jim Mayo
Hampstead
NH

Milestone Award

I call for many clubs all over New England and in other parts of North America. Many of them are operating successfully, serving the needs of their members well. A few are not. I have also been the "club caller" for several clubs since I helped to get the Allemande 8s in Manchester, New Hampshire, started in 1955. A couple of the clubs I called for have gone out of business after many years of operation.

The common factor in the successful clubs I have known is leadership. The clubs that work well have good leadership, people who are willing to work together for the good of the organization. The operative word here is "work." Keeping a club going takes effort. Somebody has to do it. Someone has to be willing to take charge—to be the president.

In earlier times, when square dance clubs were popping up everywhere, they often got started because someone was unhappy with the ways things were being run. They split off with a group of their friends and started a new club. Sometimes this was a group of more eager dancers who wanted to do more calls. Sometimes it was a recent class group who felt they were being ignored by the older club members. Always there was a leader, and the new clubs thrived as long as they could maintain leadership.

Many of the clubs that have gone out of business in the past decade have been forced to close because they couldn't get anyone to be president. Nearly every club that I know anything about is having trouble finding people willing to take the job. Why do you suppose it is so hard to recruit leaders?

I have known many club presidents over the years, and the thing they share most strongly is relief when the job is over. Many of them have lost friends because of the job. Nearly all have been loudly criticized by club members who didn't agree with what they were doing. And sometimes that happened in embarrassing situations. They have occasionally had to deal with callers or hall managers who were less than professional. All have found it a difficult job.

When the club is successful, presidents can be proud of their contributions. If there are problems, that office is where the buck stops. (The way some club members treat presidents, you might think they were being paid a handsome wage. They are not!) They are volunteers, and we need them if club square dancing as we have known it is to survive. When your club nominating committee comes to you looking for help, please consider sharing the load. If you aren't able or willing to help, at least appreciate those who do and try to make their job easier, not harder.

Northeast Square Dancer, April 1994

★ ★ ★ BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE. ★ ★ ★

JIM MAYO

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CALLS IN APRIL

1 NASHUA, NH - HORSE POND F&G - A-1 DANCE
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CALLERLAB CHOREOGRAPHY CONTEST

CALLERLAB announces a new contest to find good Mainstream dance material.

This contest is open to everyone. Entries must be typewritten or printed neatly. The full tip must be more than 120 calls and should include any necessary helper words but not non-essential patter. Material copied directly from any note service or other publication will be disqualified. (Note: A segment of the tip may have appeared in print, but the whole tip must represent the judgment and selection of the person submitting the entry.)

Judging of the entries will be done by a committee selected from the Caller Training Committee.

Send your entry to the CALLERLAB Home Office no later than May 31, 1994. For more information, see CALLERLAB address and phone number on page 69.

ANNOUNCING

FREE CLASS DIRECTORY!!

The **September Issue** of **The Northeast Square Dancer** will contain a list of classes starting in the fall. This is another service offered *free of charge* to all our friends who enjoy **Square and Round Dancing or Clogging.** If you can get your friends, relatives or casual acquaintances to the first Fun Nite, the activity sells itself!!

PLEASE PRINT ALL INFORMATION **DEADLINE - JULY 11**

Club Name _____

Club TYPE (Please check): _____ **SQUARE** _____ **ROUND** _____ **CLOGGING**

Class Location (city/town-state) _____

Date and time of Fun Nite/First Class Nite _____

Day of week classes will be held _____

Club Contact:
Name _____ **Phone No.** _____

Address _____

City, State, Zip _____

We realize that this Directory will be received by subscribers only, but we ask that you pass the information on when your are approached by someone needing class information. The listing will be given to the 800# Committee and made available free of charge to anyone who requests it.

Return to *The Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857

CHOREO UPDATE

By Bill Harrison, Marlboro, MD

What a winter! Ice, snow and cancellations have hindered the square dance scene. I hope that everyone has had a safe winter, and I am sure we are all glad that spring is here. This month I will discuss the importance of holding hands and being able to identify formations. Holding hands in order to identify Lines,Waves or any other type of formation is very essential to the success and understanding of the choreography that one has to interpret.

When there are Lines, the only people to have Free hand are the Ends of the line. When there are Waves, the only people to have free hands are the Ends, and they are the outside hands. Why is this so important? The reason is that we must be able to identify the Centers and the Ends of this line. If for example we have Lines Facing Out and the Call is Acey Deucey or the Ends Trade and the Centers Trade, if the hand hold has not already been made, we must have the Centers hold hands to determine who they are in the line and then trade. This takes precious time and could cause some confusion. The time does not seem to be long, but every second counts as to the success and the understanding of the command. If the line had already been formed with the holding of the hands, there would not have been the hesitation to identify the Centers and Ends, then do the command.

When we have a 2 Faced line (2 dancers in each line facing one direction as the other 2 are facing the opposite direction) and the command is Couples Circulate, many times the Centers DO NOT rejoin the hands. This should be automatic, as if the next command would be Cross Fire or Centers Hinge, Trade, etc. We the dancers would have been prepared and would know who the Centers are in order to complete the next command. In this case, if we did not hold

Continued on page 58

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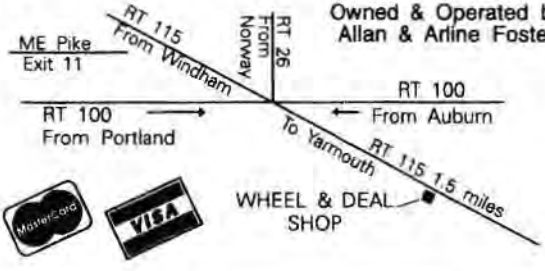

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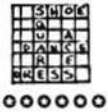

Some time in December I received a letter from Claudia Codding & Larry Bartlett of Vermont with a recipe they enjoy. It's low-fat, so it may be good for us to try.

Dijon Pork Chops

3 TBSP dried, flavored bread crumbs
1 TBSP each grated Parmesan cheese and chopped parsley
1 tsp olive oil
1/8 tsp pepper

Combine in bowl, mixing well. Set aside. Spread both sides of 2 pork chops with 2 teaspoons Dijon mustard. Press chops into bread-crumb mixture. Broil 5-6" from heat, turning once.

Thanks so much, Claudia & Larry, I am sure Ray & I will enjoy this recipe.

A recipe was also sent to me, called:

Forgotten Chicken

Place 6 to 8 pieces of chicken in 9 x 12" baking pan. Sprinkle one pkg Lipton Onion Soup® mix over chicken. Cover with one can cream of chicken soup. Cover pan with foil; press securely around edge. Bake at 350° till done to your preference. Recipe calls for 2 hours. This would also be good in a crock pot, I bet.

Thanks, Lorraine from Connecticut.

I have a recipe for folks who have to restrict sugar:

Diabetic Cookies

3 bananas, mashed	2 c. old-fashioned rolled oats
1/3 cup oil	1¼ c. chopped walnuts
1 tsp vanilla	1/4 cup raisins

Combine bananas, oil & vanilla. Stir in oats, walnuts & raisins. Drop by tablespoonfuls onto greased cookie sheets. Press down lightly with a fork. Pre-heat oven to 350°. Bake 10-12 minutes, until golden brown. Makes 2 dozen.

A winner for our friends who like sweets:

Reese's Pie

2 TBSP milk
1 cup confectionary sugar
1 tsp butter
1 heaping TBSP peanut butter
1/2 tsp vanilla
1 baked pie shell
2 cups chocolate pudding

Combine first 5 ingredients; spread in bottom of baked pie shell. Add chocolate pudding (1 pkg instant or cooked). Chill. Cover with whipped cream. Jimmies and nuts can also be added.

Old-Fashioned Raisin Bars

1 cup raisins	2 cups flour
1 cup water	1 cup sugar
1/2 c. shortening	1 tsp cinnamon
1/2 tsp soda	1/2 tsp cloves
pinch of salt	1/2 cup nuts (opt.)

Boil raisins and water; remove from heat and add shortening and soda to melt. Add dry ingredients and nuts. Spread on cookie sheet and bake 20 minutes at 375°. Top with a thin powdered-sugar icing. Cut into bars.

Thanks, Susan B from Mass.

"Change"

When winter changes into spring,
The bolder birds return to sing
And trees begin to bud;
And then our home will undergo
The change from children
Tracking snow
To children tracking mud.

Till next month

Northeast Square Dancer, April 1994

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR N.E. CALLER. INC. SQUARE DANCE PRODUCTS.

COUNTRY TYME

By Tom & Pam Dillander
Marion, Ohio

This month we are going to look at the "Cha" rhythm. It is done in 4/4 tempo. This means there are (4) beats per measure. The basic "Cha" consists of (5) steps with (5) weight changes (1, 2, 3 & 4). Even though it's not technically correct, you can count it as - S, S, Q, Q, Q. When teaching, we tell our dancers, "It's a Rock Forward (back), Step Back (forward), Cha, Cha, Cha"; i.e., the Rock Forward (back) and Step for the S, S and the Cha, Cha, Cha for the Q, Q, Q. It takes two measures of music (8 beats) to complete a "Cha Basic" (1, 2, 3, & 4; 5, 6, 7 & 8). Chas may be stationary or have periodic progression.

The line dance, "Chuck Wagon Cha Cha," is a 32-count, 4-wall line dance. The "Sailor Shuffle" step may take a little extra practice, but it really adds to the dance!

The partner dance, "Cowboy Cha," is a very comfortable 100-count dance. This particular dance has a lot of variations that you can choose to use or leave out. Any slow to medium Cha music can be used.

CHUCK WAGON CHA CHA (LINE DANCE)

This is a 32-count, 4-wall line dance starting with the left foot. This dance also uses the Cha rhythm through most of the dance, but also introduces the "Sailor Shuffle," which is not often used in line dances.

DANCE DESCRIPTION: Tom & Pam Dillander
MUSIC: EASY COME, EASY GO, by George Strait
or any medium-temp Cha works well!

COUNT	DESCRIPTION
1, 2, 3&4	FORWARD CHA 1) Rock forward on left; 2) Rock back on right; 3 & 4) Backward shuffle (L, R, L)
5, 6, 7&8	BACK CHA 5) Rock back on right; 6) Rock forward on left; 7 & 8) Forward shuffle (R, L, R)
9, 10, 11&12	FORWARD CHA 9) Rock forward on left; 10) Rock back on right; 11 & 12) Backward shuffle (L, R, L)
	SAILOR SHUFFLES (13-20)
13&14	13) Step right behind left; &) Step left out to the side; 14) Step right in front
15&16	15) Step left behind right; &) Step right out to the side; 16) Step left in front
17&18	Same as counts 13 & 14
19-20	Same as counts 15 & 16

COUNT	DESCRIPTION
	BACK CHA
21, 22, 23&24	21) Rock back on right; 22) Rock forward on left; 23 & 24) Forward shuffle (R, L, R)
25, 26, 27&28	FORWARD CHA & 1/2 LEFT TURN 25) Rock forward on left; 26) Rock back on right, starting to turn to the left; 27 & 28) Forward shuffle, completing a 1/2 turn to the left (L, R, L)
29, 30, 31&32	FORWARD CHA & 3/4 RIGHT TURN 29) Rock forward right; 30) Rock back on left, starting to turn to the right; 31 & 32) Forward shuffle, completing a 3/4 turn to the right (R, L, R)
	REPEAT TILL MUSIC ENDS!

PARTNER DANCE: COWBOY CHA

This is a 100-count, semi-progressive dance to "Cha[1]" rhythm, danced in the inside lane to allow room for progressive dances in the outer lane. Partners begin in side-by-side position and, starting with the left, use identical footwork. Repeat step sequence until music ends.

DANCE DESCRIPTION: Jan & Bud Cohan

MUSIC: Neon Moon, by Brooks & Dunn

COUNT	DESCRIPTION
	Forward & Back Chas
1-2	Step forward L, step back R,
3-5	Step back L, R, L, (cha, cha, cha)
6-7	Step back R, step forward L
8-10	Step forward R, L, R,
11-15	Repeat counts 1 thru 5,, ,,,
16-17	Step back R, step forward L,
18-20	Man: Step forward R, L, R; Lady: Step forward R, L, R, pivoting 1/2L under joined R hands to end facing man - R shoulder to R shoulder.
	Underarm Turns
21-22	Man: Step fwd L, step back R; Lady: Step back L, step fwd R,
23-25	Man: Step back L, R, L; Lady: Step L turning 1/2R under joined hands, R, L, to side-by-side position facing LOD
26-30	Repeat counts 16 thru 20,, ,,,
31-35	Repeat counts 21 thru 25,, ,,,
36-40	Repeat counts 1 thru 5,, ,,,
	Pivot Turns (Remain in side-by-side position throughout this set.)
41-42	Step fwd L & pivot 1/2 to face RLOD, step fwd R,
43-45	Step forward L, R, L,
46-47	Step forward R, pivoting 1/2 to face LOD, step fwd L,
48-50	Step forward R, L, R,
51-60	Repeat counts 41 thru 50,, ,,, ,, ,,,

[1] The basic country western cha cha pattern consists of five weight changes done to four counts; e.g., 1, 2, 3 & 4,, 5, 6, 7 & 8. There may be a "break" or directional change on the 2nd & 6th or 1st and 5th counts. Chas may be stationary or have periodic progression.

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COUNT	DESCRIPTION
	Walking Chas (Remain in side-by-side position throughout set.)
61-62	Step forward L, step forward R,
63-65	Step forward L, R, L,
66-67	Step forward R, step fwd L,
68-70	Step forward R, L, R,
71-80	Repeat counts 61 thru 70,, ,,, ,, ,,,
	Lariat Chas (Release left hands, raise joined right hands.)
81-82	Man: Cross L behind R, step side R; Lady: Step side L in front of man, cross R in front of L, ending at man's left side,
83-85	Both: Step in place, L, R, L,
86-87	Man: Cross R in front of L, step side L; Lady: Step side R behind man, cross L behind R, ending at man's right side,
88-90	Both: Step in place R, L, R,
91-100	Repeat counts 81 thru 85, ending in side-by-side position.

Note: Partners may do mirror turns as a variation to the walking chas in counts 61-80:

(61) Release L hands and step forward L, pivoting 1/2 R under the arch formed by joined R hands;
(62) Step forward R, pivoting 1/2 R to end side-by-side with both facing LOD—man on the inside/lady on the outside;
(63-65) (Step forward L, R, L;
(66) Step forward R, pivoting 1/2 L under the arch formed by joined R hands;
(67) Step forward L, pivoting 1/2 L to end side-by-side with both facing LOD—man on the inside/lady on the outside;
(68-70) Step forward R, L, R;
(71-80) Repeat counts 61-70,, ,,, ,, ,,,

Reference: UCW Dance Competition Rules & Scoring, 1993.
Choreographer for "Cowboy Cha" unknown.

Northeast Square Dancer, April 1994

Greetings to **Frank Hollis** in sunny San Diego!

TIPS FOR BETTER DANCING

By Ed Foote, Pittsburgh, Pennsylvania

Here are more hints to give you success in the square.

1. **HOW TO AVOID BREAKING DOWN.**

A. Keep the set small. Touching hands immediately after each call is one way to accomplish this. Large sets break down much more often than small ones.

B. Always have your set lined up with the walls. Often a set will become slightly offset from being lined up with the walls; now a Cast-Off or other turning motion may cause some people to become disoriented. If the caller has the square Promenade and has the heads or sides Wheel Around, it is quite likely the set will not be lined up with walls.

Solution: Take it upon yourself to make slight adjustments on the next two or three calls to get the set aligned with the walls. One person can cause the entire set to adjust, so you be this person.

2. **IF YOU BECOME COMPLETELY LOST.**

A. Do not turn around. This will make it difficult for someone behind you to help you recover. It is much easier to guide someone into place by guiding them from the back.

B. Turn your head in all directions to see where you should go. If someone says to turn around, or you see that you should turn around, then do it. Otherwise, retain your facing direction and let someone guide you into place.

C. Do not wander around. Stay put until someone either guides you into place or directs you to go to a certain position. Do not be surprised to receive this help—expect that you will receive it and be ready to respond to it quickly.

3. **IF YOUR SQUARE BREAKS DOWN, GET TO FACING LINES.**

Do this by squaring your set and then have the head couples slide to the right to form normal facing lines of four (each boy with a girl on his right). Now watch the other squares. Often the caller will get the squares back to facing lines several times before finally getting to a Left Allemande. When he or she does get the floor to facing lines, your square can now pick up the next call and you are dancing again. You may not finish with your original partner or corner, but you are dancing and that is the name of the game.

This will not work every time, as sometimes the caller does not bring people back to facing lines before a Left Allemande; but it works often enough to be worth doing. In fact, many callers will intentionally bring people back to facing lines in order to pick up those who have broken down early. If you do not accept this opportunity to resume dancing, you may have a long stand until the next Left Allemande.

Northeast Square Dancer, April 1994

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Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Go Away, Little Girl - Ph III - Foxtrot
CO 13-33068 - ZSP 58182 - Steve Lawrence - L & A Dunn
This foxtrot is excellent to introduce this rhythm to your Phase II group moving into Phase III. It has Foxtrot Box, Dia. Turns, Whisk, Foxtrot Vine. Music and routine blend very well.

Dance with the One that Brought You - Phase II + 2 Fishtail/Str. Vine - 2-Step
MER 422-862-346-7A - Shania Twain - L & P Wacker
Great CW music with some very interesting choreography. Figures included are Broken Box, Rev. Trav. Box, Interrupted Stroll, Vine, Circle Chase. Would place in the Phase III category. Don't forget to dance with "Sam" if he "brung" you.

Only You - Unphased Slow 2-Step
MER 57062 - "Only You" - Reba McEntire - R & J Collipi
Here's that new rhythm again, slow 2-step. The dancers are really enjoying this addition to round dancing. Routine has 2 Side Basics, Switches, Natural Top, Left Turn with Inside Roll, Triple Traveler, Tunnel, Traveling Cross Chassés—ends with Open Contra Check. Hope you will like our new dance. "Only You" can decide.

Don't Ask Why - Phase III Waltz
RCA 447-0685 - Until It's Time for You to Go - Elvis Presley - J & B Stimler
Lovely waltz to an excellent Elvis platter. Amalgamations are basic waltz figures; however, in Part B the routine has a segment of Thru Twinkle (RLOD), Reverse Twirl, Thru Twinkle (RLOD), Vine 3 (RLOD), Into a Box. Will keep you on your toes. Ending—Dip, Twist, Enjoy (Kiss)—of course, the kiss is optional.

It Must Be True - Phase IV - Foxtrot
HOCTOR H606B - K & I Slater
We highly recommend this foxtrot. Dance has Whisk, Feathers, Hover Telemark, In and Out Runs, Telemark, Diamond Turns. Routine is short and good for clinicking foxtrot.

Stolen Kiss - Phase II + 2 (Hover/Chassé) - Waltz
ROPER 145A - J & J Robb
Smooth waltz music with an excellent Phase II routine. 2 Left Turns, 2 Right Turns, Canters, Hovers, Twisty Balances. Pure vanilla—a vue and cue can be used at open dances.

Northeast Square Dancer, April 1994

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NSSARDA

NSSARDA welcomes three new clubs: Border City Squares, Pine Tree Riots and Montachusett Twirlers.

Our delegates meeting is May 15 at 2 p.m. in Burlington, Massachusetts. We encourage anyone interested in the square and round dance movement to attend. Contact Frank Gaudet, 10 Farrar Street #1108, Lynn, MA 01902, or call (617) 599-5556.

"Ways to Improve Attendance at Our Square Dances" was our program topic at our January meeting. One suggested way was to work out a schedule so that club dances would not be in conflict with nearby clubs. (Some clubs north and west of Boston met to discuss the possibility of merging their club dances into one regional dance. This proposal is in the early stages of planning.) Other suggestions were to be friendlier at dances, workshops and classes. Consider visiting other clubs' workshops and inviting those dancers to visit your club. Make your club members feel welcome; if they have not attended, phone or drop them a line to say they were missed. Good feedback came from many of the delegates.

At the November meeting, Dick Severance, long-time New England leader, spoke on "Public Relations." The point he kept bringing up is "I take risks" and "if you don't try, you will never know." Even if something were tried previously, it may work now. Timing and consistency are everything with "public relations." Always put on all releases and flyers this phrase: "Public invited without charge."

Keep dancing.

Frank Gaudet

Thinkin' about **Rayford & Patricia Gray** in Alabama? Send them a note!

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Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY
HI HAT	5160	HEROES AND FRIENDS	Tom Perry	A

Details on this record can be found in our "DANCE OF THE MONTH" feature.

SILVER SOUNDS	171	SOMEDAY SOON	Red Bates	A flat

A smooth rendition of an old song that has been brought back by some of the newer country artists. Dancers like the tune and join in on the singing. Nice job by Red on the vocal side.

SHAKEDOWN	222	DARLENE	Pat Carnathan	D

This instrumental has a strong country rock beat and is well recorded. Music drops off to drum rhythm only during middle break and ending. Callers should note that the tune can become repetitive and some of the square-dance calls are rushed to fit the beat. There is a key change to E flat on the closer.

ROYAL	219	AIN'T THAT A SHAME	Tony Oxendine	A

Here is another very good offering. If you are a regular Royal user, you will like this record. It is done in a country shuffle rhythm and makes an excellent change-of-pace song.

RAWHIDE	188	SHE'S TOUGH	Steve Sullivan	G

Your reviewer was not familiar with this tune. I would classify it as a novelty number. The instrumental is done in typical Rawhide fashion, using a heavy bass-and-drum rhythm. Callers can have fun with a play on words, "When the going gets tough," etc.

RHYTHM	231	WESTERN SKIES	Wade Driver	G

Rhythm Records has given us an excellent ballad with a solid beat and beautiful chord structure. Callers, this record belongs in your case. You will enjoy calling it and your dancers will request it often.

DESERT	57	DANCIN' ON THE CEILING	Troy Ray	E

Instrumental is O.K.—has a "bouncy" rhythm, and I found the tune difficult to sing. Some square-dance commands seem to be rushed.

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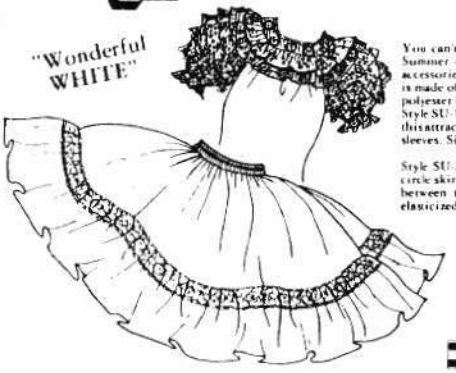

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RHYTHM 232 FEELIN' KINDA LONELY Dee Dee G
This is another good instrumental; however, I was not as captured by it as I was with the other two Rhythm offerings this month. The singing words and the overall feel of the record could make it a "downer."

RHYTHM 233 SCOTCH AND SODA Bob Fisk C
This record could be the "sleeper" of the month. Rhythm has captured the essence of the original tune and converted it nicely for square dancing. It is exceptionally smooth and a real relaxer.

CHAPARRAL 717 MRS. RIGHT Marshall Flippo B
This is a great "up-beat" tune that is sure to bring a chuckle to your dancers. Excellent music with a solid square-dance rhythm make it hard to beat.

Other records released this month but not reviewed:

Label	Number	Title	Artist
PRAIRIE	1120	GOTTA GET AWAY	J Scott
BIG MAC	144	PLAY ME MT. MUSIC	R Mineau
UTE	24	GONE AWAY, GONE AWAY	K Nyman
OCEAN	48	BULL OF THE WOODS	T Ray

Northeast Square Dancer, April 1994

Records reviewed are supplied by
Palomino Square & Round Dance Service
1050 Toulon Drive, Marion, OH 43302 - Call or Fax: 1-800-328-3800
Mail and phone orders shipped promptly.

Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

Dear Dancers:

I'm really looking forward to seeing this article in print 'cause then it'll be April and all this snow and ice and cold weather will be gone, won't it? Along with the arrival of warmer weather, April also means travel for a lot of us.

First is the CALLERLAB Convention in Vancouver, British Columbia, followed a week later by our New England Square and Round Dance Convention in Waterbury, Connecticut. I understand this one is shaping up well, with many fine callers and cuers giving their time and talent for your dancing enjoyment. Betty Ann & I plan on being there to dance at the Trail-In Dance on Thursday and will stay for the Trail-Out Dance on Sunday at the Wilby High School Educational Center. Past Trail-Out Dances have been well attended, and I hope this one is no exception as the proceeds are divided equally among three very worthwhile organizations: The CALLERLAB Foundation, The Square Dance Foundation of New England and the Learn to Square Dance 800# Committee.

Another worthwhile organization is NECCA (New England Council of Caller Associations). At its January meeting, Vice Chairman Johnny Wedge led a spirited, in-depth discussion on the subject of "Retention of New Dancers After Graduation." The delegates recognized that this is a major problem in our area, and an attempt to solve the problem is underway. Each caller association has been requested to set up a joint meeting with its caller members and the local square dance clubs for whom they call and/or teach and discuss the problem and offer solutions from both a dancer and a caller point of view. Some suggested (but not exclusive) topics for such a meeting are:

- Should new graduates be expected to attend a summer "PHD Workshop"?

Continued on page 56

Dennis Marsh
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SOFT PLUS?

By Keith Rippeto

I keep reading articles about which CALLERLAB program is best for the activity. Someone is always pitting the Basic program against the Mainstream program or the Mainstream program against the Plus program and so on.

Some say that the Basic program should be the entry-level program. Well, it is! Some say the Mainstream program should be the entry-level program. Well, it can be! The same is true for the Plus program! There's always someone writing negative articles about the rush to get from one program to the next program. Some argue that those who rush to Plus are soon dancing the Advanced program and are destined to be gone from the activity in another year. Do you really see this happening??

Some profess that the Basic program is "The Program" and we callers should run out and start a Basic club to save the activity. Will it? I keep hearing "let's put the fun back into square dancing." Those saying this are suggesting we must use the Basic program to accomplish it. Lately I'm hearing how well the Mainstream program is doing in Europe.

When callers make such specific statements as I've mentioned, I wonder if they really mean they're calling the Basic program exclusively, the Mainstream program exclusively, or do they actually mean "their program" plus a few calls from another program? I'm always amazed when I'm contracted to call a Mainstream dance with Plus tips that the number of squares dancing the Mainstream tip is generally the same number (and the same folks) when I do the Plus tip. What are they really saying?

During the past few years I've made it a point to ask just what the program is being called in areas where I'm invited to call. The results are nearly always the same. The program is not the Basic, Mainstream or the Plus program, but a **gentle combination** of the Mainstream program and eight to fourteen of the most popular Plus calls added to the program. (Soft Plus?)

To substantiate my findings, I've asked many regional and national traveling callers what program they feel is called most across North America. They agree that the most commonly called program is a "Soft Plus"-type program.

If you check out the many festivals

Continued on page 62

HALIFAX, NOVA SCOTIA

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HALIFAX, NOVA SCOTIA

LET'S DANCE

- Bob Howell - Euclid, OH

Here is a routine that was originally choreographed by Bob Brundage many years ago. I have since recorded it to. . .

"MARCHING TO PRETORIA"

FORMATION: Circular Contra Dance. Two concentric circles of couples facing each other, one couple with their backs toward the center of the hall, the other with their backs toward the wall, ladies on the man's right.

MUSIC: Marching to Pretoria. Shaw #183/184. (Flip side called by Bob Howell)

ROUTINE:

Counts:

8 TWO LADIES CHAIN
8 CHAIN BACK
8 RIGHT HAND STAR - Once around with the opposite couples.
8 LEFT HAND STAR - Once around with the opposite couple; then, with the lady in the lead, single file, WALK.
Note that at this point, the concentric circles are moving in opposite directions. . . (inside circle walks RLOD, outside circle walks LOD. Get ready to start singing.
8 MARCH in single file. (Sing through the next 32 counts)
"We are marching to Pretoria". . . reverse direction
8 MARCH THE OTHER WAY BACK - Back to the same couple with whom you started - "Pretoria, Pretoria"
8 RIGHT AND LEFT THROUGH WITH THE OPPOSITE COUPLE
". . . we are marching to Pretoria,"
8 PASS THROUGH WITH THE OPPOSITE COUPLE
"Pretoria, Hooray!" - and couples wheel to the left.

Note: The "Pass Through and Wheel to the left" is all accomplished in the last 8 counts, and a progression has taken place. Start the dance over with a new opposite couple.

Note: THE "Marching to Pretoria" chorus takes 32 counts. You finish it as you wheel to face the new opposite couple.
THE chains and stars also take 32 counts, which you dance without vocalizing.

Northeast Square Dancer, April 1994

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MAY 27-30 - Rocky's Memorial Day Weekend, Plus Level, Boonville, NY with Kathy McGraw on Rounds - Camping Weekend.
JULY 22-24 - Deer Run Camp & Dance A1 Weekend, Deer Run Campground, Mechanicville, NY with Red Bates and Esther & Irv Mindlin on Rounds.
SEPTEMBER 2-5 - Brodie Mountain A2 Weekend, New Ashford, MA with Red Bates - Camping, Motels, Meals, Different Packages available, Wood Floor and Nice View.
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2.	Sleeping Beauty	COL - 8422
3.	Shadow Tango	R - 210
4.	Somewhere in Time	NC - 88
5.	Shimmy Cha	CTB - 0153
6.	Jiffy 2-Step	W - 4 - 546
7.	Thoroughly Modern Millie	CR - 1008
8.	Pink Shoelaces	AMP - 9027
9.	Dance With Me, Henry	CTB - 4812
10.	Mountains of Mourne	REXL - 73092

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ANNUAL BOARD OF DIRECTORS & GENERAL MEETING

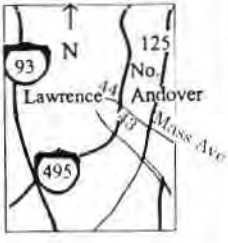
Sunday, May 1, 1994

First Calvary Baptist Church
586 Mass. Avenue (Corner Chickering Road - Rte 125)
North Andover, MA

REGISTRATION: 2:00 PM - MEETING: 2:30 PM

DIRECTIONS: FROM NORTH - Rte I-495 to Exit 44. Follow signs to Mass Ave exit. Turn left at end of exit ramp onto Mass Ave. Follow to church (approx. 1 mi. on left at corner of Mass Ave & Rte 125.)

FROM SOUTH - Rte I-495 to Exit 43 (Mass Ave, N Andover). Turn right onto Mass Ave.



AGENDA: Committee Reports & Election of Officers

PROGRAM: Tentative - "The Role of LEGACY in Square Dancing"

RESERVATIONS: **RESERVATION DEADLINE: April 22, 1994**

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☐ Clogging Club

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Number of people *(not couples)* in Club_____

Number of people *(not couples)* in Class_____

Does your club belong to an association other than **EDSARDA**?

Yes_____ If Yes, please list name(s):

_____

Club Name_____

Club Mailing Address: Street or PO Box No.

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Club Contact_____

Club Contact Phone_____
(Area Code) (Number)

Where Club Dances_____
(State)

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(City/Town)

When Club Dances S M T W T F S
(Circle Days)

Date Information Submitted_____

By_____ Title_____ Telephone_____

The Directory is published yearly by CO-OP as a service to all dancers. Your organization/club does not have to be a member of **EDSARDA** to be included in the listings. Information postmarked after **May 1** will not be included in the 1995 directory.
Send completed forms to: **Bill and Norma Barker, 2867 West Shore Road, Warwick, RI 02886-5446.**

After 50 years of collecting and digging for historical information on square dancing, Donna Rodgers, president of Crossing Trails Square Dance Heritage Society, has made her collection available to the public through the Newberry Library in Chicago, Illinois.

This extensive collection is now a part of one of the world's great independent research and educational centers in the humanities.

The Newberry Library is a free library open to all. It was formally established in 1887 and is privately funded. They are just beginning to sort through the materials and catalog. The Newberry is one of the leading libraries in the history and theory of music. They offer many courses, conferences and concerts throughout the year.

Another of their assets is their trained, well-educated and dedicated professionals on their staff who will preserve and manage this material. This would be true of any dance collections that end up with an already established institution as compared to the Lloyd Shaw and New England Collection. Their resources in manpower with experience will create a faster turn-around in availability to the general public. Additionally, they have their volunteers to help in getting their collections organized.

Diana Haskell is the curator of the Midwest Manuscripts Collections at the Newberry Library. Donna Rodgers, Crossing Trails Collection, depicts the spirit of the people in square dancing, trailing its history of contribution to the past that has evolved into the world we live in today.

Northeast Square Dancer, April 1994

If you have trouble going to sleep at night, lie at the very edge of the bed... you'll soon drop off.

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May 13-15, '94	**Spring Jubilee A2 Weekend** with John Hendron, Red Bates and Ralph & Joan Collipi on Rounds - Ramada Inn, Keene, NH (Only a few openings left!)
July 1-4, '94	**Camp & Dance,** Rocky's Recreation Area, Potato Hill, Boonville, NY - Plus w/Advanced Tips - Call: (315) 942-5142
July 22-24, '94	**Deer Run Camp & Dance A1 Weekend** with Cliff Brodeur, Red Bates and Esther & Irv Mindlin on Rounds - Deer Run Campground, Mechanicville, NY
Aug 26-28, '94	**Camp & Dance,** Sandy Beach Lakeside Campground, Rt #201, East Madison, ME - Plus w/Advanced Workshops and Star Tips. Call: (207) 338-5142

Ask Dr. Allemander

- By Glenn Ickler, Hopedale, MA

Dear Dr. Allemander: This is my first year in square dancing, and I noticed that the one thing my fellow club members enjoy as much as dancing is eating. Are there any calls that combine choreography and culinary artistry?

Gorman Dizer
Framingham, MA

DEAR MS. G.D.: Of course there are. (If there weren't, Dr. Allemander would have to make up some, which he would never do.) Still, Dr. Allemander is amazed that you have never heard any of the more popular food figures called.

It is hard to believe that no one has taught you the latest quarterly for Mainstream dancer/connoisseurs, "Load the Plate." In addition, there is the popular "Pass the Seafood," the basic "All Eight Masticate" and the more complex "Eight Chain Chew."

If you're dancing at the Mainstream-Plus level, callers will use such standards as "Walk and Hog," "Relay the Cookie" and "Spin Chain and Exchange the Recipes." And if you reach the higher levels (C-2 and C-4), you will be taught the challenge refreshments-table figure "All Eight Dip the Chip." Happy munching!

Dr. A.L. "Lefty" Allemander, PhD, gives advice to the dancelorn in this space. He says you'd better watch your plate if you see him circling left (around the goodie table).

Northeast Square Dancer, April 1994

Meg Simkins

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The Dance of the Month

Jack O'Leary - Glastonbury, CT

TITLE: *"HEROES AND FRIENDS"*

LABEL: *HI HAT 5160*

CALLER: *TOM PERRY*

KEY: *A*

I liked this record from the first time I heard it. The instrumental is well done and is typical of many of Hi Hat's better releases over the years. Singing callers will enjoy the opportunity to croon on this one, while others may let the dancers sing.

Tempo is about 129 bpm at 45 rpm, and the Plus choreo by Tom fits nicely. The instrumental is adaptable for use with any level choreo, using standard 64-beat phrasing. Vocal range in the key of A is comfortable and does not contain any "stretch" notes, high or low.

Yours, for the record, Jack

Northeast Square Dancer, April 1994

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Puzzle of the Month:

SQUARE DANCE MUSIC Word Find

By Con O'Donnell

Match the first and second columns to form the entire song title. The complete song title is found in the word find. If you are stumped, look up the first column word(s), and the second column answer is right behind it.

First Column

___ 1. Teddy
___ 2. Pretty
___ 3. Daddy
___ 4. Freight
___ 5. Shanty
___ 6. I Feel
___ 7. Neon
___ 8. Key
___ 9. Strange
___ 10. Peachie
___ 11. Tuxedo
___ 12. Always
___ 13. Whey
___ 14. Alice
___ 15. Answer
___ 16. Autumn
___ 17. Candy
___ 18. Rock This
___ 19. Easy
___ 20. Green

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A	T	E	D	D	Y	B	E	A	R	F	C	E	T	G	D
N	I	A	R	T	T	H	G	I	E	R	F	A	N	D	A
S	H	A	N	T	Y	T	O	W	N	J	B	S	O	A	E
H	N	Q	O	G	R	A	L	Y	E	K	L	Y	I	D	O
T	K	A	L	W	A	Y	S	Y	O	U	M	D	T	D	A
W	P	S	R	J	F	I	E	A	N	H	G	O	C	Y	U
H	D	C	A	N	S	W	E	R	M	E	B	E	N	D	T
E	N	G	R	E	E	N	D	O	O	R	K	S	U	U	U
Y	L	R	Q	M	O	P	T	S	O	G	O	I	J	M	M
M	O	N	L	R	I	G	Y	D	N	A	C	T	O	P	N
A	L	I	C	E	B	L	U	E	G	O	W	N	D	L	L
R	N	E	E	K	E	I	H	C	A	E	P	I	E	I	E
I	S	T	R	A	N	G	E	M	U	S	I	C	X	N	A
E	S	O	Y	K	C	U	L	L	E	E	F	I	U	A	V
N	I	N	A	M	O	W	Y	T	T	E	R	P	T	V	E
R	O	C	K	T	H	I	S	T	O	W	N	T	I	S	S

Second Column

A. Lucky
B. Largo
C. Woman
D. Town
E. Music
F. Bear
G. Train
H. Keen
I. Dumplin'
J. Noon
K. Leaves
L. Marie
M. Girl
N. Junction
O. Blue Gown
P. Town
Q. You
R. Door
S. Does It
T. Me

Solution to puzzle will be published next month.

MASSACHUSETTS

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79 Taunton Street (Route 152)
Plainville, MA 02762
Tele: Ben Brown (508) 699-8882

PLUS **8:00-10:30 PM** **SATURDAYS**

THURSDAYS 8:00-10:00 PM
A2-APD WORKSHOP

Sat, April 2
WILL LARSEN/DICK CHASE
Sat, April 9
JIM PULASKI/DICK CHASE
Sat, April 16
JOHN HENDRON/GUEST CUER
Sat, April 23
NO DANCE -- N.E. CONVENTION
Sat, April 30
MARK CASTRACANE/BILL LAUZON

DIRECTIONS:

- From 495 take Exit 14B to Route 1, then take left onto 152 to first Building on left.
- From 295 take Route 1 North. Travel 5 miles. Take right onto 152 to first Building on left.
- Take Route 95 North. Exit To 152. Take left onto 152. Building is about 4 1/2 miles on right.

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DOUBLE EXTRAVAGANZA

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Plus w/Star Tips

SUNDAY, MAY 29, 1994
2-5 PM and 7-10 PM

The WESTERN CONNECTION Joins us.

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FRI 1:00-5:00 PM
SAT 10:00 AM-4:00 PM

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EDSARDA

YANKEE TWIRLERS

NSSARDA

PO BOX 75, WOBURN, MA 01801

Club Contacts: Carol & Ray Kibbee (603) 434-6586

SATURDAY

APR 9 A1 MARK CASTRACANE LOU TOTH

FRIDAY

APR 15 A1 JOHN HENDRON LOU TOTH

HALL DIRECTIONS: MARY ALTEVESTA SCHOOL, Rt 38, North Woburn, MA
Rt 128 to Exit 35 (Rt 38) One Mile north on 38 - School is set back on left.
DANCES 8:00 to 10:30 PM

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking for 1994, 95 & 96

Write... PO Box 37, East Hampton, CT 06424
or Call... (203) 267-2214

M & M SQUARES WACA

Saturday, April 16

LEO "MORGAN" DUMAS
KATHY REARDON

Intermediate School, Park Avenue, Webster, MA

8 to 11 PM

FOR INFO CALL:
Evelyn & Ray Auren
(508) 832-5610

MS/Plus Dance

Silver City Twirlers

APRIL 30

SPRING FLING

8-11 PM

Bristol Plymouth Regional Tech High School
940 County Street, Taunton, MA

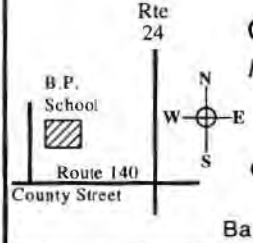
Caller - **JACK BRIGHT**

Cuer - **HARRIETT CLARKE**

Mainstream (Beginner's Ball)

Classes & Workshops
Tuesdays from 7:30-10 PM
Cabo Verde Hall, 88 Wales Street
Taunton, MA

Banner Info Call: Rose (508) 587-8720



Don't just THINK about calling **Mark & Sue Roy**! DO IT!

CENTRAL MASS CALLERS ASSOCIATION

(CMCA)

1-5 PM ADVANCE $4.00 per person — AT DOOR $4.50 per person 1-5 PM

"ANNUAL SWEETHEARTS BALL" — *Sunday, April 10*

MANY CALLERS & CUERS — *PLUS LEVEL & CLASS LEVEL*

Continues Dancing, Refreshments & Split the Pot

NORTH AMERICAN MARTYR'S CHURCH, 8 Wyoma Drive, Auburn, MA

Advanced Tickets & Info: Jerry Porter (508) 852-6634

SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Sat, April 9 – "30th ANNIVERSARY" – MS & Plus Level – 8 PM

"YIKES" CAMERON — **MARGE HEADEN**

WACA-BANNER Info: John & Charlene Burbury (508) 234-5197

THE HAPPY HOMESTEADERS

W.A.C.A. & Banner Club

Friday, April 29 – "SPRING FLING" – Plus Dance

SHAWN CUDDY Caller — ***8 to 11 PM*** — **BIRGIT MAGUIRE** Cuer

Shrewsbury Middle School

Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

Banner Info: Ginny & Ed (508) 886-4360

THE HAPPY HOMESTEADERS

SHREWSBURY, MA. . April is here! Can spring be far behind? This is convention month for New Englanders. The Happy Homesteaders plan to attend the New England Square and Round Dance Convention in full force. All indications are that this convention will be one worth attending. We are all looking forward to it.

Our club dance will be held the weekend following the convention. This will be a good opportunity to show off your new outfits (bought at the convention, of course). See you all there!

JIM SCHELL

SQUARE DANCE CALLER

Now Booking 1994 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602

Will Travel Weekends

APRIL

Sat 2 Sea Shell Steppers, Acushnet, MA
Wed 6 Great Plain Squares, Needham, MA
Fri 8 Hamden Promenaders, Hamden, CT
Sat 9 Side Splitters SDC, N Attleboro, MA
Thu 14 Scrambled Eights, Walpole, MA
Fri 15 Bay Path Promenaders, Boylston, MA
Sat 16 Spares 'N' Squares, Canton, MA
Thu 21 Cape Cod Ocean Waves, Yarmouth
22,23,24 NE Convention, Waterbury, CT
Tue 26 Nau-Set Squares, Orleans, MA
Fri 29 Temple Sweethearts, N Haven, CT

$15.00/12 ISSUES **Gift Subscriptions** **$15.00/12 ISSUES**

Canada: add $4.50 postage. RI: add $1.05 sales tax. *Price subject to change.*

NORTHEAST SQUARE DANCER, PO Box 777, N Scituate, RI 02857-0777

Birthdays *Anniversaries* *Christmas* *Club Gifts*

SKIRTS 'N' FLIRTS

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PO Box 103, Wilmington, MA 01887

"SPRING FLING DUET" -- SATURDAY, APRIL 2
Plus Dance with A1 Star Tip
JACK O'LEARY - Caller
LOU TOTH - Cuer

CLASS DANCE - SATURDAY, APRIL 9
BILL McGEE - Caller

PLUS WORKSHOPS 1st & 3rd Wednesdays
Ted Lizotte, Caller 8:00 - 10:00 PM
BANNER: Joe & Cathy (617) 944-3606

Polly & Roger (508) 658-3518 + Eileen & Paul (617) 395-6693

ALL CLASSES & WORKSHOPS AT SHAWSHEEN ELEM. SCHOOL-Rte 129

EVERETT MACKIN

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

APRIL

Sun 10 - All Cape Scholarship Dance, Maravista School, Falmouth, MA
Many Callers
Mon 11 - Whirlaways, East Greenwich, RI - Workshop
Mon 25 - Whirlaways, East Greenwich, RI - Workshop
Fri 29 - Tomahawk Squares, Brookfield, CT - A2
Sat 30 - Rocket Steppers, Auburn, MA - Plus

BMI/ASCAP

RED HOT SQUARES

PO Box 305, Burlington, MA 01803
CLUB CONTACTS: Richard & Suzanne Wing (617) 272-2598
BANNERS: Bob Rigoli (508) 667-1339

CLASS: Friday, April 8 (7-8:30 PM) **JOE PORTELANCE** - Teacher
WORKSHOP - Friday, April 8 (8:30-10:15 PM) **JOE PORTELANCE** - Caller
CLASS GRADUATION: Friday, April 15 (7-9 PM) **PAUL KING** - Caller
Both Class & Workshop held at
BURLINGTON HUMAN SERVICES CENTRE, Center Street, Burlington, MA
CLUB DANCE: "SCENTS OF SPRING" - Saturday, April 16 8-11 PM
NORM POISSON - Caller **BARBARA STRONG** - Cuer
Dance held at FOXHILL SCHOOL, Burlington, MA
Refreshmnets MS & Plus w/A1 Tip Split the Pot

It's no use to wait for your ship to come in unless you have sent one out.

BAY PATH PROMENADERS

BOYLSTON, MA. By Sharon Tymeson & Alden Miller.. Now that the snow cancellations are over, our club is busy catching up with other clubs in the Worcester Area Coordinators Association (WACA). Our club has finished one round of WACA dances and is working on the second round.

Our dance themes have turned up some interesting centerpieces on our refreshment table. We are decorating the Bay Path Barn with a spring theme, so why don't you think spring and come join us for a dance? We'll leave the light on for you!

BAY PATH BARN

119 Central Street, Boylston, MA 01505
(508) 869-3140

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

APRIL
BAY PATH PROMENADERS

Plus Level Dances with CLAIRE HARTMANN on Rounds

April 15
Sadie Hawkins Dance - Lady's Choice
Caller: **JIM SCHELL**

Info: Alden Miller (508) 366-8860
Wednesdays: Beginners Class & "All Position" Plus Workshop.

SATURDAYS - ADVANCED (A2)

2 **TOM RINKER** (Easy A2)
9 **TOM RINKER**
16 **TOM RINKER** (Easy A2)
23 **LEE KOPMAN** (C2 Weekend)
30 **TOM RINKER**

Rounds by **CLAIRE HARTMANN**

NEW INTRODUCTION TO COUNTRY WESTERN DANCING
THURSDAY APRIL 7 7:30 - 9:00

Find out for yourself how much fun Country Western Dancing can be with **TOM & MARY RINKER** as your instructors.

Coming in May
INTRODUCTION TO PLUS WORKSHOP

This workshop is designed for new graduates to learn and/or reinforce the Plus Level calls. This workshop will continue every Wednesday all Summer so you can comfortably dance with your Plus club in the Fall. Your instructor will be **TOM RINKER**.

CHALLENGE LEVEL DANCES

C1 Dance with **TOM RINKER** Friday, April 1 at 8:00
C2 Dance with **TOM RINKER** Friday, April 15 at 8:00

CALL MARY at 508-869-3140 for information on Square Dancing
CALL CLAIRE at 508-485-7177 for information on Round Dancing

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* TRAIL OUT DANCE *

following

1994 NEW ENGLAND CONVENTION

SUNDAY, APRIL 24, 1994

12:00-3:00 PM

WILBY HIGH SCHOOL, Buckshill Road, Waterbury, CT

$4.00/PERSON DONATION

FOUNDATION FUND RAISING

All Proceeds from this dance will be divided equally between:
The Square Dance Foundation of New England
The N.E. Square Dance "800" Telephone Recruiting Number
The CALLERLAB Foundation

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SQUARES * ROUNDS * SANDWICHES and SNACKS
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THREE HALLS - MAINSTREAM, PLUS & A1

COUNTRY STORE

CALLING BY CALLERLAB MEMBERS
FROM NEW ENGLAND

ROUND DANCE CUEING
CONTRIBUTED BY NECORTA

NEW ENGLAND & CALLERLAB FOUNDATIONS
SQUARE DANCE PROMOTION - FUND RAISING EVENT

CONTRIBUTIONS WELCOME EVEN IF YOU CANNOT ATTEND - SEND TO:
LEARN TO SQUARE DANCE, Box 222, 516 Grattan Street, Chicopee, MA 01020

OPEN
TUESDAY 1 to 7
WED & THURS 1 to 5
FRI & SAT 10 to 3

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WESTERN DANCE CLOTHES

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NEW LOCATION
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COAST...SUNNY SHOES flat heel....$31.00 in stock merchandise only

---

25th National Dance-A-Rama

"Navigate Eight in the New England States"

Kick Off Dance
for *25th Dance-A-Rama*
Sunday, May 15, 1994 1:00 to 5:00 PM
Westin Copley Place, Boston, MA

Featuring **Tim Marriner, GA** on Squares
Leo & Edie Mathieu, AZ/MA on Rounds

Alternating MS & Plus Level (2 + 2) on beautiful Parquet Floor
Clogging Demo; Split-The-Pot; Weekend Get-A-Way Chances; More

Make Checks Payable to: 25th Dance-A-Rama, Inc., PO Box 2277, Peabody, MA 01960-7277
Bus Service Available/For More Info Please Call: Joseph (J.R.) Rivieccio (617) 395-3875

FAIRS 'N SQUARES

Saturdays - 8 to 11 PM

Apr 9 - Dave Muller

Bill Lauzon

Shawn Cuddy teaching
Beginner Classes
Thursdays 8:00 - 10 PM.

Plus Level dancing. Soft Sole Shoes Requested
Info: Banner: (508)478-8064; President: (508)653-0254
Mail Addr: P.O. Box 177, Framingham, MA 01701

FAIRS 'N SQUARES

FRAMINGHAM, MA.. By Rich & Chris Serwetman.. Spring should be showing itself off by now, with new spring growth and lots of puddles. Our new class is enjoying Shawn Cuddy's teaching style. After sampling several styles of Western dance, they have decided they like square dancing the most. Shawn is planning to continue both the class and our Mainstream workshop through May.

Many of our club members will be attending the annual New England Square and Round Dance Convention. Come and celebrate spring by square dancing. You may want to stomp on the puddles, dodge the raindrops and admire the flowers; but come out and dance. Looking forward to seeing you in a square soon!

JOE PORTELANCE - Caller/Teacher 30 yr's

Booking 94,95 & 96

36 Sunset Drive,
Beverly, MA 01915
Tele: (508) 922-0221 or 922-7572
Call for summer AI information...

CALLERLAB & BMI/ASCAP Member

Keep the FUN in Square Dancing with "U" in the Middle!

Pres: Bud Howell
(617) 769-6488

BARNSTOMPERS

Sunday, April 10

ARCHIE HOWELL Calling
HARRIETT CLARKE Cueing

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

Dance Time
7:30 to 10 PM

Alternating
MS & Plus Tips

SETS IN ORDER BOOKS AND OTHER SQUARE DANCE PRODUCTS OFFERED BY:

NEW ENGLAND CALLER
PO Box 8069
LOWELL, MA 01853

Five Year Calendars. Handbooks for Basic-Mainstream, Plus & Indoctrination. Line Dance Books, Line Dance Glossary.

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Call - 1-800-666-6733 FOR PRODUCT PRICES AND INFORMATION

Minutemen Squares

April 16 at 8 PM Plus 2 + 2

Helen & Lonnie Penna
From Scotia, NY

Birgit Maguire

Payson Park Church, 365 Belmont St, Belmont

Presidents: Chick & Janet
617-646-6734

Raids: Bill & Carol
617-489-1420

TRI-STATE
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CALLERLAB
BMI/ASCAP

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826
(508) 452-3222

April 22 & 23 - 36th New England Convention, Waterbury, CT
Border City Sqs every Monday - Plus Workshop 7-8 PM/Class 8-10 PM
June 10,11 & 12 - East Hill Farm Weekend with Roger & Peg Dufault

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EDSARDA

TOWN TRAVELERS

Square Dance Club, Inc.
PO Box 8591, Lowell, MA 01853
Pres: Bob & Louise Griffin (603) 880-8661
Banner Info: Richard & Marie Desrosiers (508) 452-1224

NSSARDA

Saturday, April 16

"APRIL SHOWERS" **Plus Level Dance**

PAUL COTE, Caller

JO YAKIMOWSKI, Cuer

Robinson School, 110 June Street, Lowell, MA

ROCKET STEPPERS SDC

PRESENTS caller **EVERETT MACKIN (MA)**
PLUS LEVEL DANCE
Rounds by **BIRGIT MAGUIRE (MA)**
8-10:30 PM -- $7.00/COUPLE *SATURDAY, APRIL 30*
APD PLUS WORKSHOP EVERY TUESDAY FROM 7:30 TO 9:30 PM
at NORTH AMERICAN MARTYRS CHURCH, 8 Wyoma Drive (off Pakachoag Street), Auburn, MA
For Information: Call Jerry or Ann Porter (508) 852-6634

A refreshing springtime to **Ralph Bolduc**.

SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIP

Apr	6	JIM PULASKI
	13	JOHN HENDRON
	20	JIM PULASKI
	27	JOHN HENDRON

WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756

COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Sat, Apr 2 - 8 to 11 PM - Plus Dance
Dolbeare School, Lowell Street,
Wakefield, MA

ED RUTTY **BARBARA STRONG**

Beginner Sqs (8:15-10 PM) & Intermediate Rds (7:30-8:15 PM) Workshop every Friday
at Church of the Good Shepherd, Reading, MA
Banner Raid Info: Carol & Dick Handrich (617) 245-8138

COSMOPOLITANS SDC

WAKEFIELD, MA.. By Cosmos 1 & 2.. This winter through all of the storms, over twenty of us joined together for a "Cape Cod Getaway." We could find no square dances in that area on the weekend, so we shopped at the quaint shops the Cape has to offer and went out to eat. Some swam in the outdoor pool at the motel. On Saturday night, the motel let us use a side room off the pool area; we had a game night and brought different types of games, food and drink. In all, it was a real fun weekend. Overheard by yours truly: One member said, "I could do this every two weeks." That statement says it all. We hope to make this an annual event.

Back home again, despite colds and flu and the weather, we've been doing banner raids and in return have been raided back. Later in the spring we hope to either do the Pops or the Amesbury Dinner Theatre.

We look forward to the New England Square and Round Dance Convention and hope to see you there.

Thought for the month: *Respect everyone. Each person you meet is better than you at something and has a lesson to teach you.*

ALPINE SQUARES

PO Box 182, Chelmsford, MA 01824

Fri, April 8: April Showers - Mainstream

HERM PARKER Calling **CORINNE RENAULD Cueing**

DANCES: 8-10:30 PM at Chelmsford Town Offices Gym, 50 Billerica Rd (Rt 129), Chelmsford, MA
Square Dance Plus Workshop 7 to 8 PM and Class 8 to 10 PM every Tuesday
at Central Congregational Church, 1 Worthen Street
BANNER: Joe & Judy Lacerda (508) 663-2688/PRES: Ron & Doris Barth (508) 256-7659
EMERGENCY: Town Office Gym (508) 250-5249

PO Box 62
North Andover

TURKEY TOWN TROTTERS

PLUS
8 PM

SATURDAY, APRIL 30
Franklin School, Andover Street
North Andover, MA 01845
For directions call Stan (508) 682-3280

PHIL KANDRUT
LORRAINE COURTOIS
Banners: Jennie Nazaruk (508) 682-2403

PLUS WORKSHOP 7-9:30 PM
Sunday, April 10 -- **STAN KANDRUT**
Community Center, Johnson Street, N Andover

NEXT DANCE
Saturday, May 28, 1994
STAN KANDRUT

DANNY FARIA

Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

April 16 - Highland Squares**
Cabaret Night
(Pub Set-up & Refreshments)
May 21 - Highland Squares**
May Basket Dance
June 18 - Highland Squares** - Season's Roundup

Sun Workshop 6:30 PM MS & Plus*
Mon Workshop 7-8 PM rds; 8-9:45 PM sqs**
Wed Lessons 7:30 PM*
*323 Highland Avenue, N Dartmouth, MA
**Almy Hall, Read Street, Somerset, MA
Information call 508-676-0715

Western Massachusetts Square & Round Dance Association

WMSARDA Calendar

-- APRIL --

Sat 2 Chic-Mates, MS&PL, Mass Sq & R/D Ctr, 680 Chicopee St, Chicopee (8 PM) - L Newberry/C Landry
Sat 2 Redstone Sqs, Graduation (MS), Senior Ctr, 328 No Main St, E Longmeadow (7:30 PM) - Hawley/King
Sun 3 Swingles, MS, Mass Sq & R/D Center, 680 Chicopee St, Chicopee (8 PM) - Longabucco/Landry
Mon 4 Rainbow Strollers, MS, JFK Middle School, Raffia Road, Enfield, CT (7:30 PM) - Gene King/Gene King
Sat 9 Dancing Shadows, MS&PL, Mass Sq & R/D Ctr, 680 Chicopee St, Chicopee (7:30 PM) - Dow/Daviau
Sat 9 Hampden Prom, PL, Town Hall, Main Street, Hampden, MA (8 PM) - John Martin/Carole Landry
Fri 15 Swingles, Graduation (MS), K of C Hall, 63 Park Ave, West Springfield (8 PM) - B Turnbull/G King
Sat 16 Chic-Mates, MS&PL, Mass Sq & R/D Ctr, 680 Chicopee St, Chicopee (8 PM) - E Blain/J Higgins
Fri 29 Quabbin Valley, Graduation (MS), VFW Post 2577, West Street, Ware (8 PM) - G Vivier/L Boudreau
Fri 29 Swingles, MS, K of C Hall, 63 Park Avenue, West Springfield (8 PM) - Ken Ritucci/Joan Daviau

8-10:30 PM
Banner Club

JUMPTOWN TWIRLERS

PO Box 293
Orange, MA 01364

Orange Town Hall, Orange, MA

Saturday, April 2 -- Plus

DAVE HASS **ED PHILLIPS**

Friday, April 15 -- Mainstream

DAN GUIN **ROY WILLIAMS**

INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104

SIDE SPLITTERS

Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/$8 per couple

Apr 9 - JIM SCHELL — ANNA MACDOUGALL — PLUS
Apr 23 - BILL WHITE — HENRY BARRY — MS/PLUS

Chairpersons: Gene & Joan Pestana (508) 695-0410/Banner: Don & Chris Jackson (508) 384-7487

Baldwin Apple Squares
OF WOBURN

JIM PULASKI — **JO YAKIMOWSKI**

PLUS DANCE -- "FUNNY HAT NIGHT"

SATURDAY, APRIL 30 at Woburn Senior Citizens Center
8 to 11 PM 144 School Street, Woburn, MA

Workshops every Wednesday at Woburn Senior Citizens Center

JOHNNY WEDGE, Calling — **LORRAINE COURTOIS,** Cueing

8:30 to 10:30 PM -- PLUS-APD

INFO: Pres Dan & Anna Perry 617-438-2363/Banner: Al & Norma Hemenway 617-665-1648

NSSARDA & EDSARDA Club — Mail: PO Box 25, Woburn, MA 01801

Jack Bright
CALLER - TEACHER

440 East Street
Brockton, MA 02402
(508) 580-3903

BMI/ASCAP Licensed
OCCA, NCA & ACA Member

WACA CLUB DANCE SCHEDULE

Sat	2	Hayloft Steppers (PLUS), Hayloft Barn, Podunk Rd, Sturbridge - 1st & 4th Sat in April - see ad
Sat	2	Jumptown Twirlers, Town Hall, Orange - 1st Sat & 3rd Fri in April - see ad
Sat	2	Montachusett Twirlers, Cong Church of Christ, 583 Main St, Leominster - 1st & 3rd Sat - see ad
Sat	2	Spencer Grand Squares, Our Lady of the Rosary Ch, Church Street, Spencer - D Hair/S Simmons
Fri	8	Triple "C" Sqs (MS), St Stephen's Church, Worcester - Babe & Pearl Postle/Kathy Reardon
Sat	9	Sutton Country Sqs 30th Anniversary, Sutton Hi Sch, Sutton - "Yikes" Cameron/Marge Headen
Sat	9	Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - 2nd & 5th Sat in April - see ad
Sat	9	Woodstock Country Dancers, Woodstock Elem School, Woodstock - M Johnstone/B Maguire
Mon	**11**	**WACA Meeting, Shrewsbury Middle School, Sherwood Ave, off Oak Street, Shrewsbury - 7 PM**
Fri	15	Bay Path Promenaders, Boylston Barn, Boylston - Jim Schell
Sat	16	M & M Sqs, Intermediate School, Park Ave, Webster - Leo "Morgan" Dumas/Kathy Reardon
Fri	29	Happy Homesteaders, Shrewsbury Middle School, Shrewsbury - Shawn Cuddy/Birgit Maguire
Sat	30	Rocket Steppers, No American Martyrs Ch, 8 Wyoma Drive, Auburn - E Mackin/B Maguire

$7.00 per couple

SPENCER GRAND SQUARES

Need Info: (508) 987-0795 or 792-3521

☆☆ 17th ANNIVERSARY ☆☆

Sat, April 2 -- MS & Plus -- *Hot & Cold Buffet*

8 PM

DICK HAIR — **SANDI SIMMONS**

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

SOLUTION TO LAST MONTH'S SQUARE DANCE CALLS: WHERE AM I?

Answers: 1-c, 2-g, 3-d, 4-a, 5-e, 6-L, 7-I, 8-k, 9-m, 10-h, 11-s, 12-o, 13-n, 14-p, 15-r, 16-u, 17-w, 18-t, 19-y, 20-x

```
M A R C H I N G        T H R U        G E O R G I A /
9 4 15 1 10 7 13 2     18 10 15 16    2 5 12 15 2 7 4 /

P A D D L I N'         M A D E L I N E     H O M E /
14 4 3 3 6 7 13        9 4 3 5 6 7 13 5    10 12 9 5 /

D O W N     A T        P A L I S A D E S     P A R K
3 12 17 13  4 18       14 4 6 7 11 4 3 5 11  14 4 15 8
```

SCRAMBLED 8'S

BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Fire Station)
ALL CLUB DANCES OPEN - PLUS 8-10:45 PM

JIM SCHELL

Banner: Frank & Dianne
(617) 963-9163

April 14	JIM SCHELL	DICK CHASE	*Plus Workshops April 7 & 21 8-10 PM*
April 28	DAVE PERRAULT	BILL LAUZON	

Pres: Bill & Barbara King (508) 528-3051

SCRAMBLED EIGHTS

By Pam & Dino.. The snow is finally gone, the Easter Bunny has visited, and spring is in the air. Bring on the April showers so we can enjoy the May flowers (particularly the Advidsons'!).

Another social activity is in the works. Bring your favorite dishes to our first potluck supper in April. If you bring dessert, we'll save it for later during the dance. See our ad for other information. Hope to see you there!

2nd & 5th Sat 8-11 PM Alternately MS & PL Reserve Banner Club

FOURMOST SQUARES & RDS

Bellingham, MA

Stallbrook Sch
N Bellingham

FOURMOST SQUARES

Stallbrook Sch, Rt 126, 1 mi East of I-495 Exit 18

Saturday, April 9, 8-11 PM
STEVE FALK
HENRY BARRY

Saturday, April 30, 8-11 PM
MICHAEL JOHNSTONE
HENRY BARRY

Workshops: Mondays 8:30 - Classes 7:30
Brookside School, Congress Street, Milford, MA
Info: Lew Steiner 508-473-5634/Banner Chairman: Scott Hodge 508-966-1510

CALLERLAB MEMBER

SQUARE DANCE FOR FUN

Ted Cromack

Square Dance Caller & Instructor

51 Dragon Hill Road, Shelburne, MA 01370
Telephone: (413) 625-0127

Club Contra Party

SQUARE RIGGERS NATICK/WELLESLEY MA

MAIL: PO BOX 434
NATICK, MA 01760

SQUARE RIGGERS

SQUARE DANCE CLUB, INC.

WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
WELLESLEY, MASSACHUSETTS

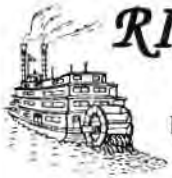
PLUS WORKSHOPS
TUESDAYS 6:45 PM

DANCING 8 - 11 PM

FRI, APR 8 PLUS — JOHN MARTIN — NORMA SILVA

"SPRING FLING"
FRI, MAY 6 MS — BILL McGEE — CAROL McGEE

CLUB: (617) 235-2378 CLASS: (617) 899-3267; (508) 655-0259 BANNER: (617) 244-0826; (508) 653-8372



RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

Banner Chairman: Bonney Burns (617) 964-4037
President: Bob Foye (617) 279-4277

FRIDAY, APRIL 29 - Plus with A1 Star Tip

John Hendron - Caller

Norma Silva - Cuer

8 PM - THORPE SCHOOL, Avon Road, Danvers, MA

PLUS WORKSHOPS - TUESDAYS - 7:30 PM
DANVERS YMCA, Pickering Street, Danvers, MA

Please join us for our

30th Anniversary Celebration

5 PM April 17, 1994
Saint Vasilios Recreation Center, Peabody, MA
Silver Sounds - Callers *Barbara Strong - Cuer*
Dinner Catered by Henry's of North Beverly
$25 per person (Singles welcome)
Call Marge or Herb Rouisse at (508) 887-2996 for a reservation or
Send your check along with the coupon below to:
Riverside Squares, Inc., PO Box 382, Danvers, MA 01923

Name _____ No. of Tickets _____ @$25 Total _____
Street _____
Town _____ State _____ Zip _____

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR (H) Off Route 49

PLUS 8-11 PM — *APRIL DANCES* — *A-2 3 PM #C-1 2:30 PM

4/02	**DENNIS REARDON**	**BIRGIT MAGUIRE**	4/03	*HAPPY EASTER*	
4/16	**MICHAEL JOHNSTONE**	**SANDI SIMMONS**	4/10	**JIM PULASKI**	#C-1
4/30	**KEN RITUCCI**	**CAROLE LANDRY**	4/17	**JIM PULASKI**	*A-2

4/22-23 THE NEW ENGLAND SQUARE DANCE CONVENTION, WATERBURY, CT

THE HAYLOFT IS AIR-CONDITIONED AND WE OFFER A VARIETY OF CALLERS FOR YOUR DANCING ENJOYMENT. WE DANCE PLUS EVERY SAT ALL SUMMER.

TRIPLE "C" SQUARES

Info: (508) 756-6160

Friday, April 8 -- "BEGINNERS BALL"

Caller: **BABE & PEARL POSTLE**

Cuer: **KATHY REARDON**

8 to 11 PM

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA

WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

Archie Howell

Square Dance Caller

Now Booking 1994, 95 & 96

14 OLYMPIA STREET
NORTON, MA 02766

(508) 285-5258

"CALLERLAB Accredited"

CLUB
CLASS
WORKSHOPS

GREAT PLAIN SQUARES

Box 642
Needham, MA 02192

CLUB: Wed 8-10:30 PM
CLASS: Wed 7:30-9:30 PM

Carter Memorial Church
800 Highland Avenue
Needham, MA

CLUB
Leo "Morgan" Dumas
Jo Yakimowski

CLASS
Mil Dixon

Club Info: Ed & Marion Rooney (617) 444-8009

Mystery Rides Welcome

NO
Saturday Night Dance during April

* * * * *

Plan to attend our Tulip Twirl Dance Saturday, May 14

ROUND DANCE, Phase 1 Workshop
JO YAKIMOWSKI, Cuer
Wednesdays, 7-7:45 PM

GREAT PLAIN SQUARES

NEEDHAM, MA.. By Ruth & Bill Tracy..

Time flies! This year we celebrated our 20th Snowflake Ball for beginner dancers. We thank the 12 squares who celebrated and danced with Mil Dixon, our class instructor, on a bitterly cold night with a wind chill temperature below zero. Five visiting clubs, including a large group of Square Riggers, received complimentary banners. Thanks go to Paul Howard, chairperson; Vera Komar and Norm Alden, refreshments; the volunteers for decorating a beautiful hall; and the club ladies for the luscious refreshments! A silent auction table with 40 items provided fun.

In January the Square Riggers awarded us a set of traveling dolls which originated with the Jesters Club, Somersworth, New Hampshire. The set is given to a visiting club with the largest attendance at one of their dances.

Jim & Betsy Dakin, our king and queen, attended the SEMCA King and Queen Ball in February with a large group of GPS dancers cheering them on. Although we whooped and hollered, we're sorry they weren't elected. Better luck next time!

To our CLASS! You've been enthusiastic and faithful! It's graduation time! We hope you'll have fun with your many new friends.

SINGLE SQUARES Square Dance Club

MEMBERS: NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

PLUS DANCE

Caller: **JIM PULASKI** Cuer: **BARBARA STRONG**

FRIDAY, APRIL 15, 1994 8:00-11:00 PM

ST. ANTHONY'S HALL, 1020 Main Street, Woburn, MA

Info: Banner Chair - Jack Raymond 617-944-7253
President - Nina Palazzolo 617-395-1028

Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

'IN HARMONY'

Apr 5,12,19,26	- A1 Workshop, 7:30-9:30 PM (at the Renauld's)
Apr 7,14,21,28	- Phase III Round Dance Class, 8:30-10:00 PM (at the Renauld's)
Apr 8	- Corinne, Alpine Squares, Town Office Gym, Chelmsford, MA
Apr 16	- Ed, Heel & Toe SDC, Blessed Sacrament Church, Manchester, NH
Apr 22,23	- Both, 36th New England Convention, Waterbury, CT
	! ! ! SEE YOU THERE ! ! !
May 27-30	- Both, (MS) Memorial Day Camp 'N Dance Weekend with Gene and Lori King at Bald Mountain Campground, VT

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED

MONTACHUSETT TWIRLERS SDC **Banner/WACA Club**

PRESIDENT: Paul & Betsey McPhee 508-537-7008

PO Box 883, Leominster, MA 01453

CONGREGATIONAL CHURCH OF CHRIST, 583 Main Street, Leominster, MA ***8-11 PM***

BANNER: Ron & Arlene Sasseville 508-632-1598

Saturday, April 2 – "wear your prettiest Spring Bonnet" – Plus Level

"THE DUO!" - Caller **EILEEN SILVIA** - Cuer

Sat, Apr 16 MS DON BACHELDER - Caller **ELAINE LAVOIE** - Cuer

Sun, Apr 17 MS PAUL COTÉ - Caller Graduation 7 to 10 PM

MONTACHUSETT TWIRLERS

LEOMINSTER, MA.. By Bets & Paul.. As we're typing this, we're waiting for more snow. Yuk!! Like we haven't had enough this winter. This issue comes out in the spring, and it will be sunny and a lot warmer. At least, let's hope so.

This month is New England Square and Round Dance Convention month. We hope all the new club people will try to go to Connecticut. It really is a lot of fun. You will meet new friends as well as old ones. Of course, when you visit other clubs you meet these same friends. This is really what square dancing is all about—friends and a good time. If you mess up, and we all do, just regroup and continue. Until next time. . .

PHIL KANDRUT calling

63 Thorndike Road
North Andover, MA 01845
(508) 682-3280

The wealth of experience is one possession that has not yet been taxed.

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

PRESIDENTS: Gary & Rosalie Mauser (508) 256-5764
BANNER: Holstons (508) 448-5389

Fri, Apr 8	MS	Dennis Reardon	Sandi Simmons
Fri, Apr 15	PLUS	Bob Silva	Norma Silva

Both @ 8 PM at the High School Cafeteria, 3/4 mi West of Rt 27 off Hayward Rd, Acton

PLUS Workshops w/Joe Portelance, Tuesdays 8:30 - 10:00

Workshops at the Grey Jr High in Acton, first right from Rt 111, just West of Rt 27

SQUARE WHEELERS

ACTON, MA.. By R.S. Hatch.. All thoughts of snow and ice have long since faded into the remnants of a bad dream, I hope, but memories of January 29 remain. This was the night of the Snow-Bird Class Ball, with Joe Portelance calling and Bernie Porter cueing to a weather-caused group of only five squares of class and angel dancers. Suddenly, in walked Shawn Cuddy with a group from Cranston, Rhode Island, who were looking for "action!" Through some error in scheduling, they had been locked out of their hall; so once again, Shawn made a move for everyone's benefit. The Rhode Island group, "The Mainstream Brigade," swelled the attendance to ten squares and helped our class dancers with their "know-how." Their caller, Norm Meunier, also called a tip, which added to the fun. Snow-birds were hung overhead on crepe-paper strips by the decorating committee, who suggested, "Don't look up."

How about that Pizza Night in January—a great evening of dancing and tasty food, with Darrell Sprague and Jo Yakimowski. So, with one of the worst Januarys on record, the Square Wheelers carried on and danced away the "tough-weather blues."

Best wishes to "the friendly square dance gang."

ROUND DANCE

with **JO YAKIMOWSKI**

Available For Club Functions
Call For Round Dance Party and Class Information **(617) 326-3312**
Classes held on Sun, Mon, Tue & Fri
Write: **155 Dale Street, Dedham, MA 02026** ROUNDALAB Member

FAIRTOWN SQUARES

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, April 2, 1994

Plus Level 8:00 PM

NSSARDA/EDSARDA **JIM PULASKI** **VERONICA McCLURE**

All Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Every Monday night except holidays and/or school vacations
7-8 PM COUNTRY WESTERN dance lessons with PAULA HUSE & RICH TOBIN
LINE DANCE April 11,18, 25 May 2,9,16
8:00 PM NEW FORMAT PLUS/A1 Workshop JIM MAYO--LORRAINE COURTOIS

Pres: Candy & Stephen Tardif (508) 352-7678/Banner: Joy & Don Nicklas (508) 774-6431

Have you seen **Bud & Ginny Simonds**? Tell them you care.

PRESIDENTS:
TERRI MONTE
(617) 233-1233
FRANK GAUDET
(617) 599-5556

NORTHEAST REGIONAL SQUARES

BANNER INFO:
JIM & JUDY GARDINER
(617) 592-7250

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - APRIL 2

CLASS LEVEL DANCE

DICK LEGER

BERNADETTE PORTER

LOLLIPOP SPRING FLING ***(EARN YOUR LOLLIPOP BADGE)***

SATURDAY - APRIL 23

PLUS DANCE with A1 STAR TIP

JIM PULASKI

BERNADETTE PORTER

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

TWO HEARTS AS ONE

8-11 PM -- $7/Couple

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

Saturday, April 9 -- "EASTER HAT PARADE" -- MS & Plus Levels
Caller: **NOAH NUTTING** Cuer: **BARBARA NUTTING**
Saturday, April 30 -- "SALAD NIGHT" -- MS & Plus Levels
Caller: **LEO "MORGAN" DUMAS** Cuer: **LEO BOUDREAU**
Info: Westwood (508) 632-8703/Banner: O'Malleys (508) 939-5967 - **Banner Raids Welcome!**

LITTLETON SIXTEEN FOOTERS

present

MAL "YIKES" CAMERON

CAROL McGEE

Saturday, April 30, 8 to 11 PM
MAINSTREAM LEVEL
Russell Street Elementary School, Littleton, MA
Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell St, 1/4 mile on right.
Banner Info: Robin & Keith Luttig (508) 456-8747

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TELE: (508) 532-3371 -- ***HAPPY EASTER TO ALL*** --

THE SALEM

LANCERS

PO Box 175
Salem, MA 01970

"APRIL SHOWERS" DANCE -- PLUS with an A1 STAR TIP
SATURDAY, APRIL 9, 8 PM

PHIL ADAMS, Caller **LORRAINE COURTOIS,** Cuer

KILEY BROTHERS MEMORIAL SCHOOL, 21 Johnson Street, Peabody

From RTE 128 North, take Exit 44B and follow "DANVERS" signs to RTE 1 North. Then-On RTE 1 North, exit at Lowell Street. At bottom of ramp go left on Lowell Street. At Kristina's Market take left junction to school.

Plus-APD workshops with a non-progressive A1 figure.

FRIDAY, APRIL 15 8 PM JOHNNY WEDGE LORRAINE COURTOIS

at Christ Church, corner of Union & Chestnut Streets, Lynn, MA

Pres: Jerry & Selma Shulman (508) 531-5411/Banner: Guy & Ann Carbone (617) 846-1599

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

8'S
SINGLE 8'S

SINGLE EIGHTS SDC

PO Box 5363, Haverhill, MA 01835

BEGINNER CLASS -- MONDAYS at 8 PM
CLUB ROUNDS 7:30 to 8 PM

at AMVETS HALL, 576 Primrose Street
(Exit 51A off 495-go right at Richdale) Haverhill, MA

w/BILL & CAROL McGEE

Club Info: Eddie (508) 774-7266 Class Info: Verna (508) 470-7209
Banner Info: Dot (603) 679-5462

Saturday, April 9 -- Mainstream Dance -- 8 to 11 PM

BOB SILVA, Calling **NORMA SILVA,** Cueing

Dance held at the Consentino School, Washington Street, Haverhill, MA

Nothin' could be finer than to be in Carolina with **Tom Wallace**.

- SQUARE DANCE WEEKENDS -

CALLERLAB **Dance** with **John Hendron** ASCAP/BMI

April 8-10, '94	**"Spring Fling",** Sovereign Hotel, Best Western, Keene, NH **A1 Level w/John, Jack O'Leary & Collipi's on Rounds.**
May 13-15, '94	**"Hidden Valley",** Sovereign Hotel, Best Western, Keene, NH **A2 Level w/John, Red Bates & Collipi's on Rounds.**
June 24-26, '94	**Sovereign Hotel,** Best Western, Keene, NH - **A2 & Intro to C1 Easy w/John Hendron - (No Rounds)**

For information or brochures, call or write:
John Hendron (508) 872-5904 or
Connie Baker (617) 944-3306

John Hendron
33 Fox Hill Road
Framingham, MA 01701

RHODE ISLAND

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809
TELE: (401) 253-3242

APRIL

Sat 2 - Northeast Regional Sqs, Wakefield, MA (Classes Invited)
Sun 10 - Cruise to Panama -- Send for Brochure.
Wed 13 - MM Class 7 PM; Club 8 PM, KC Hall, Crescentview Ave, Riverside w/Sonja Mogel Guest Caller
22, 23 & 24 - New England Convention, Waterbury, CT
Wed 27 - MM Class 7 PM; Club 8 PM, K of C Hall, Riverside, RI

Grenn Easy Squares Album	**$ 5.00**
EZ Squares (Set of 10) 45 rpm records	**$25.00**

TIMING SCHOOL - JULY 10-14, '94
Sovereign Hotel, Keene, NH
--Send For Info--

BMI/ASCAP LICENSED

LORI MORIN

Rates & Dates:
(401) 568-6728 PO Box 9, Chepachet, RI 02814

April 2 Ruffles 'N Beaus Beginners Ball w/Lori calling & cueing
April 9-14 CALLERLAB, Vancouver, Canada
April 16 Ruffles 'N Beaus Convention Warm-up with Lori & Archie Howell calling & cueing held at Chepachet Grange, Rte 102, Chepachet
April 22-24 New England Convention, Waterbury, CT

SMOKEY SQUARES

presents

ART ANTHONY (Caller)
HENRY BARRY (Cuer)

Info: Linda Biron (401) 762-5409

Saturday, April 16
"PLUS LEVEL"
8 PM
R.I.A.R.C.
Fabien Street, Woonsocket, RI

THE DUFAULTS

ROGER CALLS **PEG CUES**

1914 Mendon Road, Woonsocket, RI 02895

RATES & DATES (401) 767-2418

APRIL **BMI/ASCAP Licensed**

Mon 4 & 18 - Friendly Mixers Plus W/S, Oaklawn Grange, Cranston, RI ..... Both
Sat 9 - Friendly Mixers Plus Dance, Oaklawn Grange, Cranston, RI ..... Both
21,22 & 23 - New England Convention, Waterbury, CT ..... Both
Sun 24 - Trail Out Dance, Waterbury, CT ..... Roger

Norm Meunier

CALLER & TEACHER

For Rates & Dates:

PO Box 1027,
Mapleville, RI 02839
Tele: (401) 568-6069

The Rhode Island Federation of

Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

****APRIL 1994****

MON 4,11,18,25 Swinging Sqs: Class-W/S, Meshanticut Park Ch, Cranston - Meunier/Bird
MON 11,25 Whirlaways: Plus W/S, Rocky Hill Grange, East Greenwich - E Mackin/M Headen
1 **Narragansett Pacers:** Easter Bonnets, Narr Comm Center, Narr - Joe/Jennie Frisella
1 **Swinging Squares:** Beginners, Meshanticut Park Church, Cranston - N Meunier/M Bird
2 **Funtimers:** Dance, Allen Ave School, North Attleboro - Sonja Mogel/Bill Lauzon
2 **Ruffles 'N Beaus:** Beginners Ball, Chepachet Grange, Chepachet - Lori Morin
2 **Whirlaways:** Plus Dance, American Leg Hall, 1016 Main St, E Greenwich - Johnstone/Headen
9 **Friendly Mixers:** Easter Bonnet, Oaklawn Grange, Cranston - Roger/Peg Dufault
16 **Funtimers:** April Showers, Allen Ave School, North Attleboro - Sonja Mogel/H Clarke
16 **Ruffles 'N Beaus:** Convention warm-up, Chepachet Grange, Chepachet - L Morin/A Howell
16 **Swinging Squares:** Welcome Spring, Meshanticut Park Ch, Cranston - N Meunier/M Bird
16 **Whirlaways:** Plus Dance, Rocky Hill Grange, East Greenwich - A Roberts/M Headen
18 **Swinging Squares:** Graduation, Meshanticut Park Church, Cranston - N Meunier/M Bird
23 **Valley Squares:** Tulip Tips, E Smithfield Neighborhood Ctr, Esmond - S Falk/M Bird
30 **Whirlaways:** Plus Dance, Rocky Hill Grange, East Greenwich - S Mogel/M Headen

Pat Juaire

BMI/ASCAP LICENSED

Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337

Booking for '94 and on...

Looking forward to seeing all of you at the New England Convention in Waterbury, CT...

from Pat & Ed

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NAME OF CLUB _____ ***TOWN*** _____

REMEMBER: BULK SUBSCRIPTIONS ARE AVAILABLE AT ALL TIMES!

This form not valid after 7/94

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

HITCHHIKE

Record: "Take It Back" - MCA S7-54544 (Vocal Reba McEntire)
Composers: Mary & J.D. Norris
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Cha cha, ROUNDALAB Phase III + 2 (Alemana, Chase Peek- a-Boo)
Sequence: Intro - A - A - B - Interlude - A - B - Interlude - A - Ending

INTRO

MEAS.

1-4 WAIT BFLY WALL;; NY'er; NY'er;
- 1-3 wait 2 meas bfly wall;; rk thru L to lop rlod, rec R to bfly, sd L/cl R, sd L;
- 4 rk thru R to op lod, rec L to bfly, sd R/cl L, sd R;

PART A

1-4 BASIC;; BRK BK TO OP & CHA; SWIV 2 & CHA;
- 1-2 rk fwf L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;
- 3 rk bk L trng lf to op, rec R, fwd L/cl R, fwd L;
- 4 fwd toe out, fwd L toe out, fwd R/cl L, fwd R;

5-8 SLDG DOOR; RK SD, REC TO FC, CHA; 1/2 BASIC; SPOT TRN;
- 5-6 rk sd L, rec R, xLif of R/sd R (W lf of M), xLif of R; rk sd R, rec L to fc ptr, sd R/cl L, sd R;
- 7-8 rk fwd L, rec R, sd L/cl R, sd L; xRif of L trng lf, pvt on L trng lf to bfly, sd R/cl L, sd R;

9-12 FENCE LINE; Twice; BRK BK & HITCHHIKE; Twice;
- 9-10 xLif of R, rec R, sd L/cl R, sd L; xRif of L, rec L, sd R/cl L, sd R;
- 11 rk bk L trng lf to op free arm ext w/thumb up; rec R to fc ptr bfly, sd L/cl R, sd L;
- 12 rk bk R trng rf to lop free arm ext w/thumb up, rec L to fc ptr bfly, sd R/cl L, sd R;

GRENN

Latest ROUND DANCE:

GR 17189 GOODNIGHT SWEETHEART IV foxtrot by Dick & Pat Winter

No 44 in the SQUARE DANCE PROGRESSION series:

GR 12244 JAVA instrumental singing call
Earl Johnston calls the flip: circulate, ocean wave

New ROUND DANCES to old Grenn records:

GR 14225 BORN TO DANCE slow TS/Jive/FT by Craig Pierson P-3

GR 14296 MISS PEABODY BROWN P-3 qkstp by Chuck & Barbara Jobe

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Complete line of Square & Round Dance Apparel...
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177 Wells Road, East Windsor, CT 06088
For info call: (203) 292-6225
Hours:
THU 10-4
FRI 10-4
SAT 10-4
SUN 12-4
ANYTIME BY APPOINTMENT...

PART B

1-4 CHASE;;;;
- 1 rk fwd L trng 1/2 rf, rec fwd R w bk to ptr, fwd L/cl R, fwd L (W fwd 1/2 basic);
- 2 rk fwd R trng 1/2 lf, rec fwd L twd ptr, fwd R/cl L, fwd R;
- (2) (W rk fwd L trng 1/2 rf, rec fwd R 2 bk to ptr, fwd L/cl R, fwd L;)
- 3-4 rk fwd L, rec R, bk L/cl R, bk L; rk bk R, rec L, fwd R/cl L, fwd R to bfly;
- (3-4) (W rk fwd R trng 1/2 lf, rec fwd L twn ptr; fwd R/cl L, fwd R; bk 1/2 basic;)

5-8 ALEMANA;; LARIAT;;
- 5-6 rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;
- (6) (W fwd L xif of R & trng rf under jnd rh to M's lh, fwd R trng rf, sd L/cl R, sd L to bfly scar;)
- 7-8 rk sd L, rec R, sd L/cl R, sd L; rk sd R, rec L, sd R/cl L, sd R;
- (7-8) (W fwd R, fwd L beh M, fwd R/cl L, fwd R; fwd L, fwd R lf of M, fwd L/cl R sd L to bfly;)

9-12 HAND TO HAND; Twice; SHLDR TO SHLDR; Twice;
- 9-10 rk bk L to op, rec R to bfly, sd L/cl R, sd L; rk bk R to lop, rec L to bfly, sd R/cl L, sd R;
- 11-12 xLif of R (WxRib of L), rec R; sd L/cl R, sd L; xRif of L (W xLib of R), rec L, sd R/ cl L, sd R;

INTERLUDE

1-4 CHASE WITH PEEK-A-BOO & TAPS;;;;
- 1-2 rk fwd L trng 1/2 rf, rec fwd R, sd L/cl R, sd L; rk sd R look bk at W, rec L, sd R/cl L, sd R;
- (1-2) (W rk bk R, rec L, fwd R/cl L, fwd R; rk sd L tap M's shldr, rec R, sd L/cl R, sd L;)
- 3-4 rk sd L look bk at W, rec R, sd L/cl R, sd L; rk fwd R trng 1/2 lf, rec fwd L, fwd R/cl L, fwd R;
- (3-4) (W rk sd R tap M's shldr, rec L, sd R/cl L, sd R; rk fwd L, rec R, bk L/cl R, bk to bfly;)

ENDING

1-5 BRK BK & HITCHHIKE - Four times;;;; BRK BK TO H - HIKE & FREEZE;
- 1 rk bk L trng lf to op free arm ext w/thumb up, rec R to fc ptr bfly, sd L/cl R, sd L;
- 2 rk bk R trng rf to lop free arm ext w/thumb up, rec L to fc ptr bfly, sd R/cl L, sd R;
- 3-4 repeat meas 1-2 of Ending;;
- 5 rk bk L trng lf to op free arm ext w/thumb up, rec fwd R to op lod & hold,-,-;

NEW HAMPSHIRE

SQUARE DANCE SPRING WORKSHOPS

starting WEDNESDAY, APRIL 20th
& EVERY WEDNESDAY thru JUNE 29th

ROUNDS: BEGINNERS/PROGRESSIVE 7:30 to 8:30 PM
PLUS WORKSHOP 8:30 to 10:00 PM
COUNTRY WESTERN LINE DANCING 6:15 to 7:15 PM
Held at SUNCOOK VFW, Church Street, Suncook, NH
THESE WORKSHOPS ARE OPEN TO EVERYONE...
for more info call Don & Jan Graves (603) 224-2182

Square Dance To
"Big" John Courtois
Caller - Teacher

Round Dance To
"Lorraine" Courtois
Cuer - Teacher

Accredited Member - BMI/ASCAP Licensed
BOOKING FOR 1994, 95 & 96
For Rates & Dates: (617) 592-6826
66 Bay State Road
Lynn, MA 01904

HEEL AND TOE SQUARE DANCE CLUB

PO Box 6003, Manchester, NH 03108

Saturday, April 16 -- "SHOWERS OF FUN"
Mainstream & Plus Tips 8 to 11 PM
ED RENAULD - Caller **JAN GRAVES** - Cuer
Pot of Gold Refreshments -- $7.00 per couple
BANNER INFO: Ted & Christine Vallieres 603-666-0705/CLUB INFO: Janet & Carl Braley 603-645-6460

Dance at Blessed Sacrament Parish Center, South Elm Street from Rte 293 take Exit 2 (Brown Ave) toward Manchester to the second blinking light. Turn left to next blinking light. Hall is on left (30 South Elm Street). Emergency # (603) 623-8383

Class Sundays -- 5-6 Beginner -- 6-7 Intermediate Rounds w/**LORRAINE COURTOIS**
7-8 Plus workshop, 8-10 class w/**"BIG" JOHN COURTOIS**
American Legion Post 79, West Brook Street off North Elm Street.

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

Saturday, April 9 -- "GRADUATION BALL" -- MS -- Dance 8 to 10:30 PM
JAY SILVA Calling Rounds Cued by **ELAINE LAVOIE**
The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)
Pres: Bob & Sylvia Haberman (603) 286-7711/Banner: Sue & Randy Stokes (603) 253-9518

THE CLOUDBUSTERS

Mail: Earle & Mary Lund, Rte 123
HCR 32, Box 561, Stoddard, NH 03464

April 8 - "RAINDROP HOP" - MS & Plus - 8 to 10:30 PM
Chris Pinkham, Caller **Ed Phillips,** Cuer
April 29 - "SPLASH & DASH" - Plus - 8 to 10:30 PM
Skip LeBlanc, Caller **Ed Phillips,** Cuer
PETERBOROUGH TOWN HOUSE, Peterborough, NH
Information: Earle Lund (603) 446-7580

CONCORD COACH SQUARES

Mailing Address: PO Box 232
Concord, NH 03302

invites you to their

30th ANNIVERSARY DANCE

SATURDAY, MAY 7, 1994

7:00 PM - 11:00 PM

CONCORD COMMUNITY CENTER, Green Street, Concord, NH 03301

Join us & help celebrate our 30th Anniversary

OPEN HOT & COLD BUFFET
This MAINSTREAM/PLUS DANCE with HOT & COLD BUFFET will have something for everyone and possibly a few surprises too.

Caller: **SHAWN CUDDY** Cuer: **BERNIE PORTER**

ADMISSION: $5.00/PERSON
$10.00/COUPLE

INFO: Banner - Dick & Joan Gosselin 603-934-4265

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

Litchfield Swingers Square Dance Club

Griffin Memorial School, Rte 3A, Litchfield, NH
Mail: PO Box 5004, Manchester, NH 03108-5004

SPRING FLING

Friday, April 8 8:00 PM Mainstream Level

Caller: **DON FRECHETTE** Cuer: **VERONICA McCLURE**

Pot of Gold Refreshments

Banner Information: Ken & Lena Jackson (603) 432-3270

May 6th - Mainstream Level, Caller: Art T-Bow Cuer: Doris T-Bow

ROUND DANCE *with* RALPH & JOAN COLLIPI

CLASSES *held at Salem/Derry Elks, Salem, NH* ***on:***

Monday 7:30-9:45 PM - PHASES III/IV w/CLINICS
Tuesday 7-10:30 PM - PHASES V/VI w/CLINICS

TELE: (603) 898-4604

EILEEN & BOB SILVIA

ROUND DANCE LEADERS

41 Rolling Ridge Road, Londonderry, NH 03053

Phone #: (603) 437-1537

BMI/ASCAP Licensed

ROUND DANCE CLASSES:

APR 3,10,17,24	**SUN**	Mill-A-Round	**5-9:30 PM**	**Phase 2-4**
APR 4,11,18	**MON**	Bow Elem School	**7-9:30 PM**	**Phase 2-3**
APR 7,14,21,28	**THU**	Mill-A-Round	**7:30 PM**	**Phase 4**

DANCES:

APR 2	**SAT**	Montachusett Twirlers, Leominster, MA	**8 PM**
APR 9	**SAT**	Bow-Sa-Do SDC, Bow, NH	**8 PM w/Rounds 7:30 PM**
APR 16	**SAT**	Pelham Partners, Windham, NH	**8 PM**
APR 22,23		NEW ENGLAND CONVENTION	
APR 30	**SAT**	Concord Coach Squares, Concord, NH	**7:30 PM**

Owners & Operators of ***THE MILL-A-ROUND DANCE CENTER***

250 Commercial Street, Manchester, NH 03101 (603) 641-3880

MILL-A-ROUND CELEBRATES 1st ANNIVERSARY

April 24, 1994, marks the first year of operation for the Mill-A-Round Dance Center. We opened with 2075 square feet and soon expanded to 2900 square feet.

We thank all those who have helped us grow and make the center a success. Dancers have made the center a fun place to be and have donated dance-related wall hangings, coffee carafes, cleaning equipment, utensils, a refrigerator and plenty of help. A special thank-you to the callers, cuers and clubs who have used the dance center for their dances, workshops, meetings and special functions.

As of May 1, 1994, the center will again expand, growing to 4100 square feet, with hardwood floor and air conditioning, ready to make our full summer program a comfortable place to dance.

Thank you for your support.

Eileen & Bob Silvia

CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302

INFO: Banner - Dick & Joan Gosselin 603-934-4265

Saturday, April 16 – Plus Level – (8-10:30 PM)

JAY SILVA **BERNIE PORTER**

Sat, April 30 -- MS Level – "CLASS GRADUATION" (7:30-11 PM)

JERRY MAURICE **EILEEN SILVIA**

SOFT SOLED SHOES A MUST!!!

GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

A CALLER'S VIEW *From page 22*

- Should new graduates be expected to dance "Plus" in September?
- Should there be more "Mainstream Dances" from September through December?

If your caller asks you to attend such a joint meeting, please make a real effort to attend and make your ideas known to all. Our activity is dear to us all and to maintain, and possibly improve, the activity we need comments and suggestions and ideas from the "Five Corners of the Square"! Just think of your caller as the "Fifth Corner."

Smooth dancing, Skip

Northeast Square Dancer, April 1994

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

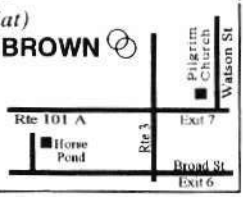
SATURDAY, APRIL 9 -- 8 to 11 PM

"HAT FESTIVAL" *(Wear Favorite Hat)*

SKIP BROWN **BETTY ANN BROWN**

"Plus" Level

Pilgrim Church, 4 Watson Street, Nashua, NH



Presidents: Skip & Penny Guild (603) 888-4311
Banner: Bruce Williams & Sylvia Reitano (603) 465-7404
Plus Workshop 7-8 PM every Monday at Horse Pond Fish & Game

PELHAM PARTNERS

"SWING-INTO-SPRING DANCE"

Saturday, April 16 ***8 to 11 PM***

CALLER: **Don Frechette** CUER: **Eileen Silvia**

"MAINSTREAM LEVEL"

Banner: Warren & Virginia Ferris (603) 898-9500
Refreshments --- Pot of Gold
School Phone #: (603) 432-9721

Windham, NH - Center School
Rt 111 & South Lowell Rd
Mail Address:
PO Box 103, Pelham, NH 03076

GRANITE STATE SQUARES - CONCORD, NH

Singles, Couples and Teens Welcome

Friday, April 15 -- "GRADUATION and MAINSTREAM DANCE"

Graduation 7 PM -- Mainstream Dance 8 to 10:30 PM

REFRESHMENTS POT OF GOLD BANNER RAIDS WELCOME

LOCATION: Concord YMCA, 15 North State Street, Concord, NH

DON GRAVES - Calling **JAN GRAVES** - Cueing

Banner Raids: (603) 224-5673

SEACOAST REGION

Square Dance Assoc Our 45th Season

"Join us for Class and Workshop on Friday nights at Dover City Hall from 7-10 PM. Our Caller/Teacher is none other than **JOE CASEY**! Everyone is welcome."

Saturday, April 9 - **DAVE HASS** calling & **RAY PETTEE** cueing a PL dance at Woodman Park School, Towle Ave, Dover, NH. From 8-11 PM

Pres: Donais (603) 964-9756 PO Box 734, Dover, NH 03820-0734

Banner: Elaine Deane/Bailey Packer (603) 335-4147

Banner Club

HAPPY TIMES SQUARES

PO Box 1882
Rochester, NH 03867

"BUNNY HOP"

New Location: The Rochester Community Building, 150 Wakefield Street, Rochester, NH

MS & Plus Level Dance -- Saturday, April 16 -- 8 to 11 PM

HAPPY HARRY TROTT **LILA HEATH** **Workshop every Wednesday night - 7 to 9:30 PM**

Info: Howard & Kathy (603) 332-9105

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH
PO Box 192, Manchester, NH 03105

-- APRIL -- 8 to 11 PM -- $4.00 per Person

Sat 9 Graduation Dance - Class & MS with

DON FRECHETTE Calling **BERNIE PORTER** Cueing

Plus Workshops 7-8 PM & **Classes** 8-10 PM every **WEDNESDAY** at Gossler Sch w/**DON FRECHETTE**

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Jim & Barbara Wenzel (603) 497-5107

Hello, there, **Muriel Major**—welcome to spring!

THE BRADFORD COUNTRY Sqs

announce

Spring/Summer Round & Square Dance Classes

every Thursday night beginning April 28, 1994. All classes are at the Bradford Town Hall on Main Street, Bradford, NH

PO Box 177
Bradford, NH 03221

ROUND DANCE Extended Phase 2 6:30 PM - 8:00 PM
with ED PHILLIPS Instructing

PLUS LEVEL SQUARES 8:00 PM - 10:00 PM *with* JAY SILVA Instructing

INFORMATION: 603-526-4750 Weekdays; 603-863-3494 Nights and Weekends

Wolfeboro Wranglers

Dance 8-10:30 PM
Info: (603) 544-3463

Plus - Fri, April 1
JOHNNY WEDGE
GENE PLOOF
Banner: (603) 539-8101

LES MASON MEMORIAL DANCE
MS (Graduation Ball) - Fri, April 15
STEVE DAVIS
GENE PLOOF

Carpenter School, South Main Street, Wolfeboro, NH **Soft Soled Shoes Required**

A 8's ALLEMANDE EIGHTS

Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663

8-11 PM

Friday, April 15 -- "APRIL SHOWERS" Dance

DARRELL SPRAGUE VERONICA McCLURE

Banner Raids: Stella - (603) 622-4720 Dance -- Mainstream Level

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS & PLUS)

Sat, April 9 - Take Me Out to the Ball Game (8-11 PM)
Charlie McLeod Doc Tirrell

Sat, April 23 - CONVENTION

Wednesdays – Plus Workshop 7-8; Class 8-10

Box 1273, Keene, NH 03431
Pres: Carol & Paul Symonds
(603) 357-7742

CHOREO UPDATE *From page 12*

hands, the Centers would have to do two things. The first would be to touch hands to determine they are the Centers, and second would be to do the command. Once again, precious time has been wasted.

The awareness of many formations we have to deal with in our dancing greatly depends on holding hands in order to execute and be successful with the material given by the caller. For those who round dance, it would be very difficult to do the cues if they did not hold hands. I am sure that a Pivot 4 would be something to see if no one held hands. This is just as important while we are square dancing.

Have a great month in April, and remember to try and touch or hold hands for those Lines, Waves, Diamonds and Columns so you and others will know who they are in the many formations presented at a dance.

Northeast Square Dancer, April 1994

**********OPINIONS**********

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings, or advertising based upon their determination of the best interests of square and round dancing.

43rd NATIONAL SQUARE DANCE CONVENTION

Portland, Oregon JUNE 22 - 25, 1994

"Oregon 'n' More in '94!"

Box 5906, Salem, Oregon 97304-0906

LIVE MUSIC HALL

The Ghost Riders Square Dance Band from Concord, California, will be providing live music for dancing in the Main Arena of the Portland Memorial Coliseum. Dancers will be able to dance to this band every evening of the convention, Thursday through Saturday. The arena seating will be available also for relaxing, watching the dancers and listening to the band.

The Ghost Riders have performed for dances, special events and movies for 20 years. They have performed at two previous National Square Dance Conventions: in 1988 at Houston and in 1991 at Salt Lake City.

RHODE ISLAND, WHERE ARE YOU?

Dancers from Rhode Island can count on an enthusiastic welcome. As of the end of December, there were not yet any registrations from your state! We know you're out there because 12 of you came to St. Louis last year and 45 of you traveled to Anaheim in 1988. We want to see you in the Parade of States in Portland in June, so send your registrations in soon!

Write it down!
Convention Emergency
Phone Number:
503-590-5008

For further information:

Registration: (503) 371-6139
PO Box 5906
Salem, OR 97304-0906

Pub. Vice Chairmen: (503) 585-4572
Mel & Sue DeHut
895 69th Street N.E.
Salem, OR 97301

We welcome **Shirley Fielding** to brighter days!

HAPPY and ME
WE BOOK SEPARATELY or TOGETHER
RR 1-530 B, Tamworth, NH 03886
CALLING & CUEING WEEKENDS
MA -- ME -- NH -- VT -- RI -- CT -- NJ -- NY

"HAPPY" HARRY TROTT
CALLER

(603) 323-2008

Call for Rates & Dates

LILA HEATH
CUER

BOW-SA-DO
SQUARE DANCE CLUB
Contact Roy & Barb (603) 224-6639

Mexican Fiesta - Plus Level
Saturday, April 9 8-11 PM
CLIFF BRODEUR, Caller
EILEEN SILVIA, Cuer
Bow Memorial School, Bow Center Road,
From Jct I-93 follow signs

Round Dancers come early *(7:30-8 PM)* for a half hour of Rounds w/**Eileen Silvia**
Bow Elementary School -- **SUNDAYS**
Line Dancing 5-6 PM, Square Dance Class 6-8 PM & Plus Workshop 8-9 PM
Bow Elementary School -- **MONDAYS** - Round Dance Classes w/**BOB & EILEEN SILVIA**
Intermediate Rds 6:45-8:15 PM & Beginning Rds 8:15-9:45 PM
NEXT DANCE: May 14 - Don Beck, Caller & Eileen Silvia, Cuer - Mainstream Level

MT. WASHINGTON VALLEY STOMPERS
Saturday, April 9
"APRIL SHOWERS" -- MS & PLUS -- 8 to 11 PM
HERM PARKER SALLY LENNOX
at St. Charles Church Hall, Conway, NH
Banner Chairmen: (603) 367-8246 or President: (603) 323-7995

BRADFORD COUNTRY Sqs
INFO: (603) 464-5821 927-4956
AT THE BRADFORD TOWN HALL
April 2, "HAWAIIAN LUAU" - 7-8 PM A1 // 8-11 PM Plus
KEN RITUCCI BERNIE PORTER
May 7, 8 PM "GRADUATES' DEBUT" - Mainstream
JAY SILVA ELAINE LAVOIE
PO Box 177
Bradford, NH 03221

LITTLETON SQUARES LITTLETON, NH
Saturday, April 16 -- MS & Plus from 8 to 11 PM
Caller: JACK O'LEARY Cuer: TO BE ANNOUNCED
Saturday, April 30 -- Class & Club from 8 to 11 PM
Caller: "THE DUO!" Cuer: DOC & PEG TIRRELL
April 7,14,21 & 28 - Class Workshop 7:00 to 9:30 PM
All of the above held at Littleton Opera House, Littleton, NH
Contact persons: Charlie & Peg Ryan (603) 444-2398

EDSARDA

It is curtain time for the 36th New England Square and Round Dance Convention. This event, as noted before, will be in Waterbury, Connecticut, on April 22 and 23. If you haven't registered yet and you can't find a registration form at your club or local association, give Bob or Sandy Lockwood a call at (203) 877-5575; they will be sure you will get a form ASAP.

As in past years, for your additional dancing pleasure there will be a "Trail-In" dance on Thursday evening, April 21; admission to this dance is by your Registration Ribbon. There will also be a "Trail-Out" dance on Sunday afternoon of the 24th, but this dance is available for an *extra fee*. The "Trail-Out" dance is sponsored by the Square Dance Foundation of New England, the CALLERLAB Foundation, and the "Learn to Square Dance 800#" Committee. Obviously these are worthy sponsors. This is expected to be an exciting, fun-filled weekend, so come and enjoy it.

If you are interested in history or sightseeing, the western part of Connecticut has many points of interest. Plan to spend some time before or after the convention taking some of them in.

The last meeting date for EDSARDA of the current square dance year is Sunday, May 1. This is our Annual Meeting and is also the date for the Election of Officers. If you are approached by our Nominating Committee and asked to consider serving, or to continue to serve in an office, please give the request serious consideration.

It is with deep regret that we acknowledge the death of Wayne Paige, the Registration Chairman of the upcoming convention in Waterbury. The EDSARDA Executive Board expresses its sincere condolences to Wayne's family and friends.

Joe & Jean Hartka

Have you given **Jeannine Punt** a call lately?

Presenting:

Majestic Badge

Formerly:
S & M Engraving
& Fleming Badge

PO Box 546
Peabody, MA 01960
(617) 592-8890

SPECIALIZING IN SQUARE DANCE CLUB BADGES.

Call, Fax or Write for Quotes. FAX (617) 598-6270

ALSO AVAILABLE: Over 200 Fun Dangles and Special Dangles to your specifications.

STITCH 'N' TIME *From page 9*

highway, yet we were so far away from the main rivers that had flooded. The disaster and devastation was far more wide-spread than what we saw on TV. I wanted to do something for these people. Our church, as many others, collected food and blankets and we gave what we could; but you know, I had put that memory out of my mind and forgotten about it until I read this article. I think it's time to make a new quilt for my bed so I'll always remember and whisper a prayer.

Tote Two: Pat Juaire called me about an article, and we got to talking. Oh boy, she has a New Home Memory Craft 8000® sewing machine! We had such fun exchanging ideas and checking out what memory cards we each had. I had told her about this other tote and she was telling me about one she had made. What a surprise I got. She made one for me and monogrammed it. Thanks so very much, Pat—but, Pat, you didn't send me the directions, so here goes. I'll measure it out and if I get something wrong, Pat, jump in and correct it.

Pat lined this tote with the neatest material: scissors, threads, pin cushions and thimbles. On the right side of the tote she used black fabric monogrammed in red.

Cut four pieces of material (two for the lining) 13 inches wide by 17 inches long and two strips 43½ long by 7 inches wide. You will also need to purchase 1½ yards of nylon webbing for the handles. If you are going to monogram (or you could do some fabric painting) do it before putting the tote together. Take your long strip of material and one of the squares of material, right sides together; pin and stitch. You may want to curve and clip the bottom edge of the square corners to make the strip go around it flatter. Stitch the back side to your center strip. Do the same with your lining material. Put the two bags together, wrong sides together. Cut the nylon webbing in half and pin the handles on the front and back sections. Turn the top of tote to the inside for a hem, and stitch, making sure you have caught the handles; stitch again at the top of the fold for added strength.

This is a real nice-size tote bag, and I'll proudly start toting it around with me.

Gayle McGibbon

Happy sewing,

Northeast Square Dancer, April 1994

Bridal Gowns & Parties - Western Wear Designs
His & Hers Custom Square Dance Outfits - Alterations - Zipper Repairs
Stitch 'N' Time
Gayle McGibbon **(603) 893-3973**

Announcing!

USA and INTERNATIONAL

BURDICK ENTERPRISES
Stan and Cathie Burdick

RELOCATED
in EASTERN NY STATE
(SILVER BAY ON LAKE GEORGE)
and COULD CALL FOR
YOUR CLUB IN '94, '95 and '96.

Tours, Calling Services
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STAN BURDICK, Caller
PO Box 2678
Silver Bay, NY 12874

Cathie Burdick, Partner
Phone: (518) 543-8824

SOFT PLUS *From page 23*

being held throughout the country and the National Convention, you'll find the Plus hall has the most squares. If you record the calls being called in the Plus hall you'll find that many calls from the Basic, Mainstream and Plus program are not called at all! The same holds true for the Basic and Mainstream halls.

Why? I think the reason is obvious. The callers are calling in front of a large crowd, and most won't jeopardize their reputation or future calling dates by using a call that will cause the dancers to struggle or break down. We all know what these calls are and we avoid them when we're not calling to our own group. If you don't believe it, then explain why most dancers can Load the Boat and/or Relay the Deucey, but many can't Half Sashay or Fan the Top. Half Sashay is Basic call #12, Fan the Top is Mainstream #64, Load the Boat is Plus #70, and Relay the Deucey is Plus #82!

When you compare the above-mentioned Plus calls against the other two calls, it becomes obvious that complexity hasn't anything to do with what is called. I contend it's a combination of what the callers like to call and what the dancers enjoy dancing that determines what will be called!

Many say that if we aren't going to use certain calls, then why teach them? I can't answer that, but I know from experience and data from many surveys that if a dancer can execute a selected number of calls (less than 80%) from all the programs through Plus, he'll have a 95% chance of dancing an entire evening without failing! Sure there will be times when he'll miss a call, but not often.

In my opinion, festivals and Nationals are not necessarily the best place to take a survey because those attending tend to be the more experienced dancers. I also believe you must be able to dance the so-called "Soft Plus" level to enjoy 90% of the festivals offered today.

Frankly, I don't believe the dancers are nearly as concerned with the programs as we callers are! Dancers simply want to be entertained. Entertainment is where we callers are confused. We can't decide which program offers entertainment! I suppose checking with the dancers is completely out of the question.

I suggest the program being called, regardless of the advertised level, has nothing to do with fun or enjoyment, on most occasions! I sincerely believe that fun, enjoyment and dancer success are a direct result of the ATTITUDE OF THE DANCERS and the PROFESSIONAL PRESENTATION by an UNDERSTANDING CALLER.

Nothing more, nothing less.

From CALLERLAB *Direction, 2/94*

CONNECTICUT

Bill Barr.

(203) 934-2653 FAX
932-3987 "ANYTIME"

HAVE A "TRAIN NITE"
with "RAILROAD BILL"
Calling thruout the
Western Hemisphere
Booking '94,'95,'96 & beyond!

WACA

WOODSTOCK COUNTRY DANCERS

Saturday, April 9 8-11 PM

PLUS Level

MICHAEL JOHNSTONE
BIRGIT MAGUIRE

8 miles from Mass line

INFO: 508-943-2969

Woodstock Elementary School, Woodstock, CT (off Rte 169 behind Fire Station)

Connecticut Inter-Club

Fri 8 Woodbury Town & Country SDC, Old Town Hall, Woodbury; 8 PM - D Hass/DiFederico (New Grads Dance)
Sat 9 Glastonbury SDC, Academy School, 2143 Main Street; 8 PM-11 - Bill Mager PL/Donna Meyer
Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury; 8 PM - Will Larsen/Taravellas "Easter Egg Hunt"
Woodstock Country Dancers, Woodstock Elementary School, Woodstock; 8 PM - M Johnstone/B Maguire
Fri 29 Woodbury Town & Country SDC, Nonnewaug Hi Sch, Woodbury; 8 PM - B Brundage & C Griffin (Live Music)

MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst.. Severe weather conditions and school closings caused the Mad Hatters to cancel several club functions during the winter months. We regret the inconvenience which may have resulted to anyone who came to dance and found no one there!

The Mad Hatters are anticipating the New England Square and Round Dance Convention which will be held in Waterbury this month. Plans are being finalized for the Mad Hatters' own 30th anniversary which will be celebrated in May.

The Mad Hatters offer Connecticut Association of Square Dance Clubs visitation certificates and banners. Please check the Inter-Club Squares list in this magazine or the CASDC listing for details.

WOODBURY TOWN & COUNTRY SDC

Friday, April 8 8 PM *"NEW GRADS DANCE"* $3.00 per person
DAVE HASS, Caller **LEN DIFEDERICO,** Cuer
Held at Old Town Hall, Woodbury, CT

Friday, April 29 8 PM *"LIVE MUSIC // RIBBON DANCE"* $5.00 per person
BOB BRUNDAGE, Caller **C GRIFFIN,** Cuer
Held at Nonnewaug High School, Woodbury, CT

Refreshments

For More Information Contact: Nellie (203) 746-3742

WOODBURY TOWN & COUNTRY SDC

WOODBURY, CT.. By Nellie & George Clausing.. We dance the 2nd and 4th Fridays at The Old Town Hall in the picturesque town of Woodbury, Connecticut. Our special dances, such as the Calico in March and the Live Music Dance at the end of April (see our ad) will be held in the school gym, giving us more room to dance. Our class is small, but an eager group enjoying square dancing. We have round dancing, also. We feature a guest caller at our Plus-level dances.

There are no strangers in square dancing, only friends we haven't met yet. Come on down; we would love to meet you.

MAINE

DON FRECHETTE

Square Dance -- Caller & Teacher

PO Box 1042
E Hampstead, NH 03826

RATES & DATES
(603) 382-1125

BMI/ASCAP Licensed

FRIENDSHIP SQUARES

Dances are held on the second or third Saturday of each month at Mt Blue Jr High Sch, Farmington, ME

Dancing from **7:30 to 10:30 PM** on **Sat, April 16 -- Hawaiian/Tropical Dance** & **Sat, May 21-- Piece de Resistance an English Tea Party w/Michael Johnstone**

Lessons & Workshops through SAD 9 Adult Education on Monday evenings at Academy Hill Sch, Wilton

All are welcome to come and enjoy the friendship of the Friendship Squares.

For more information please contact Presidents:
Frank & Joan Haley (207) 778-6688 or Iva Graves (207) 778-9553

FRIENDSHIP SQUARES

FARMINGTON, ME.. By Sandi Chipman.. Founded in 1992, the Friendship Squares of Franklin County is true to its name and embodies the spirit of friendship. The club was formed from the merger of the Triple Town Swingers and the Sandy River Promenaders and now boasts a membership of 129 dancers who get together on a monthly basis to enjoy the good fellowship and exercise that square dancing provides. There are apt to be at least seven to eight squares at the weekly lessons and workshop.

The club's colors are peacock-blue and white, their badge a Celtic design that symbolizes the spirit of the membership with an unbroken, graceful line that flows but never ends. Members travel all over the state to dance, routinely bring back banners from other clubs and continue to succeed in winning the group prize for their costumes at Halloween. Mystery rides, banner raids and seasonal get-togethers are all part of the fun.

Coming events for the club include an Hawaiian/Tropical theme inApril and the *pièce de résistance*, an English Tea Party, in May.

All are welcome to come and enjoy the friendship of the Friendship Squares. For more information, see our ad.

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB

BMI/ASCAP Licensed

Mondays - 4-18-25 - Portland, ME
Phase III Round Dance Class
Tuesdays - 5-19-26 - Brunswick, ME - Sage Swingers
MS Class - PLUS Workshop - A1 Workshop
Wednesdays - 6-20-27 - Portland, ME
A1 Class
Thursdays - 7-28 - Westbrook, ME - S.A.S.O.M.E.
MS Class - PLUS Workshop - Round Dance Class
Fridays - 1-8-29 - Alfred, ME - Shaker Valley Squares
PLUS Dance - A1 Workshop - Rounds With Betty Ann

Apr	09	Border City Squares	PL	Nashua, NH	Both
Apr	10-13	CALLERLAB		Vancouver, BC	Skip
Apr	21-24	N.E.S.R.D. Convention		Waterbury, CT	Both

BEGINNING IN MAY
Mondays - Rounds With Betty Ann
Tuesdays - Squares With Skip
WATCH FOR DETAILS

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

RAY HILTON

BMI/ASCAP LICENSED

CALLER - TEACHER

LEARN PLUS & REVIEW MAINSTREAM

WEDNESDAYS, MAY 4 thru AUGUST 29 from 8 to 9:30 PM

at K of P Hall, Rte #1, Scarborough, ME

6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952

SQUARE DANCERS ASSOCIATION

OF GREATER PORTLAND, ME

Apr 2	**Lee Kennedy**	**PL**	**Sunset Squares** Cuer: **Pat Brann**	Memorial Jr High School South Portland, ME
2			**F & G Squares**	***DANCE CANCELED***
9	**Dennis Reardon** **M/P** (Spring Awakening)		**Pine Tree Squares** Cuer: **Kathy Reardon**	Congin School Westbrook, ME
16	**Ray Hilton**	**CL**	**Round Sqs/Sunset Sqs** Cuer: **Pat Brann**	Memorial Middle School South Portland, ME
16	**Jim Pulaski**	**PL**	**F & G Squares** Cuer: **Sally Lennox**	Gray-New Gloucester Hi Sch Gray, ME

All club dances start at 7:30 PM with 1/2 hour of early rounds/EXCEPT Pine Tree Sqs which start at 7 PM early rounds and 7:30 PM squares. Squares & Rounds 2+2.

For further information contact: Mike Fitzgerald -- (207) 799-0525

BMI/ASCAP Licensed

EDDIE MAYALL

Oct 1 to end of April - 22230 County Rd 64, Robertsdale, AL 36567 1-205-964-7127

May 1 to end of September - PO Box 628, York, ME 03909

BACK FROM ALABAMA...

April 22 & 23

New England Square Dance Convention, Waterbury, CT

Looking forward to seeing all our friends again!

Eddie & Sam

DOWN EAST WESTERNERS S/D/C

PO Box 155
Kittery, ME 03904

ROUND DANCE PARTY

April 30 ... 8 PM **RAY & LOTTIE PETTEE** Eliot Elementary School

PROGRESSIVE ROUNDS with **RAY PETTEE -- April 7,14 & 28 -- 7:30 PM**

Phases 2-4 Eliot Elementary School, Eliot, ME

Plus Workshops at Kittery Grange Hall -- **Tuesdays -- 7:30 PM**

JAY SILVA and **MIKE HARTE** alternating callers

BMI/ASCAP Licensed

ED RUTTY

RATES & DATES: 3 Prout Street, Portland, CT 06480

Tele: (203) 342-0686

A special NESDM hello to **Lowell & Lin Carson.**

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

** We suggest you always check the ad for additional information **

The program designation code explanation follows the workshop listings

Fri	1	Wolfeboro Wranglers	Wolfeboro, NH	Wedge/Ploof	PL
		Horse Pond F & G	Nashua, NH	Mayo	A1
		Bay Path Barn	Boylston, MA	Rinker	C1
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
Sat	2	Bradford Country Squares	Bradford, NH	Ritucci/Porter	PL&A1
		Cosmopolitans	Wakefield, MA	Rutty/Strong	PL
		Jumptown Twirlers	Orange, MA	Hass/Phillips	PL
		Northeast Regional Squares	Wakefield, MA	Leger/Porter	CL
		Montachusett Twirlers	Leominster, MA	"THE DUO!"/Silvia	PL
		Ruffles 'N Beaus	Chepachet, RI	L Morin/L Morin	Beg Ball
		Skirts 'N' Flirts	Wilmington, MA	O'Leary/Toth	PL
		Fairtown Squares	Topsfield, MA	Pulaski/McClure	PL
		Spencer Grand Squares	Spencer, MA	Hair/Simmons	MS&PL
		B & E Hall	Plainville, MA	Larsen/Chase	PL
		Sea Shell Steppers	Acushnet, MA	Schell	
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Hayloft Steppers	Sturbridge, MA	Reardon/Maguire	PL
Wed	6	Seaside Steppers	Wakefield, MA	Pulaski	A2
		Great Plain Squares	Needham, MA	Schell	
Thu	7	Bay Path Barn	Boylston, MA	T & M Rinker	CW
Fri	8	Cloudbusters	Peterborough, NH	Pinkham/Phillips	MS&PL
		Square Wheelers	Acton, MA	Reardon/Simmons	MS
		Triple "C" Squares	Worcester, MA	B & P Postle/Reardon	Beg Ball
		Square Riggers	Wellesley, MA	Martin/Silva	PL
		Litchfield Swingers	Litchfield, NH	Frechette/McClure	MS
		Hamden Promenaders	Hamden, CT	Schell	
		Alpine Squares	Chelmsford, MA	Parker/Renauld	MS
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
		Woodbury Town & Country SDC	Woodbury, CT	D Hass/DiFederico	New Grads
Sat	9	Border City Squares	Nashua, NH	Skip/Betty Ann Brown	PL
		Bow-Sa-Do SDC	Bow, NH	Brodeur/Silvia	PL
		Fourmost Squares	N Bellingham, MA	Falk/Barry	MS&PL
		Queen City Promenaders	Manchester, NH	Frechette/Porter	CL&MS
		Seacoast Region SDA	Dover, NH	Hass/Pettee	PL
		Side Splitters SDC	N Attleboro, MA	Schell/MacDougall	PL
		Single Eights	Haverhill, MA	Bob/Norma Silva	MS
		Skirts 'N' Flirts	Wilmington, MA	McGee	CL
		Sutton Country Squares	Sutton, MA	Cameron/Headen	MS&PL
		Two Hearts As One	Gardner, MA	Noah/Barbara Nutting	MS&PL
		Woodstock Country Dancers	Woodstock, CT	Johnstone/Maguire	PL
		Monadnock Squares	Keene, NH	McLeod/Tirrell	MS&PL
		Lancers	Peabody, MA	Adams/Courtois	PL
		Mt Washington Val Stompers	Conway, NH	Parker/Lennox	MS&PL
		Winnipesaukee Squares	Meredith, NH	Silva/Lavoie	MS
		Yankee Twirlers	N Woburn, MA	Castracane/Toth	A1
		B & E Hall	Plainville, MA	Pulaski/Chase	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Friendly Mixers	Cranston, RI	Roger/Peg Dufault	PL
		Fairs 'N Squares	Framingham, MA	Muller/Lauzon	PL
Sun	10	Barnstompers	Norton, MA	Howell/Clarke	MS&PL
		Central Mass Callers Assoc	Auburn, MA	Many/Many	CL&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	C1
		All Cape Scholarship Dance	Falmouth, MA	Many Callers	
Wed	13	Rhody Merrymakers	Riverside, RI	Mogel	CL&Club
		Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas	

Thu	14	Scrambled Eights	Walpole, MA	Schell/Chase	PL
Fri	15	Allemande Eights	Manchester, NH	Sprague/McClure	MS
		Jumptown Twirlers	Orange, MA	Guin/Williams	MS
		Square Wheelers	Acton, MA	Bob/Norma Silva	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Davis/Ploof	Grad Ball&MS
		Yankee Twirlers	N Woburn, MA	Hendron/Toth	A1
		Single Squares	Woburn, MA	Pulaski/Strong	PL
		Horse Pond F & G	Nashua, NH	Mayo	A2
		Granite State Squares	Concord, NH	Don/Jan Graves	Grad&MS
		Bay Path Promenaders	Boylston, MA	Schell/Hartmann	PL
		Bay Path Barn	Boylston, MA	Rinker	C2
		Red Hot Squares	Burlington, MA	King	CL Grad
Sat	16	Concord Coach Squares	Concord, NH	Silva/Porter	PL
		Highland Squares	Somerset, MA	Faria/Daley	
		Littleton Squares	Littleton, NH	O'Leary/TBA	MS&PL
		M & M Squares	Webster, MA	Dumas/Reardon	MS&PL
		Montachusett Twirlers	Leominster, MA	Bachelder/Lavoie	MS
		Ruffles 'N Beaus	Chepachet, RI	L Morin-Howell	MS
		Pelham Partners	Windham, NH	Frechette/Silvia	MS
		Red Hot Squares	Burlington, MA	Poisson/Strong	MS&PL
		Smokey Squares	Woonsocket, RI	Anthony/Barry	PL
		Town Travelers	Lowell, MA	Cote/Yakimowski	PL
		Happy Times Squares	Rochester, NH	Trott/Heath	MS&PL
		B & E Hall	Plainville, MA	Hendron/Guest Cuer	PL
		Spares 'N' Squares	Canton, MA	Schell	
		Heel & Toe SDC	Manchester, NH	Renauld/Graves	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Hayloft Steppers	Sturbridge, MA	Johnstone/Simmons	PL
		Minutemen Squares	Belmont, MA	H & L Penna/Maguire	PL
		Friendship Squares	Farmington, ME		
Sun	17	Montachusett Twirlers	Leominster, MA	Cote	MS
		Riverside Squares	Peabody, MA	Silver Sounds/Strong	
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed	20	Seaside Steppers	Wakefield, MA	Pulaski	A2
		Great Plain Squares	Needham, MA	Dumas	
Thu	21	Cape Cod Ocean Waves	Yarmouth, MA	Schell	
Fri	22	*New England Convention*	*Waterbury, CT*	*Many/Many*	*All Levels*
Sat	23	*New England Convention*	*Waterbury, CT*	*Many/Many*	*All Levels*
		Side Splitters SDC	N Attleboro, MA	White/Barry	MS&PL
		Northeast Regional Squares	Wakefield, MA	Pulaski/Porter	PL
		Bay Path Barn	Boylston, MA	Kopman/Hartmann	C2
Sun	24	*Trail Out Dance*	*Waterbury, CT*	*Many/Many*	*MS,PL&A1*
Tue	26	Nau-Set Squares	Orleans, MA	Schell	
Wed	27	Rhody Merrymakers	Riverside, RI	Leger	CL&Club
		Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas	
Thu	28	Scrambled Eights	Walpole, MA	Perrault/Lauzon	PL
Fri	29	Cloudbusters	Peterborough, NH	LeBlanc/Phillips	PL
		Tomahawk Squares	Brookfield, CT	Mackin	A2
		Riverside Squares	Danvers, MA	Hendron/Silva	PL
		Happy Homesteaders	Shrewsbury, MA	Cuddy/Maguire	PL
		Temple Sweethearts	North Haven, CT	Schell	
		Woodbury Town & Country SDC	Woodbury, CT	Brundage & Griffin	
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
Sat	30	Baldwin Apple Squares	Woburn, MA	Pulaski/Yakimowski	PL
		Concord Coach Squares	Concord, NH	Maurice/Silvia	MS
		Fourmost Squares	N Bellingham, MA	Johnstone/Barry	MS&PL
		Littleton Squares	Littleton, NH	"THE DUO!"/D&P Tirrell	CL&Club
		Rocket Steppers SDC	Auburn, MA	Mackin/Maguire	PL
		Silver City Twirlers	Taunton, MA	Bright/Clarke	MS
		Sixteen Footers	Littleton, MA	Cameron/McGee	MS
		Two Heart As One	Gardner, MA	Dumas/Boudreau	MS&PL
		Down East Westerners	Eliot, ME	R & L Pettee	RDS
		Turkey Town Trotters	N Andover, MA	Kandrut/Courtois	PL

B & E Hall	Plainville, MA	Castracane/Lauzon	PL
Sixteen Footers	Littleton, MA	Cameron/McGee	MS
Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
Hayloft Steppers	Sturbridge, MA	Ritucci/Landry	PL

WORKSHOPS

Sun				
3-10-17-24	Bow-Sa-Do SDC	Bow, NH	PL	SQ
	Workshop	N Dartmouth, MA	MS & PL	SQ
	Heel & Toe SDC	Manchester, NH	PL	SQ
	Bow-Sa-Do SDC	Bow, NH	Line Dancing	CW
	Mill-A-Round	Manchester, NH	Phase 2 thru 4	RD
	Heel & Toe SDC	Manchester, NH	Beg & Inter	RD
10	Turkey Town Trotters	N Andover, MA	PL	SQ
Mon				
4-11-18-25	Border City Squares	Nashua, NH	PL	SQ
	Workshop	Somerset, MA		SQ
	Fourmost Squares	Milford, MA		SQ
	Fairown Squares	Topsfield, MA	PL & A1	SQ
	Friendship Squares	Wilton, ME		SQ
	Workshop	Salem, NH	Phase 3 & 4 w/Clinics	RD
	Bow-Sa-Do SDC	Bow, NH	Beg & Inter	RD
	Workshop	Somerset, MA		RD
	Single Eights	Haverhill, MA		RD
4-18	Friendly Mixers	Cranston, RI	PL	SQ
4-18-25	Workshop	Portland, ME	Phase 3	RD
11-18-25	Fairtown Squares	Topsfield, MA	Line Dance	CW
11-25	Whirlaways	E Greenwich, RI		SQ
Tue				
5-12-19-26	Riverside Squares	Danvers, MA	PL	SQ
	Rocket Steppers SDC	Auburn, MA	PL-APD	SQ
	Silver City Twirlers	Taunton, MA		SQ
	Square Wheelers	Acton, MA	PL	SQ
	Down East Westerners	Kittery, ME	PL	SQ
	Workshop	W Townsend, MA	A1	SQ
	Alpine Squares	Chelmsford, MA	PL	SQ
	Square Riggers	Wellesley, MA	PL	SQ
	Workshop	Salem, MA	Phases 5 & 6 w/Clinics	RD
5-19-26	Sage Swingers	Brunswick, ME	MS,PL & A1	SQ
Wed				
6-13-20-27	Baldwin Apple Squares	Woburn, MA	PL-APD	SQ
	Queen City Promenaders	Manchester, NH	PL	SQ
	Happy Times Squares	Rochester, NH		SQ
	Workshop	Scarborough, ME	MS&PL	SQ
	Workshop	Suncook, NH	PL	SQ
	Bay Path Promenaders	Boylston, MA	PL	SQ
	Monadnock Squares	Keene, NH	PL	SQ
	Baldwin Apple Squares	Woburn, MA		RD
	Great Plain Squares	Needham, MA	Phase 1	RD
	Workshop	Suncook, NH	Line Dancing, Beg & Prog	CW&RD
6-20	Skirts 'N' Flirts	Wilmington, MA	PL	SQ
6-20-27	Workshop	Portland, ME	A1	SQ
Thu				
7-14-21-28	B & E Hall	Plainville, MA	A2-APD	SQ
	Mill-A-Round	Manchester, NH	Phase 4	RD
	Workshop	W Townsend, MA	Phase 3	RD
7-14-28	Down East Westerners	Eliot, ME	Phases 2 thru 4	RD
7-21	Scrambled Eights	Walpole, MA	PL	SQ
7-28	S.A.S.O.M.E.	Westbrook, ME	MS & PL	SQ
	S.A.S.O.M.E.	Westbrook, ME		RD
28	Bradford Country Squares	Bradford, NH	PL	SQ
	Bradford Country Squares	Bradford, NH	Ext Phase 2	RD
Fri				
1-8-15-22-29	Cosmopolitans	Reading, MA		SQ

	Seacoast Region SDA	Dover, NH		SQ
	Cosmopolitans	Reading, MA	Intermediate	RD
1-8-29	Shaker Valley Squares	Alfred, ME	A1	SQ
	Shaker Valley Squares	Alfred, ME		RD
8	Red Hot Squares	Burlington, MA		SQ
15	Lancers SDC	Lynn, MA	PL-APD	SQ
	Lancers SDC	Lynn, MA		RD

DANCE and WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country & Western
	Ph.D - New Grad Workshop	

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

MAY '94

6-8 34th Buckeye Dance Conv - Toledo, OH
Merle & Opal Davis (313) 848-4555

7 Concord Coach Sqs 30th Ann - Concord, NH
Dick & Joan Gosselin (603) 934-4265

7 LLCCC Spring Fling '94 - Garden City, NY
Jim & Deanne Emory (516) 876-8704

12-14 33rd Int'l Sq & RD Conv - Hamilton, ONT
Louise Johnson, 51 Glynn Rd
Ajax, ONT L1S 2C5

15 Dance-A-Rama "95" Benefit Dance - Boston, MA
Carol Paris (617) 391-8106

JUNE '94

9 Scr. 8's 30th Anniv - W Bridgewater, MA
Bill & Barbara King (508) 528-3051

16-18 28th Nat Adv & Chall Conv - VA Bch, VA
Ed & Marilyn Foote (412) 935-2734

19-21 ROUNDALAB Convention - Portland, OR

22-25 43rd National SD Conv - Portland, OR
Mel & Sue DeHut - (503) 390-6511

JUNE '94

24-26 1994 Old Songs Festival - Altamont, NY
Andy Spence (518) 765-2815

JULY '94

8,9 21st Annual Dance in the Clouds - Jay, VT
Robert Lees (802) 525-4728

21-23 9th Canadian Sq&RD Conv - Halifax, NS
Harold & Clara Redden, RR 1 Cambridge
N.S., Canada B0P 1G0

SEPTEMBER '94

2-4 24th Single. Nat Dnce-Rama - Okla City, OK
Carol Paris (617) 391-8106

24 Mont. Twirlers 20th Anniversary
Betsey & Paul McPhee (508) 537-7008

OCTOBER '94

8 Seacoast Region 45th Anniversary
Bill Casey (603) 332-1866

21-23 4th Ann Tumb Lves Fest - Bennington, VT
Cliff Brodeur (413) 443-3060

23 27th Conn. Sq & RD Fest. - Naugatuck, CT
Hank Katten (203) 933-7705

APRIL '95

9-12 CALLERLAB Conv - Pittsburgh, PA

28,29 37th NE Sq & RD Conv - Waterbury, CT
Al Rubelmann (203) 888-1865

MAY '95

6 LICCC Spring Fling '95 - Garden City, NY
Jim & Deanne Emory (516) 876-8704

JUNE '95

21-24 44th National SD Conv - Birmingham, AL

AUGUST '95

31- 9/2 25th Single. Nat Dnce-Rama - Boston, MA
Carol Paris (617) 391-8106

CALLERLAB
829 - 3rd Avenue SE
Suite 285
Rochester, MN 55904
Phone: (507) 288-5121
Executive Secretary: George White

ROUNDALAB
8917 Alliston Hollow Way
Gaithersburg, MD 20879
Phone: (301) 670-9214
24-hour Fax: (301) 670-9379
Executive Secretary: Carol Poland

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Square Dancers Association 65

Musician: *What do you think of my trumpet playing? I value your opinion very much.*
Band leader: *It stinks.*
Musician: *I know, but I'd like to hear it anyway.* *- Con O'Donnell*

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